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# Waiting For The Moon And You

Raymond O Bartells  
*Composer*

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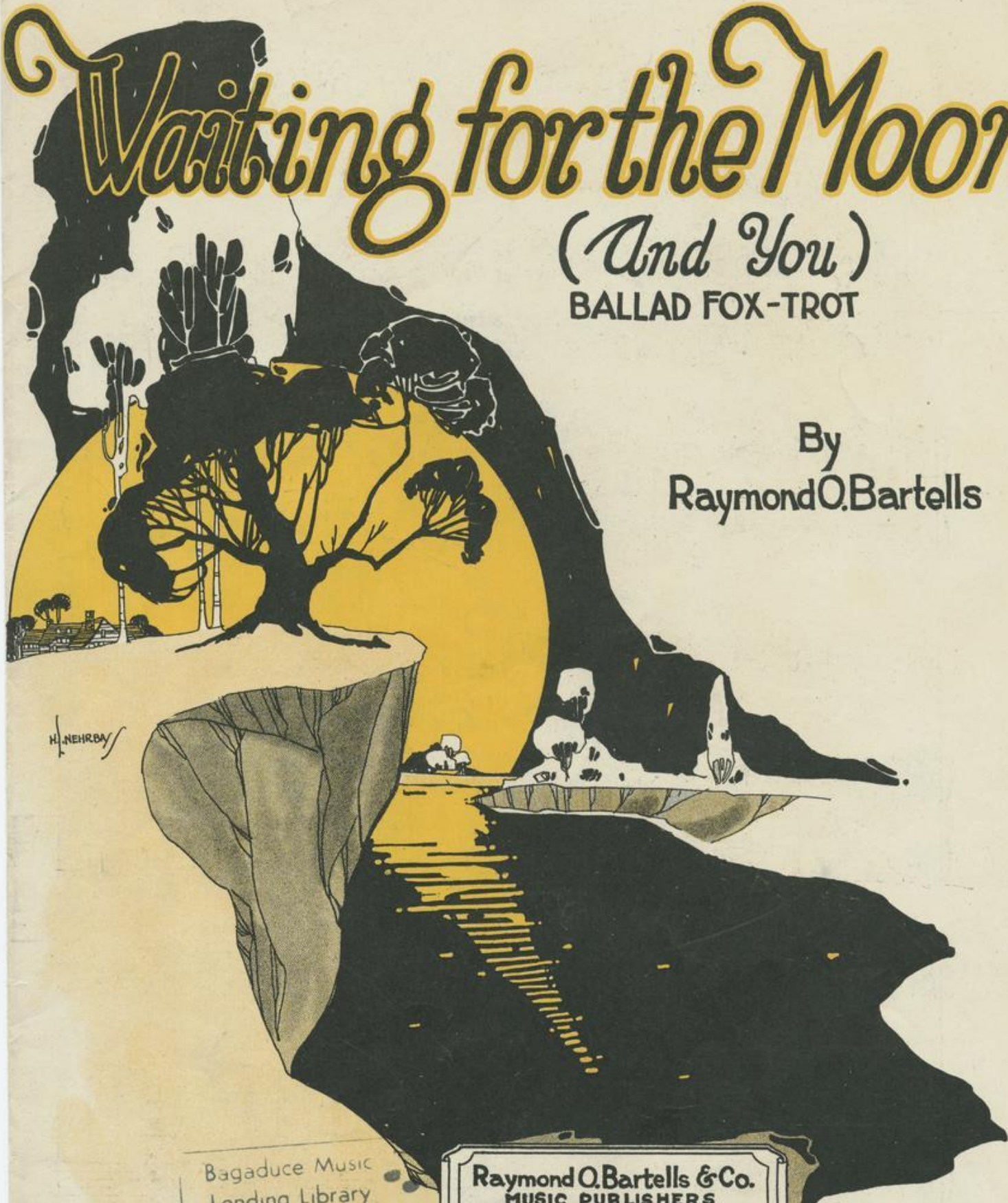
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25+ each.

# Waiting for the Moon

(And You)  
BALLAD FOX-TROT

By  
Raymond O. Bartells



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1923  
WAI

# Waiting For The Moon (And You)

Lyric & Music by  
RAYMOND O. BARTELLS

**Moderato** (*With expression*)

The musical score is written in a 2-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with the instruction 'With expression'. The score is divided into four systems. The first system is an instrumental introduction starting with a forte (*f*) dynamic. The second system continues the instrumental introduction. The third system begins the vocal melody with a piano (*p*) dynamic, accompanied by piano accompaniment. The lyrics are: 'On sum-mer nights when winds are sigh-ing, My dreams go back to you, And Now lov-ers there have been for ag-es, And moons are ev-er new, And'. The fourth system continues the vocal melody and piano accompaniment with the lyrics: 'some-how, dear, I now am cry-ing, To start our lov-ing all a - new. hist-'ry tells in dus-ty pag-es, The roads to hap-pi-ness so true.'

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Life with me is out of tune, I need some sweet re - frain. I  
 Hitch your wag-on to a star, A wise man once did write. But

want to be your "man in the moon," Can I come back a - gain?  
 when my moon-girl comes from a far, I'll ride a - long some night.

CHORUS  
*ten* Im wait-ing for the moon *> p-f* To come up you - der,

Like the nights in June When our love was fon - der

— Dear, I have count-ed all lost hours, As I might some wil - ted

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Dear' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

flow'rs, Ev - er pray - ing they'd bloom once more, My

The second system continues the melody. The vocal line has a melisma on 'flow'rs' and then continues with 'Ev - er pray - ing they'd bloom once more, My'. The piano accompaniment provides harmonic support with chords and a steady bass line.

heart is sore, Long - ing for the time \_\_\_\_\_ When you'll be

The third system features a melisma on 'time' in the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand. The vocal line ends with a long note on 'When you'll be'.

near me, \_\_\_\_\_ Wed - ding bells will chime \_\_\_\_\_

The final system on this page concludes the phrase. The vocal line has a melisma on 'near me,' followed by 'Wed - ding bells will chime \_\_\_\_\_'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

If you'll on - ly hear me as I

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note on 'hear' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

whis - per to you, That I love you, I

The second system continues the vocal melody with 'whis - per to you, That I love you, I'. The piano accompaniment provides harmonic support with chords and melodic fragments.

do, I'm wait - ing for the moon and

The third system features the vocal line 'do, I'm wait - ing for the moon and'. The piano accompaniment includes a prominent bass line and chordal accompaniment.

you. *ten* I'm wait - ing for, the you. *ten*

The fourth system concludes the piece with a double bar line and a repeat sign. It includes first and second endings, marked with '1' and '2' above the vocal line. The piano accompaniment also features first and second endings. The word 'ten' is written above the vocal line in both instances.

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by the writer of "Waiting for the Moon"



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