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1919

Our Quarrels Dear

Joseph Cooper
Composer

L. Wolfe Gilbert
Composer

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Ergebnis

Our Quarrels, Dear



by
L. Wolfe Gilbert
and
Joseph Cooper

VP. 018662
1919
OUR Q

IS ON ALL
GRAPH
RECORDS
AND
MUSIC

Our Quarrels Dear

By L. WOLFE GILBERT
and JOSEPH COOPER
arr. by J. S. Glickman

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a bass clef. The right hand starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The piece continues with a series of chords and single notes, ending with a final chord in the right hand.

Voice

Sweet lit - tle sun - shine girl - ie Loved a won - der - ful
She knew he on - ly teased her Yet she'd wor - ry and

Vamp

The voice line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a 'Vamp' section with a triplet of eighth notes in the right hand and a quarter note in the left hand. The tempo is marked 'mf' and 'p'.

boy But they'd start quar - rel - ing ear - ly and spoil their bun - dle of
fret But though his fool - ing dis - pleased her still she would quick - ly for -

The voice line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords and single notes, maintaining the 'Moderato' tempo.

joy. She would say to him I'm sor - ry I'm a - fraid that we must
- get. She would say to him I'm ang - ry He would smile at her so

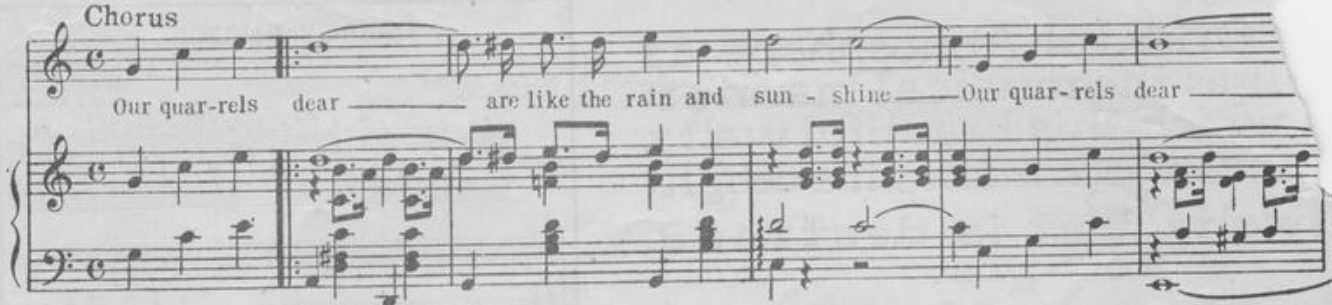
The voice line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes.

part And he'd smil - ing - ly say it's the same ev - 'ry day Let's make a brand new start.
sweet Then the storm in her eyes would clear up like the skies Then they would both re - peat.

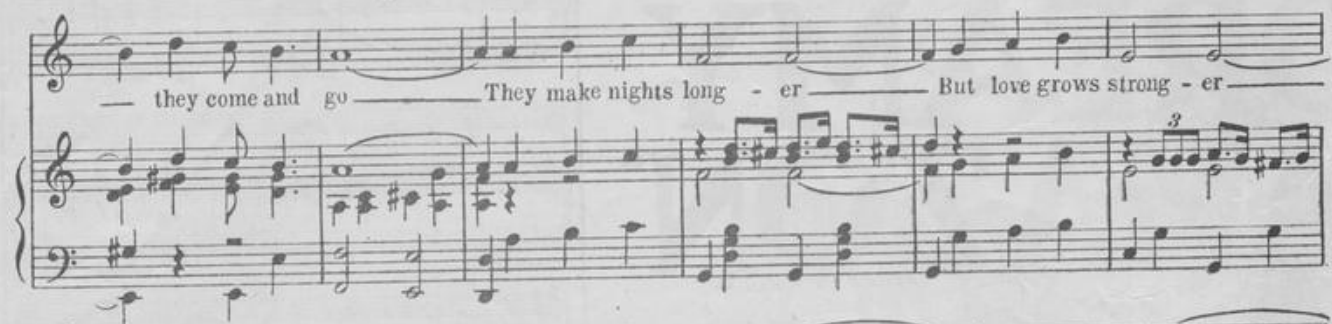
The voice line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

Chorus

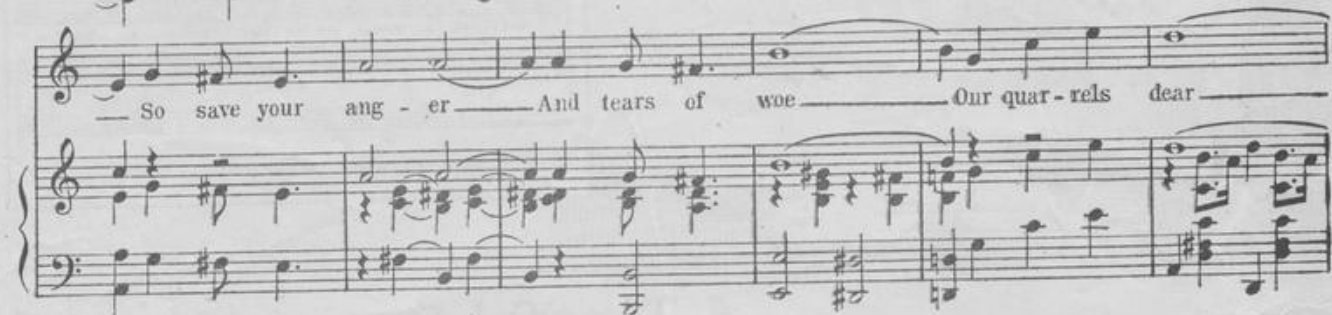
Our quarrels dear are like the rain and sun - shine Our quarrels dear



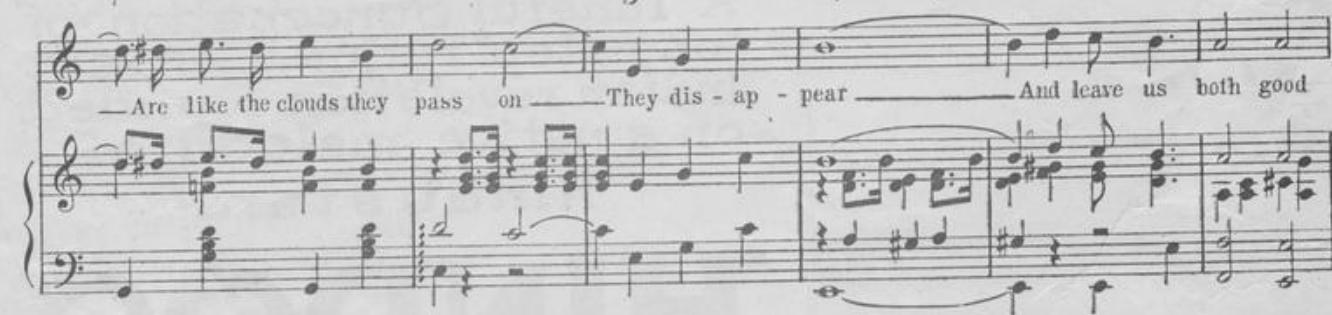
they come and go They make nights long - er But love grows strong - er



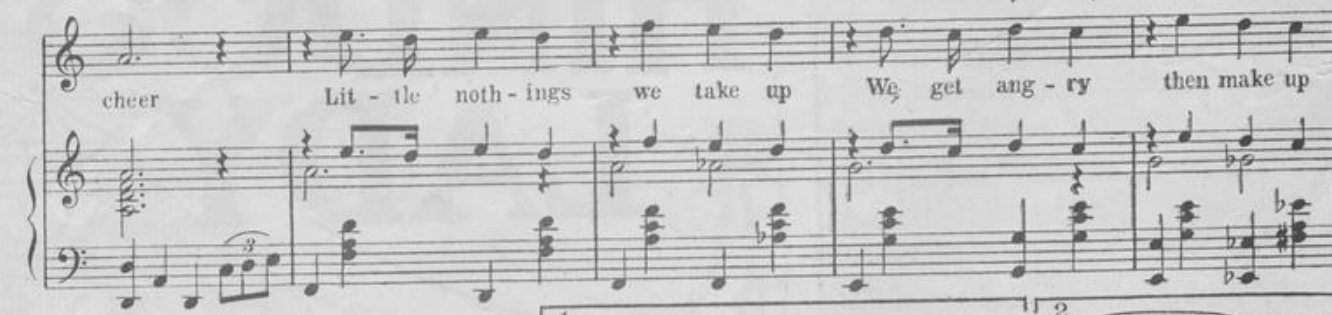
So save your ang - er And tears of woe Our quarrels dear




Are like the clouds they pass on They dis - ap - pear And leave us both good



cheer Lit - tle noth - ings we take up We get ang - ry then make up



don't you mind our quarrels dear Our quarrels dear



2: Oriental Atmosphere as
 all as the musical manner
 which this beautiful waltz
 arranged. makes it a delight
 A waltz that is destined
 to Live.

"DREAMY AMAZON"



DREAMY AMAZON

By L. WOLFE GILBERT,
 HAML MAC DOYLE
 Edw MAY VINCENT
 Arr by J. K. Glickman

Tempo di Waltz

Piano

While drift ing on the dream y Am a ton These
 rip ping wa ters of the Am a zon The
 skies all a glow, Kiss the wa ters be low What a

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A 'Tuneful Syncopation of
 "one step" rythm... An East
 Indian revelation founded
 on a native melody of
 Hindustan

"HINDOO LADY"

Hindoo Lady

By CLIFF FRIEND

Chorus
 How I feel when I see you And I know
 there's a little heart that goes on in my heart
 I beg to see you when you are by my side
 I want to be with you when you are by my side
 I want to be with you when you are by my side
 I want to be with you when you are by my side

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