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1918

Waiting

Harold Orlob
Composer

Harry L Cort
Lyricist

Stoddard
Lyricist

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May
Stevens

WAITING

40

JOHN CORT
offers
the successful musical comedy

LISTEN LESTER



Staged by
Robert Marks

Book and Lyrics by
HARRY L. CORT
and
GEORGE E. STODDARD

I'd love to 60
I was a very good baby 60
I wonder if it's you 60
Oh! you sweet stuff 60
Show a little something new 60
Waiting 60
When the shadows fall 60
Who was the last girl you called by her first name 60

Selection 1.00
Score 2.00

Music by
HAROLD ORLOB

Vp. 007599
1918

Published by
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MUSIC PUBLISHERS
Cor. Broadway & 47th Street
New York

TRY THIS OVER ON YOUR PIANO

When The Shadows Fall

Lyric by
HARRY L. CORT &
GEO. E. STODDARD

Music by
HAROLD ORLOB

VOICE

Ev - 'ry-thing in na-ture has a mean-ing that is

Piano

fz *tr.* *mf*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a melodic line. The bottom staff is for the piano, with a treble and bass clef. It begins with a forte (*fz*) dynamic and includes a trill (*tr.*) in the right hand. The dynamic changes to mezzo-forte (*mf*) in the second measure.

clear to all, Hearts like flow - ers kissed by the rain,

Detailed description: This system contains the next two staves of music. The voice line continues with the lyrics 'clear to all, Hearts like flow - ers kissed by the rain,'. The piano accompaniment continues with chords and moving lines in both hands.

Bloom when love comes to you a-gain; When the storm has passed then

rit. *a tempo* *rit.* *a tempo*

Detailed description: This system contains the final two staves of music. The voice line concludes with the lyrics 'Bloom when love comes to you a-gain; When the storm has passed then'. The piano accompaniment includes tempo markings: *rit.* (ritardando) and *a tempo* (return to original tempo).

Lyric by
HARRY L. CORT
and
GEO. E. STODDARD

WAITING

Music by
HAROLD ORLOB

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Of all the girls I've met, there's nev - er been one yet, That I
Just let me say to you, of all the boys I knew, There has

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a prominent eighth-note pattern.

ev - er gave a sec - ond thought to, till I met you; Now
nev - er been one that I cared for, that is be - fore; Un -

The second system continues the vocal and piano accompaniment. The piano part features a more active bass line with eighth notes.

your sweet love it seems makes this a land of dreams, Which will
til I saw your smile that made me think a while, There is

The third system concludes the vocal and piano accompaniment. The piano part features a more active bass line with eighth notes.

grant us all our wish - es And show us what true bliss is; So no
sure - ly some great pleas - ure When a heart beats to love's meas - ure; So if

mat - ter how long it may be, — take this from me:
you are sure you like but me, — say hap - pi - ly:

REFRAIN

I will be wait - ing for you dear, al - ways, —

Be it a day or a year; — For I'll be so

lone-some when we are a - part, Will you be lone-some too,

dear And from the first mo - ment I gazed in - to your love - ly,

eyes, I had a feel-ing that's new, So

if you will on-ly just say you are lone-ly, You'll find me wait-ing for

you. you.

JOHN CORT

OFFERS THE SUCCESSFUL MUSICAL COMEDY HIT
OF 1919-1920

Just A Minute

BY

HARRY L. CORT, GEO. E. STODDARD & HAROLD ORLOB

AUTHORS OF

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"I'm Going To Be Lonesome"	-	-	60
"Because Your'e Different"	-	-	60
"Just Imagine"	-	-	60
"Some Other Girl"	-	-	60

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