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1919

# Evening

Earl Burtnett  
*Composer*

Haven Gillespie  
*Lyricist*

Cook  
*Illustrator*

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# EVENING

(BRINGS LOVE DREAMS OF YOU)

MUSIC BY  
EARL BURTNETT  
WORDS BY  
HAVEN GILLESPIE

*D. R. Cook*

Vp. 001249  
1919

EVE

Music Corp.

# EVENING

Lyric by  
HAVEN GILLESPIE

Music by  
EARL BURTNETT

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

Here in the still-ness of Lovessweet-est hours, When sha-dows of eve - ning fall. —  
Your voice was sweet like the an - gels' a - bove, Your smile was my sunshine of love, —

Musical notation for the first vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line.

My heart is lone - ly, on - ly for you, For that's when my mem - ries call. —  
But all has fad - ed, drift - ed a - way, And sha - dows have come to stay. —

Musical notation for the second vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line.

## CHORUS

Eve - ning, eve - ning, Dear when the long days is

Musical notation for the chorus and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal line. The piano part begins with a mezzo-forte (*mf*) dynamic.

leav - ing, That's when I sigh for the hours gone by Just

won-dring if you ev-er knew how I love you in Eve - ning, eve -

ning, Your love was just like the eve - ning, Bright like the day Then

fad - ed a - way, Eve-ning brings love dreams of you.

*ad lib.*

*rit. e dim.*



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## EVERYBODY WANTS THEM



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**A. J. STASNY MUSIC CO., 56 West 45th Street, New York**