

1908

My Sahara Belle

Ed. B Claypoole
Composer

Harry Bache Smith
Lyricist

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MY SAHARA BELLE

MUSICAL NUMBERS FROM

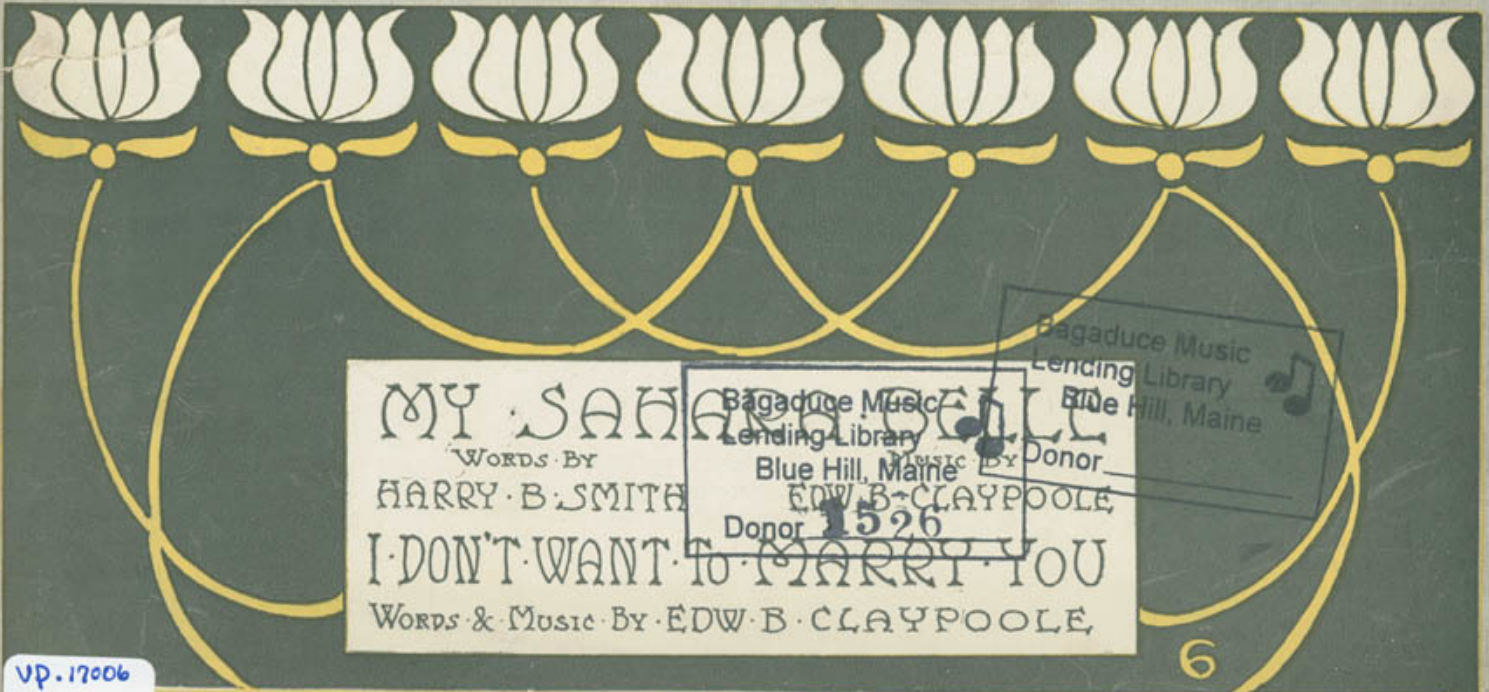


SAM BERNARD

IN "SAM S. & LEE SHUBERTS INC" PRODUCTION

MISS WILLYS

NEARLY A HERO



MY SAHARA BELLE
 WORDS BY
 HARRY B. SMITH
 I DON'T WANT TO MARRY YOU
 WORDS & MUSIC BY EDW. B. CLAYPOOLE

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 1908
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THE TREBUHS PUBLISHING COMPANY, Inc.,
 NEW YORK

GENE BUCK

My Sahara Belle

Words by HARRY B. SMITH.

Music by ED. B. CLAYPOOLE.

Allegro Moderato

Piano introduction musical score in 2/4 time, featuring a treble and bass clef with various chords and melodic lines.

1. Far in _____ the des-ert of A - ra - bi - a _____ There was a
 2. Now in _____ the des-ert of A - ra - bi - a _____ There is a

Piano accompaniment for the first vocal line, showing chords and bass line.

Bed - ouin band _____ Whose chief was full of sand _____
 cos - y tent _____ For which they pay no rent _____

Piano accompaniment for the second vocal line, showing chords and bass line.

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He loved an O - ri - en - tal beau - ty prize And she had
And there they live a ver - y laz - y life No neigh - bors

mid - night eyes As bright as stars that gem the skies.
hear the strife Of this de - vo - ted man and wife.

Each night when darkness was up - on the land That Bedouin
Each day he takes her for a cam - el ride Life has its

chief would ride To see his dusk - y bride. For
ups and downs In des - erts as in towns. At

just one glance of those O - ri - ental eyes was Par - a - dise To his Sa -
 night be - neath the O - ri - ental moon he'll croon the tune She used to

ha ra belle In song his love he'd tell.
 know so well To his Sa - ha - ra belle.

Refrain

Come, my A - rab la - dy, Where the palms are sha - dy, Has - ten

to my side While the stars are beam - ing,

on the sands a-gleam-ing Swift-ly we will ride.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You and I, dear, on-ly Will not find it lone-ly, In my tent well

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompaniment style with chords and a moving bass line.

dwell Hap - - py we shall be In the des-ert life so free, My

The third system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompaniment style with chords and a moving bass line.

own Sa - ha - ra belle. belle.

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a melodic phrase with a repeat sign and two endings, labeled '1' and '2'. The piano accompaniment provides harmonic support throughout.

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THE NEW WALTZ CRAZE

FROM

“**MILLE. MISCHIEF**”

AS SUNG BY LULU GLASER
SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.

Tempo di Valse

Music by
C. M. ZIEHRER.

Sweet-heart, sweet-heart, dance with me! What so hap - py,

what so free? Waltz through life with me my love,

Lift - ing us all cares a - bove. Love and laugh - ter

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