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1916

Molly Mc Gee

Charles B Weston

Composer

Charles B Weston

Lyricist

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MOLLY McGEE

By

Charles B. Weston



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Mol

DFH

TRY THIS OVER ON YOUR PIANO

Arranged by
FRANK W. HOWELL

JUST YOU AND I

Words and Music by
CHARLES B. WESTON

CHORUS
Tempo di Valse (slowly)

Just you and I, dear, Just you and I,

The first system of musical notation for 'Just You and I'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Tempo di Valse (slowly)'.

Held in a fond em-brace 'neath a star-ry sky

The second system of musical notation for 'Just You and I'. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady, flowing accompaniment.

THE DAYS WHEN WE WERE YOUNG

Arranged by
FRANK W. HOWELL

Words and Music by
CHARLES B. WESTON

Andante con espressione

The first system of musical notation for 'The Days When We Were Young'. It consists of a piano accompaniment in grand staff. The tempo is marked 'Andante con espressione'. The key signature is one sharp (F#) and the time signature is 4/4.

Life is fleet-ing fast my Darl - ing, We have jour-neyed ma - ny
In the vil - lage church my Darl - ing, In the hap - py, long a -

The second system of musical notation for 'The Days When We Were Young'. It includes the vocal line and piano accompaniment. The tempo is marked 'Andante'.

years Down the path of joys and sor - rows,
go Down the aisle we walked to - geth - er,

The third system of musical notation for 'The Days When We Were Young'. It continues the vocal line and piano accompaniment.

FOR SALE BY ALL DEALERS

Molly Mc Gee

Words and Music by
CHARLES B. WESTON

Intro.

Piano.

I am think-ing to - night of dear Er - in, ——— That ev - er green
I re - mem-ber the day that we part - ed, ——— The sham-rock and

Isle o'er the sea, ——— For I'm think-ing to - night of sweet
rose seemed to sigh, ——— And my poor ach - ing heart kept a -

Mol - ly ——— And I'm sure Mol - ly's think-ing of me, ——— There I
throb-bing ——— When I heard you say Bar - ney good - bye, ——— As I

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know she'll be wait - ing down by the old stile With her big laugh - ing
sailed on the ship o'er the deep roll - ing sea I could hear your fond

eyes and her sweet rogu - ish smile, I am lone - ly to - night, love, with
voice ev - er call - ing to me, Now I'm sure I could not live with

out you, — My darl - ing sweet Mol - ly M^c Gee. —
out you, — My darl - ing sweet Mol - ly M^c Gee. —

Refrain.

Ah, my sweet Mol - ly M^c Gee, There's e - nough room in

Er - in for you and for me; I'm com - ing

back, dear, to you, I'm sure you'll be wait - ing, your heart ev - er

true, Sure there's noth - ing can part us, not ev - en the

sea. For I'm com - ing back, darl - ing sweet Mol - ly M^c Gee.