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1900

In Naples Fair

Frederic V Bowers

Composer

Charles Horwitz

Lyricist

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Recommended Citation

Bowers, Frederic V and Horwitz, Charles, "In Naples Fair" (1900). *Vocal Popular Sheet Music Collection*. Score 847.
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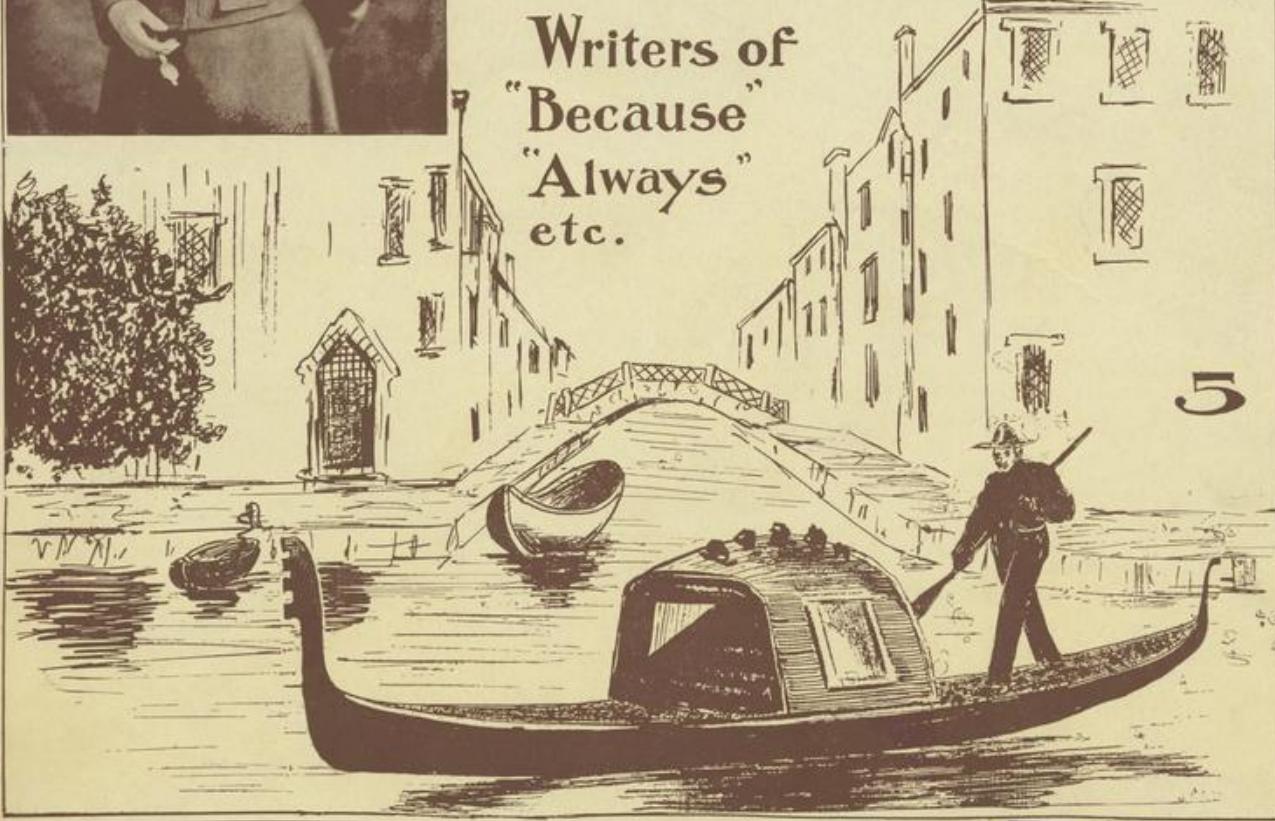
IN NAPLES FAIR

WORDS & MUSIC

By

HORWITZ & BOWERS

Writers of
"Because"
"Always"
etc.



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Vp. 002619
1900
IN NAP

HILL-HORWITZ & BOWERS
MUSIC PUBLISHERS

MAIN OFFICE
75-77-79 CLARK ST.

CHICAGO.

BRANCH OFFICE
1180 BROADWAY
NEW YORK CITY

FROM
CRESSY, JONES & ALLEN,
Pianos and Music,
Baxter Building, Portland, Me.

IN NAPLES FAIR

(By the writers of "Because" "Always" etc.)

Words by Charles Horwitz

Music by Frederick V. Bowers

Moderato

The musical score consists of four staves of music. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice. The vocal part begins with a melodic line, followed by lyrics in parentheses. The piano parts feature various chords and rhythmic patterns throughout the piece.

In Na - ples fair..... a lov-ing
In Na - ples fair..... a mai-den

L.H.

pair,..... Are whisp'ring words of love where zeph - yrs blow,....
there,..... Is sigh-ing for the one that she loves best,....

Say! must we part,..... my own sweet-heart,.... I
He must re - turn,..... my heart doth yearn,.... Or

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Piu animato

fain would have you stay, ah, do not go! A fond em - brace,
else on earth my life will find no rest A-las, for maid!

.... a kiss he holds her fast, I will re - turn, be true to
.... the one she loved so well, In bat-tle slain, ne'er saw a -

me. This love so pure, 'twill for-ev-er last,
gain, The maid for whom he vow'd to live or die,

.... And ev - 'ry night I'll dream of thee.
.... To whom he sang this lov - er's song

Chorus

The musical score consists of two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The lyrics are integrated into the vocal line, with the piano providing harmonic support. The vocal line begins with "In Na - ples fair my love is there,". It then continues with "Ah! wait for me, for I love thee,". Next, it says "Each night and day my love, I pray". Finally, it concludes with "That we may meet a - gain_ my love, That we may meet a - gain. molto rall.". The piano part features rhythmic patterns and harmonic chords that provide a harmonic base for the vocal line.

THE AMERICAN SONG WRITERS:



CHARLES

FREDERICK V.

HORWITZ AND BOWERS

(AUTHOR)

(COMPOSER)

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