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1915

Ireland, I Hear You Calling

Jerry Jarnagin
Artist

Bob Allan
Composer

King
Lyricist

Starmer
Illustrator

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IRELAND I HEAR YOU CALLING

A Song
That Appeals
to every True
Irish Heart



The most
Sincere Irish
Song since the
"Old-timers"



ADELE OSWOLD and JERRY JARNAGIN



Published for
**BAND and
ORCHESTRA**

5

Words
and Music
by

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. Lake St. CHICAGO, ILL.
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TURNER

WALTER KING and BOB ALLAN

Vp. 011615
1915
IRELAND

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

Chorus

Tell me how, don't you re-mem-ber
Love-land days of long a-go When we

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A SONG FOR THE MILLIONS!

I know you'll be glad to welcome his 1915 song hit "Loveland Days"—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. "Loveland Days" is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. "Loveland Days" is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rossiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

W.R. Williams "LOVELAND DAYS" Successor to The Tulp and Rose Song

Words and Music By W. R. WILLIAMS

Writer of
"I'd Love to Live in Loveland"
"When the Moon Plays Peck-a-boo"
"When I Met You Last Night in Dreamland"

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peck-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so

A SONG THAT WILL LINGER FOREVER IN OUR EARS

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"
"WHEN I MET YOU LAST NIGHT IN DREAMLAND"
"WHEN THE MOON PLAYS PECK-A-BOO"
"YOU WERE ALL I HAD" "AFTER ALL I'VE DONE FOR YOU"
WILL ROSSITER
THE CHICAGO PUBLISHER

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS

You're The Dawn Of A Perfect Day

Words and Music by W. R. WILLIAMS
Writer of "Breath of The Golden Past" (song cycle)

YOU'RE THE DAWN OF A PERFECT DAY

Words and Music by W. R. WILLIAMS
"A Breath of The Golden Past" Song Cycle

WILL ROSSITER
THE CHICAGO PUBLISHER

The Prettiest Little Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're The Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms

REFRAIN *Verse And*

Who brought the sun - shine to my life?— Who made the skies so blue?
Who crushed the thorns of bit - ter strife?

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and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song.—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

A Beautiful Song for Those of Culture and Artistic Taste.

For Sale Where Music is Sold or Direct from WILL ROSSITER, "The Chicago Publisher"

Ireland, I Hear You Calling

Words by WALTER KING.

Music by BOB ALLAN.
Composer of "Tess of the Storm Country" etc.

Marcia. (Not fast)

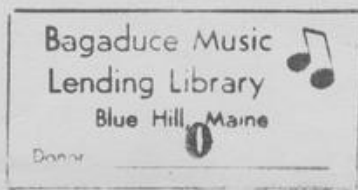
Piano introduction for the Marcia section, featuring a 2/4 time signature and a key signature of two flats. The music is marked with a forte (f) dynamic and includes various chordal textures and melodic lines in both the treble and bass staves.

First vocal line with piano accompaniment. The tempo is marked *Andante Moderato*. The lyrics are: "In a far off land, miles a-Sure in Ire-land where the old". The piano part includes a section marked *VAMP* and dynamic markings of *fz*, *mp*, and *p*.

Second vocal line with piano accompaniment. The lyrics are: "way from home, Comes a feel - in' o'er me, that makes me feel a - lone, I can Shan-non flows, Is where I long to be, near my wild I - rish Rose, All I".

Third vocal line with piano accompaniment. The lyrics are: "hear some-thin' call-in' and want is to be there, to plead - in' and urg-in', And then joy it-self, all see 'there and hear there, My moth-er's dear voice, and".

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rit. *a tempo*

o'er me is surg-in'. For the call, sure it comes, from the land of my birth, the
sweet-heart so fair, I can hear it a-gain, soft-ly croon-ing to me, The

rit. *a tempo*

Allarg. rall

call is from Ire - land the sweet - est place on earth.
voice that is call - ing, from my home 'cross the sea.

Colla voce!

CHORUS. Marcia.

Ire - land I hear you call - in' Call-in' to

Lightly.

p-f marc

me, from o'er the sea, Ire - land I'd come a

crawl - in, To the ones that are so dear to me,

There's not a spot in all this land' That's a bit as pure and

cresc.

half so grand, So I cry from my soul, that you are my

rit.

goal, Ire - land I hear you call - in. in. *D.S.*

a tempo

fz

D.S.

THE SONG OF THE HOUR!

IN TIME OF PEACE PREPARE FOR WAR



WORDS BY
EDDIE CAVANAUGH

MUSIC BY
BOB ALLAN

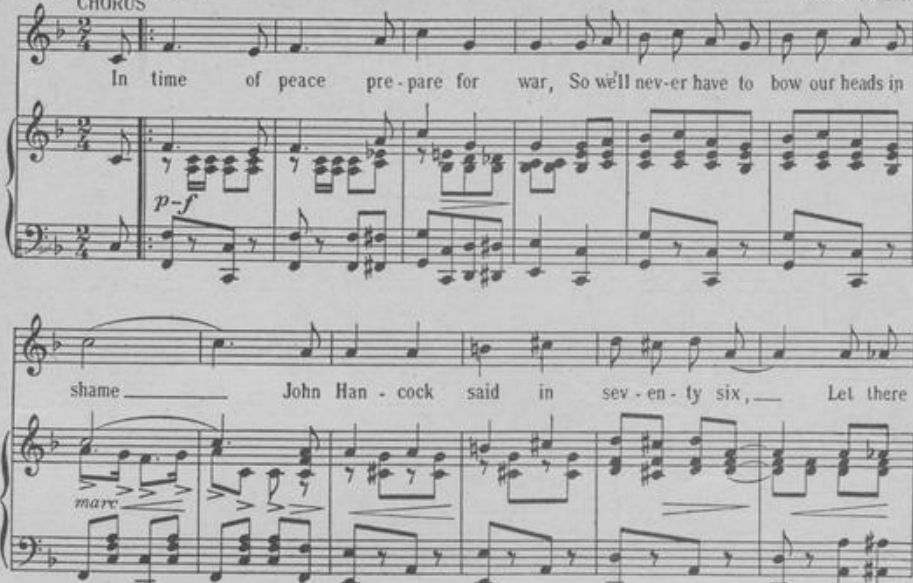
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THE CHICAGO PUBLISHER

IN TIME OF PEACE PREPARE FOR WAR

In Time of Peace Prepare for War

Words by
EDDIE CAVANAUGH.
CHORUS

Music by
BOB ALLAN



In time of peace pre- pare for war, So we'll nev-er have to bow our heads in
shame — John Han- cock said in sev- en- ty six, — Let there

NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning, the past two years, from Europe's most cruel war, we must know that a mighty nation like ours—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of '91" and "In Time of Peace Prepare for War"—and we have the one important song—a new National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of the song from your local dealer or by sending Fifteen Cents to WILL ROSSITER, "The Chicago Publisher."

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WHEN I BID THE WORLD GOOD-BYE

When I Bid The World Good Bye

By W. R. WILLIAMS
and CARTER N. STAHL.

REFRAIN *Valse Lento (tenderly)*



The sky may hold stars, that are bright-er than ours, A sun of more
won-der-ful glow; — There may be a night that just breathes with a

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or by sending fifteen cents to WILL ROSSITER "The Chicago Publisher," for a copy by return mail — if you order by mail,

When I Bid the World Good-Bye



by W. R. WILLIAMS (Author of 'You're the Dawn of a Perfect Day')
and CARTER N. STAHL. Will Rossiter

THERE are lots of beautiful songs written, and lots of them published every year — we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us — "All joy fades away, in the thought of the day, when I bid the world good-bye." This song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY" — one of the biggest steady sellers on the market — also by W. R. Williams. The titlepage of "WHEN I BID THE WORLD GOOD-BYE" is also a most artistic creation — in fact, this beautiful song in every way is a great credit to any home, for it shows a taste of refinement in your selections. You can secure it through your local dealer, ask for latest music catalog. IT'S FREE FOR THE ASKING.