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Every Mother's Prayer

Harold Freeman

Composer

Sam Albert

Lyricist

Reid

Lyricist

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Every Mother's Prayer




Lyrics by
Sam Albert
and
Ivan Reid

Music by
Harold Freeman



F. B. Haviland Pub. Co.
128 West 48th St.
NEW YORK



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"Every Mother's Prayer"

Words by
SAM ALBERT
and
IVAN REID

Music by
HAROLD FREEMAN

Piano

The piano introduction consists of two staves of music. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The left hand starts with a bass clef and a 3/4 time signature, beginning with a quarter note F#3, followed by quarter notes G3, A3, and B3. The music continues with various chords and melodic lines in both hands.

In ev - e - ry home there's a va - cant chair, And at the close of
It's moth - er a - lone who will cling to you, When all your hopes are

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In ev - e - ry home there's a va - cant chair, And at the close of It's moth - er a - lone who will cling to you, When all your hopes are". The piano part includes a piano (p) dynamic marking.

day, In ev - e - ry heart there's a ten - der thought, for some
vain, She tries all the while, with her lov - ing smile, just to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day, In ev - e - ry heart there's a ten - der thought, for some vain, She tries all the while, with her lov - ing smile, just to".

loved one far a - way. But if you could look in a
cheer you up a - gain. But you nev - er know what a

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "loved one far a - way. But if you could look in a cheer you up a - gain. But you nev - er know what a".

moth - er's heart, find the love and long - ing there. Would you think of her
friend you had, till you leave her side to stray. Then you still claim a

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "moth - er's heart, find the love and long - ing there. Would you think of her friend you had, till you leave her side to stray. Then you still claim a".

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tears, and your wast - ed years, If you heard her make this pray' : — —
part of her ach - ing heart, As she kneels each night to pray : — —

rall.

Refrain
(tenderly)

Watch o'er my wand - ring boy for me, and please keep him safe to night — — Just

help him a - long if he does wrong, and teach him to do what's right — — Won't you

show him the way that leads to home, and guide his foot steps there — — let your love di -

-vine, be with him all time, That's ev - ry moth - er's prayer. — — prayer. — —

rall.



WHEN YOU'RE GONE I WON'T FORGET



ANSWER TO
"WHEN I'M GONE YOU'LL SOON FORGET"

WORDS
BY
IVAN
REID

MUSIC
BY
PETER
DeROSE



WHEN I'M GONE YOU'LL SOON FORGET



SONG



WORDS AND MUSIC BY
E. AUSTIN KEITH



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