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1923

Don't Cry Swanee

Al Jolson

Artist

Con Conrad

Composer

De Sylva

Composer

Al Jolson

Composer

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DON'T CRY, SWANEE

30

by
AL JOLSON
B.G. DeSYLVA
& CON CONRAD

introduced in the
Messrs. LEE & J.J. SHUBERT
production of

AL JOLSON
in
BOMBO



Vp. 007762
1923
DON'T

Bagaduce Music
Standing Library
Blue Hill, Maine
Dop. 1207

HARMS
NEW YORK

MADE IN
U.S.A.

Don't Cry Swanee

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

Moderato con moto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

p

Since I left my home O'er the world to roam
Swan-ee, you were gay, In that by-gone day

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p*.

I have learned a les-son All the wan-der-ers learn.
When I watched you flow-ing Right in front of my door.

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

Ev-er thru the years ——— Comes the sound of tears
Now you seem so sad ——— That I won't be glad

cresc.

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *cresc.*

It's my dear old Swan - ee Cry - ing for my re - turn. ———
Til you're once more smil - ing As in the days of yore. ———

rit.

Refrain (With a swing)

p-f

Don't cry, Swan - ee, I'm com - ing

home to you! Don't cry, ———

p

Swan - ee, I'm just as lone - some too. ———

— You're like my Mam - my's tear - drops Shin - ing for me, yes, shin - ing for me;

leggiero sfz

While she waits there Pin - ing for me, yes, Pin - ing for me, But don't

leggiero sfz

cry Swan - ee Just let me cry for

cresc.

1 you! 2 you! *to Patter last time only* you!

sfz sfz

Patter

Swan-ee sun will find its room a - gain In my Mam - my's face, And

p

Swan - ee rose will come and bloom a - gain In that same sweet place;

sf

White as cot - ton is her hair With all its sil - ver charms! But

she will say good - bye to gloom a - gain When I'm in her arms! *D.S. to Refrain*

D.S. to Refrain

Four AL JOLSON Hits

FROM THE MUSICAL "BOMBO" EXTRAVAGANZA

April Showers

Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Refrain *Slow with expression*

mf show-ers may come your way. They bring the flow-ers
stacc.
mf legato

that bloom in May. So if it's rain-ing, have no re-grets—

Be-cause it is -n't rain-ing rain you know, it's rain-ing vi-o-

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DOWN SOUTH

Words by
B. G. DE SYLVA

Music by
WALTER DONALDSON

Trio
(Sweetly)

Just im-ag-ine the moon— On an eve-
p

-ning in June. Dix-ie birds— way
p

up in the tree— Sing-ing for my sweet-ie and me—

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In Old Grenada

Words by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Refrain
In slow Fox-trot time

My heart is down in old Gren-a-da.

Back in that quaim— old saint-ly town;— My fond-est

mem-ry tells of gold tipped cit-a-dels Of mys-tic

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Give Me My Mammy

Words by
B. G. DE SYLVA

Music by
WALTER DONALDSON

Refrain *mf*

Give me my Mam - - my no one else will do—

The ros-es are red— The vi-lets are blue— The

sto-ry In spite of the joy— I've known Oh,

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