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1907

See Saw

Gus Edwards
Composer

Ed Gardenier
Lyricist

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THE SUCCESSOR TO GUS EDWARDS "SCHOOL DAYS."

ON THE OLD SEE-SAW



WORDS BY
ED GARDENIER
MUSIC BY
GUS EDWARDS.

FEATURED IN GUS EDWARDS
LATEST VAUDEVILLE CREATION

THE RUBE KIDS

Vp. 007220

1907

SEE

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO.
1512 BROADWAY N.Y.

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know _____ Some-bod-y cares for you so. _____

Some-bod-y longs to be near thee Some-bod-y's heart beats

true _____ Some-bod-y's thoughts are of you

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GUS EDWARDS MUSIC PUBLISHING CO., 1512 Broadway, New York City

See Saw.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

Tempo di Valse.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked with a forte (*f*) dynamic.

When long wea - ry school hours are o - ver, ——— Aft - er the
When life turns from May to De - cem - ber, ——— Back - ward fond

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked with a piano (*p*) dynamic.


farm chores are done, ——— Free as the bee in the
mem - ries may flow, ——— Then with a sigh we'll re -

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

clo - ver, ——— Come chil - dren, come join in the fun. ———
mem - ber ——— The old see saw ride long a - go. ———

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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An - y old board ly - ing han - dy _____ Makes a throne
Free as a bird you rode on it, _____ When some wee

fit for a king, _____ I tell you what, kids, it's
maid screamed in fright _____ Then pressed to your heart a sun -

dan - dy _____ To float through the air as you sing. _____
bon - net, _____ And whis - pered, don't fear, hold me tight. _____

CHORUS.

See saw, see saw, see us go up and go

p-f

See saw. 3.

down, — Say kids, don't it feel like an au-to-mo-bile That's rid-ing and

glid-ing to old New York town. While we see saw, see saw,

When we're not young an - y more, — We'll give all our joys, just to

be girls and boys On the old see saw. — saw. —

See saw. 3.

GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy a once.

I'll Do Anything In The World For You. 5

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, _____

I'll do a - ny one too, that you tell me to, _____ I

would - n't do much for Ma - ry _____ for Sa - rah, Sal or Sue, But

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