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# The Wild Wild Women : Are Making A Wild Man of Me

Al Piantadosi

*Composer*

Al Wilson

*Lyricist*

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# THE WILD WILD WOMEN ARE MAKING A WILD MAN OF ME

BY  
HENRY LEWIS  
AL. WILSON  
AL. PIANTADOSI

*HENRY LEWIS'*  
SMASHING WINTER GARDEN HIT  
in the SHUBERT'S Production  
*"Doing Our Bit"*



*My best wishes to  
The Wild Women  
Henry Lewis*

5

Flanner

vp-009379

1917

Wild



AL. PIANTADOSI & CO. INC.

NEW YORK

Bagaduce Music  
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Words by  
AL WILSON  
Maine  
680  
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# THE WILD WILD WOMEN

(Are Making A Wild Man Of Me)

Music by  
AL PIANTADOSI

INTRO.  
Moderato

The piano introduction consists of two staves of music in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

*Vamp*

There's some-thing the mat - ter with me, Yes,  
It seems that I've al - ways been wild, Yes,

The first vocal line is written on a single staff in G major, 2/4 time. It begins with a rest for two measures, followed by the lyrics. The piano accompaniment continues with a vamp pattern of chords in the right hand and quarter notes in the left hand.

some-thing's the mat - ter with me. Friends that I meet - say I'm ail - ing,  
ev - en when I was a child. I was just wild - a - bout my nurse,

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the vamp pattern.

Ev - en my own - fam - i - ly, My doc - tor said, Boy - take a  
As I grew up - I got worse, Now I know just what's - wrong with

The third vocal line features a melodic shift. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand.

rest" But take it from me, - I knew best.  
me Its plain, just as plain - as can be.

The final vocal line concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand, mirroring the previous section.

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Can be had for  
Player Pianos or  
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CHORUS (Not fast)

It's the wild, wild wo-men, The wild, wild wo-men, Are mak-ing a wild - man of me. — My par-ents  
 It's the wild, wild wo-men, The wild, wild wo-men, Are mak-ing a wild - man of me. — Each time I

raised me like a min-is-ter's son — And oh! the naugh-ty girls, just see what they've done. — Oh! the wild, wild  
 vow that I am goin' to be - have — Some ba-by-doll just looks, and then I'm her slave. — Oh! the wild, wild

wo-men, The wild, wild wo-men, They've ta-ken ad-van - tage of me. — His-try tells us  
 wo-men, The wild, wild wo-men, They've ta-ken ad-van - tage of me. — Dar-win he was

what they did to Mark An-tho-ny, Now, you can just i - mag - ine what will hap - pen to me, — Oh! the  
 right a bout that fam-i - ly tree, All fe-ro - ci - ous chick-ens make a mon-key of me, — Oh! the

wild, wild wo-men, fe - ro - cious wo-men, They're mak-ing a wild man of me. — Oh! the  
 wild, wild wo-men, fe - ro - cious wo-men, They're mak-ing a wild man of me. — Oh! the

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## Tell The Last Rose of Summer, Good Bye

By BARTLEY COSTELLO  
and AL. PIANTADOSI

### REFRAIN

Tell the last rose of sum-mer that I said "good-bye," Ere your breath with the

aut-umn grows cold, ——— Soon, I'll leave with a sigh, and the rose too must

die, While the trees turn to crim-son and gold, ——— Sum-mer

breeze kiss the rose, while it's warm blush still glows, and the sum-mer sun

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