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When The Right Girl Comes Along

Herman Finck

Composer

C.M.S Mc Lellan

Lyricist

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WHEN THE RIGHT GIRL COMES ALONG

**KLAW &
ERLANGER'S**
Production of

FROM

“AROUND THE MAP”

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

C. M. S. McLELLAN

MUSIC BY

HERMAN FINCK

My Waltz Queen	.60	It's a very fine World	.60
Here Comes Tootsi	.60	Dolly Dear	.60
Lazy Lulu	.60	The Dear Old Fighting Boys	.60
When the Right Girl Comes Along	.60	Take Me a Ride of Joy	.60
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Vp-006232
1915
WHEN THE
RIGHT

TWO LITTLE DANCES

By

HERMAN FINCK

I. A la Minuet

Semplice. ♩ = 84

PIANO.

p

This system contains the first four measures of the piece. The right hand features a melody with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *p*.

pp *poco cresc.*

This system contains measures 5 through 8. Measure 5 includes a triplet of eighth notes marked *ten.* and a trill marked *tr.* in the right hand. The left hand continues with eighth notes. Dynamics include *pp* and *poco cresc.*

II. A la Gavotte

p delicato *cresc.*

This system contains the first four measures of the piece. The right hand has a melody with eighth-note patterns, and the left hand has a more complex accompaniment with chords and eighth notes. Dynamics include *p delicato* and *cresc.*

mf *p*

This system contains measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. Dynamics include *mf* and *p*.

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Published Together—To be had of all Music Sellers

Also Published for Orchestra

When The Right Girl Comes Along

Words by
C.M.S. Mc LELLAN

Music by
HERMAN FINCK

Allegretto

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest followed by a quarter rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic and bass lines, featuring various chords and a dynamic marking of *mf*.

The first system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I'm an ab - so - lute - ly pow - er - ful re - sis - ter 'Gainst / I'm a Jo - seph at es - cap - ing ar - dent la - dies The". The piano accompaniment includes a dynamic marking of *p*.

(CHORUS) SOLO

The second system of the first verse shows the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "what is called the fa - tal lure of sex. Psha! Well I / most they get from me's an o - ver - coat. Psha! Well I". The piano accompaniment includes a dynamic marking of *p*.

mean I am un-til I'm knocked a twis-ter By one whose fa-tal lure with me con-
mean to say un-less a lit-tle maid is The kind that makes a chap up-set the

(CHORUS)
Ah SOLO

nects I am what you call fa-cile at dodg-ing peach-es Who
boat I have heed-ed ev'-ry warn-ing of my moth-er Who

(CHORUS)

hurl themselves at ev'-ry pass-ing Nut Bah! And I nev-er fall for an-y girl who
taught me that her sex was one to cut Bah! Ev'-ry tend-en-cy to sen-ti-ment I

(CHORUS)

reach-es In fact I am a wo-man hat-er, But, But?
smoth-er And I find my health's much bet-ter for it, But, But?

When the right girl

REFRAIN

SOLO

When the right girl comes a - long, When the right girl strikes the gong, I may
When the right girl comes a - long, When the right girl strikes the gong, I may

say Pass a - way but it's one, two, three, There's a flash and a smash and a That's me Till the
squirm like a worm but it's two, three, four, There's a smash and a crash and I the floor Till the

right girl comes a - long, I can be oh ve - ry strong, I can say Tushtush But I
right girl comes a - long, I can be oh ve - ry strong, I can say Nay nay But I

1st Verse 2nd Verse
melt like mush, When the right girl says come a - long, come a - long. long come a - long.
go her way, When the right girl says come a - long, come a - long. long come a - long.

D. C. § *f*

When the right girl

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CHARLES ANCLIFFE.

FAIREST IN THE LAND. (Dedicated by gracious permission to H.R.H. The Princess Royal.) VALSE.

Tempo di Valse.

PIANO. *mf dolce*

plaintivo

cresc.

TRIO.
Melodioso.

mf

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SMILES THEN KISSES. VALSE.

Tempo di Valse.
ben marcato

PIANO. *p*

con Pedale.

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PIANO. *mf*

p

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HUETAMO. Two Step Intermezzo.

PIANO. *f*

mf marcato il basso

(C.W. Ancliffe)

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TWO LITTLE DANCES
I. A LA MINUET
Semplice ♩ = 84

PIANO

II. A LA GAVOTTE
delicato
p

PIANO

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THE PASSING SHOW
Selection
Tempo di Marcia

PIANO

(The Showman's Song)
marcato

PIANO

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Composer of



"IN THE SHADOWS"

THE K-NUTS MARCH
AND TWO STEP
On Melodies from "The Passing Show"
INTRODUCTION

PIANO

MARCH (Song "Gilbert the Filbert")
mf

PIANO

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CHEERO
THE PALACE GIRLS' DANCE
(From the Passing Show of 1915)
Allegro con moto

PIANO

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