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1920

Some Little Bird

Haven Gillespie
Composer

Lindsay McPhail
Composer

Van Alstyne
Composer

Haven Gillespie
Lyricist

Lindsay McPhail
Lyricist

See next page for additional authors

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Authors

Haven Gillespie, Lindsay McPhail, Van Alstyne, Haven Gillespie, Lindsay McPhail, and Egbert Van Alstyne

Some Little Bird

Song

Words & Music
by
Haven Gillespie,
Lindsey McPhail &
Egbert Van Alstyne

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Vp.004994

1920

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CHORUS

pp

I hear you call ing, Call ing to
me, While shades are fall - ing, Far
oer the sea; Dark eyes a beam - ing,

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, characteristic of Hawaiian music. Dynamics include piano (*pp*) and a crescendo leading to a forte section.

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NEW YORK

TOLEDO, O.

CHICAGO

"SOME LITTLE BIRD"

3

Words and Music by
HAVEN GILLESPIE,
LINDSAY Mc PHAIL &
EGBERT VAN ALSTYNE

Moderato

The first system of piano accompaniment consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note chords in the right hand and a bass line in the left hand. The second system continues the accompaniment with similar rhythmic patterns and chordal textures.

The second system features a vocal melody line on a single staff with a treble clef and a piano accompaniment on two staves. The lyrics are: "Love comes like a lit - tle bird, Sing - Don't cry, lone - ly lit - tle dove, *gva* Don't". The melody is written in a simple, lyrical style with a few grace notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system continues the vocal melody and piano accompaniment. The lyrics are: "ing songs you nev - er heard, Some where sigh, you will find your love, Some day". The melody concludes with a final note on the word "day". The piano accompaniment continues with a consistent harmonic accompaniment.

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A Blue-bird waits— Some time you'll find your mate.
When Spring has come— You'll hear your love bird hum

fz *rit.*

CHORUS *p-f*

Some lit-tle bird is call-ing you — oo

p-f

Some lit-tle bird is call-ing coo — oo Some lit-tle

swal-low your foot-steps will fol-low And make all your dreams come

poco rit. *a tempo*

true, (I warn you) Some-time when love-birds are a mat-

poco rit. *a tempo*

5

ing, - You'll find a tur-tle dove a-wait ing;

Some Rob-in Red-Breast will build you a love nest. For
Don't be con-trar-y, go find your can-ar-y,

some lit-tle bird wants you. you. _____

1 2

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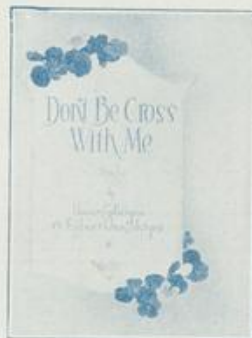
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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
smile, Night and day when we're a-part, I feel so
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

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