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1902

I Want My Mamma

Pauline B Story
Composer

Robt. H Brennen
Lyricist

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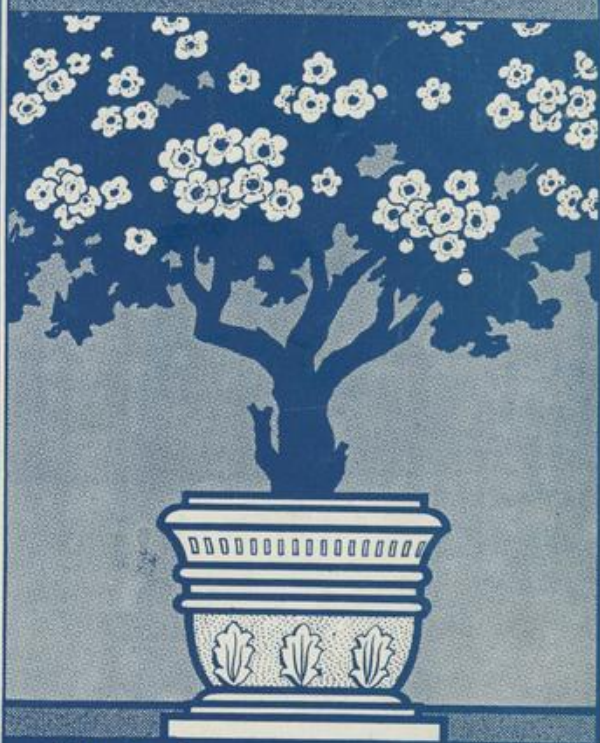
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A LITTLE CHILD'S PATHETIC PLEA

I Want My Mamma

OR
We'll Meet
Bye and Bye



Words by
**Robt H.
Brennen**

Music by **Pauline B. Story**

Published by
W. H. ANSTEAD
51 West 28th Street
NEW YORK

5

UP. 019057
1902
I WANT

Try this over on your Piano.

By the writers of "SHE'S A SINGER, BUT A LADY, JUST THE SAME," "I WANT MY MAMMA?"

"Ring Down The Curtain, I Can't Sing Tonight."

Words by
ROBERT H. BRENNEN.

Music by
PAULINE B. STORY.

Refrain.

*molto lento
con espressione.*

Ring down the cur - tain, I can't sing to - night!

molto espress.
My heart is break - ing, a - mid all this light. My

lit - tle one's dy - ing, my pride and de - light; so

agitato. Ring down the cur - tain, I can't sing to - night. *dim e rall.*

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I Want My Mamma.

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Words by ROBT. H. BRENNEN.

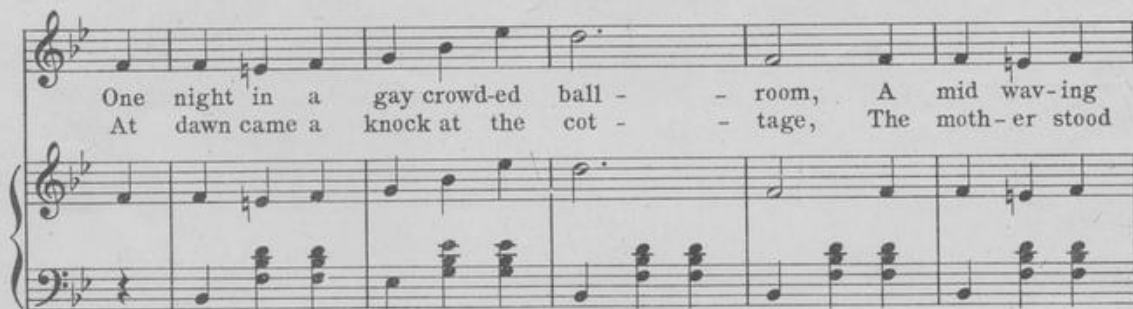
Respectfully dedicated to Miss Anna. M. Haas.

Music by PAULINE B. STORY.

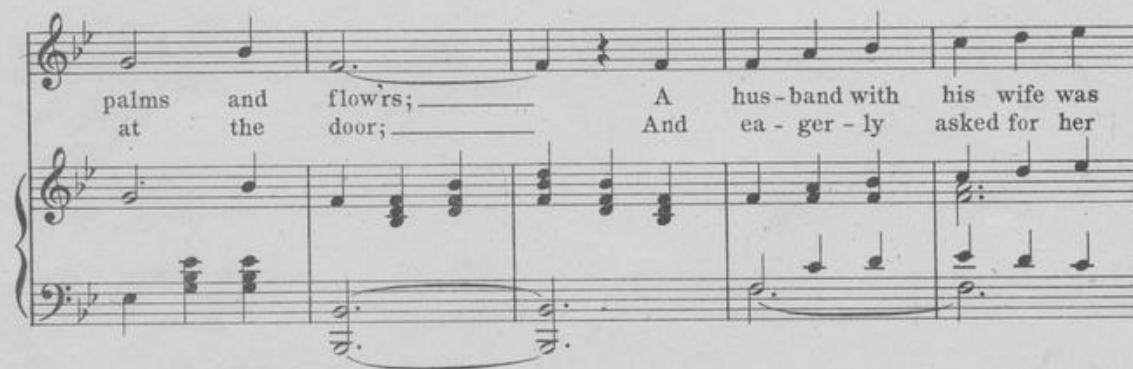
By the Writers of "Ring down the Curtain, I
can't sing to-night!"
"Shes a Singer, but a Lady, just the same." etc.



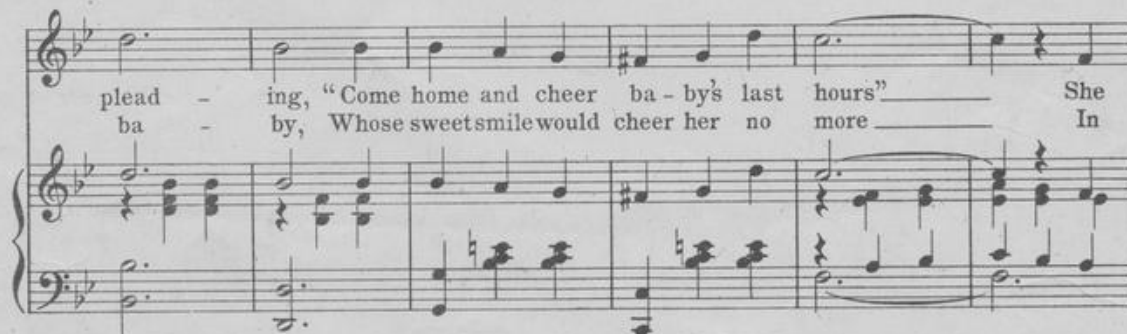
Piano introduction musical notation in G minor, 3/4 time. The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a harmonic accompaniment with chords and single notes.



One night in a gay crowd-ed ball - - room, A mid wav-ing
At dawn came a knock at the cot - - tage, The moth-er stood



palms and flow'rs; A hus-band with his wife was
at the door; And ea-ger-ly asked for her



plead - ing, "Come home and cheer ba - by's last hours" She
ba - by, Whose sweetsmile would cheer her no more In

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told him their path-way had part - ed, He left and went
sor - row she knelt by the cra - dle, And gazed at her

home with a sigh; And kneel-ing be - side his child's
babe now at rest; And wept as he told her the

cra - dle, In a - go - ny heard its sad cry:
sto - ry, Of their lit - tle one's last re - quest:

REFRAIN.

"I want my mam - ma, Where can she

be; ——— An - gel fac - es all a - round me

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'be;' followed by a series of quarter notes for 'An - gel fac - es all a - round me'. The piano accompaniment features a steady bass line with chords in the right hand.

ev - ry where I see, And if they should

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'ev - ry' followed by 'where I see, And if they should'. The piano accompaniment continues with similar chordal patterns.

take me, Tell her not to cry; ——— For some day

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'take me,' followed by 'Tell her not to cry; ——— For some day'. The piano accompaniment continues with similar chordal patterns.

up in heav - en, We'll meet bye and bye." ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'up in heav - en,' followed by 'We'll meet bye and bye." ———'. The piano accompaniment continues with similar chordal patterns.

TRY THESE ON YOUR PIANO

THE MESSENGER BOY.

MARCH AND TWO-STEP.

Tempo di March. By Wm. H. ARISTIDE and HERBERT PERCY.

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DOWN IN THE DEPTHS.

BASS SONG.

CHORUS. Words & Music by W. C. KREUDER.

Down in the depths of the sea are the low
 beleaguering for wealth, by the lamp flickering glow
 silver and gold. What's all on hold
 wait for him there, in the depths below. All silver and gold
 What's all on hold. Down, down, down in the depths below
 All silver and gold.

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THE CRADLE OF LIBERTY.

MARCH AND TWO-STEP.

Mazurka. By W. H. ARISTIDE.

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DEAR LENORE

Words & Music
RAYMOND HODGE.

Chorus.

Dear Lenore, my dear Lenore, my life, my love, Lenore, all
 that I live for, for a way, for you I sadly roam, All day long my heart I tell to the
 Down in the dell, for they know my secret well, my dear Lenore.

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