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1920

Poppyland

George Gershwin
Composer

B. G De Sylva
Lyricist

Mears
Lyricist

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POPPYLAND
MORRIS GEST MIDNIGHT WHIRL



CENTURY
GROVE
ROOF OF
CENTURY
THEATRE
NEW YORK

LYRICS BY
BUD DE SYLVA AND
JOHN HENRY MEARS
MUSIC BY
GEORGE GERSHWIN

STAGED BY
JULIAN MITCHELL
AND DAVE BENNETT
SCENERY BY
JOSEPH URBAN.

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. DH288
1920
POP

Vocal Limehouse Nights 60 Poppyland 60

Poppyland

Words by
JOHN HENRY MEARS
and BUD DE SYLVA

Music by
GEO. GERSHWIN

Moderato

Piano *p*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'piano'.

p

There is a cap - ti - va - ting land where the skies are ev - er

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'There is a cap - ti - va - ting land where the skies are ev - er'. The piano part includes chords and a simple bass line.

p

blue, Its made a fas - ci - na - ting land by —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'blue, Its made a fas - ci - na - ting land by —'. The piano part continues with chords and a bass line.

pop - pies crim - son hue, You'll see a ver - y love - ly night —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'pop - pies crim - son hue, You'll see a ver - y love - ly night —'. The piano part continues with chords and a bass line.

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a dream of col - or - ful de - light, Each bud is

bloom - ing for you. So come with

poco rit

rall. *poco rit*

Refrain

me where the blos - soms grow in Pop - py - land

p-f *p-f*

— What joy 'Twill be just we two dear, stroll - ing hand in

hand We'll hear the drow - sy hum of the bees,

p subito

Borne up - on the whis - per - ing breeze, There I'll tell that

won - der - ful sto - ry, and you'll un - der - stand, For lurk - ing

deep in the heart of each se - duc - tive flow'r That gai - ly

blooms, you will find a sweet com - pell - ing pow'r And, darl - ing,

while the birds are sing - ing a - bove We will talk of

noth - ing but love When we are hand in hand in Pop - py -

-land. So come with land.

ossia

p L.H. *ppp*

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My
dear old Swan-ee I'd give the world to be
A-mong the folks in D-I-X-I-E-ven know my

sfz *sfz*
p *sfz*
sost.
dim.

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