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1917

America

B. J Mc Phee
Composer

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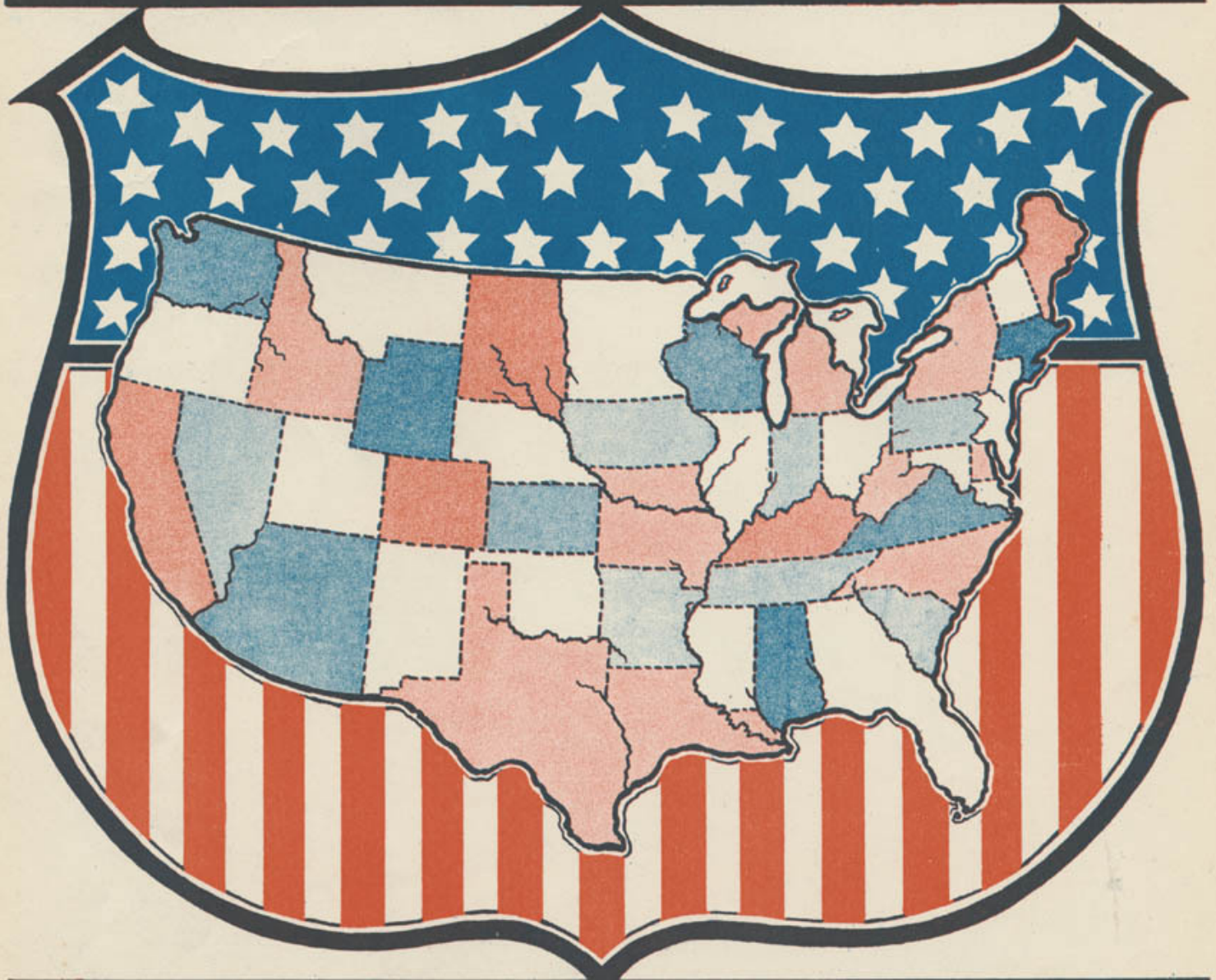
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A-M-E-R-I-C-A

PATRIOTIC SONG



WORDS AND MUSIC BY
B. J. McPHEE

— 5 —

Published by
The Fred Alton Haight Co.
MEDFORD, OREGON.

Vp. 016663
1917

AMERICA

A - M - E - R - I - C - A

SONG

Words and Music by
B. J. McPHEE

Writer and Composer of { "THE VALLEY OF THE ROGUE"
"THE TWILIGHT HOUR"
"THE CITY OF PERFECT PEACE" etc.

Allegro

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord, with the number '8' written below the bass staff.

A is for Al - le - gence we owe our coun - try's flag; M is for the Mil - lions, true

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

hearts that nev - er lagg: E is for the Em - blem, the Red and White and Blue: R is for Re -

The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic and harmonic structure.

pub - lic the fore - fa - thers gave to you: I for In - de - pen - dence so dear to you and

The vocal line continues with the lyrics. The piano accompaniment continues to support the melody.

me: C for Chris - ti - an - i - ty our mot - to ev - er be; A is for A - mer - i - ca the

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting for the phrase.

home-land of the free May our hearts be filld with love faith hope and char - i - ty

CHORUS
A - M - E - R - I - C - A A - mer - i - ca, A - mer - i - ca; Oh

land of Free - dom's ring! Be - hold the flag vic - to - ri -

ous While count - less voi - ces sing "A - mer - i - ca," "A -

mer - i - ca," My land of Lib - er - ty; In - de - pen - dence

glo - ri - fied That's what it means to me. me.

The City of Perfect Peace

Words & Music by
B. J. McPHEE
Writer and Composer of
"The Twilight Hour"
"The Valley Of The Rogue"
"Crater Lake", etc.

Andantino

mf *p*

The piano introduction is in 6/8 time, marked *Andantino*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and then moves to a more melodic line. The dynamics are marked *mf* (mezzo-forte) and *p* (piano).

One eve'ning while i - dly dreaming — My spir - it went roam - ing a -
My spir - it there longed to tar - ry — But needs be must hast - en a -

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "One eve'ning while i - dly dreaming — My spir - it went roam - ing a - My spir - it there longed to tar - ry — But needs be must hast - en a -". The piano accompaniment is marked *p* (piano).

way — In - to a far dis - tant coun - try, — To a
way — Back to this world and its trou - bles, — From that

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "way — In - to a far dis - tant coun - try, — To a way — Back to this world and its trou - bles, — From that". The piano accompaniment is marked *p* (piano).