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1915

# Dance With Me

Paul A Rubens

*Composer*

Percy Greenbank

*Lyricist*

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# Dance With Me

Words by  
PERCY GREENBANK

Music by  
PAUL A. RUBENS

The piano introduction consists of five measures. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The melody is written in the treble clef, and the bass line is written in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

*SHE*  
It's a month since we  
Once I hoped, when you

*p*

The first line of the vocal melody is written in the treble clef. The piano accompaniment is written in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady accompaniment with some grace notes.

part - ed,  
met me,  
Aren't you quite bro - ken - heart - ed?  
You would ne - ver for - get me.

The second line of the vocal melody is written in the treble clef. The piano accompaniment is written in the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with a steady accompaniment.

Vp. 014026  
1915

No cover - OK

DAN

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*HE*

Not a bit of it! Not a bit of it! I've con-  
 That was long a-go, Ve-ry long a-go, Ah don't

-trived to ex - ist. *SHE* Oh, I'm sure I don't  
 try to ex - plain. *HE* Yes, we both lived in

*colla voce*

*HE*

doubt you, — Yes, I've man-aged with - out you;  
 clo - ver, — But those days are now o - ver,

*SHE* (sarcastic)

Thank you ve-ry much! Thank you ve-ry much!  
 Are you sure of it? Real - ly sure of it?

I'm so glad I've been missed. Still,  
 We might start once a - gain. Is

for to - night, You might be po -  
 it too late, Ah, why should we

- lite - - - - - SHE HE  
 wait? Dance with me! But I  
 Dance with me! Well, I

*p*

real - ly would ra - ther not, Oh, I'm sor - ry, I  
 must, since you beg me so, It seems ra - ther ab -



quite for - got \_\_\_\_\_ That you want to a - void me, that is  
 - surd, you know, \_\_\_\_\_ That we shouldn't be friend - ly, you and

why; Still Dance with me, \_\_\_\_\_ Ve - ry well, if it  
 I. Oh, Dance with me, \_\_\_\_\_ Ve - ry well, if it

*HE*

pleas - es you, \_\_\_\_\_ We will just have a turn or two \_\_\_\_\_  
 pleas - es you, \_\_\_\_\_ We will just have a turn or two \_\_\_\_\_

*poco rall.*

*BOTH*

For the sake of the days gone by! \_\_\_\_\_  
 For the sake of the days gone by! \_\_\_\_\_

*a tempo*

*D.C.*