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1904

To Be Loved By The Girl You Love!

Irving J. Schloss
Composer

Harry Wilson
Lyricist

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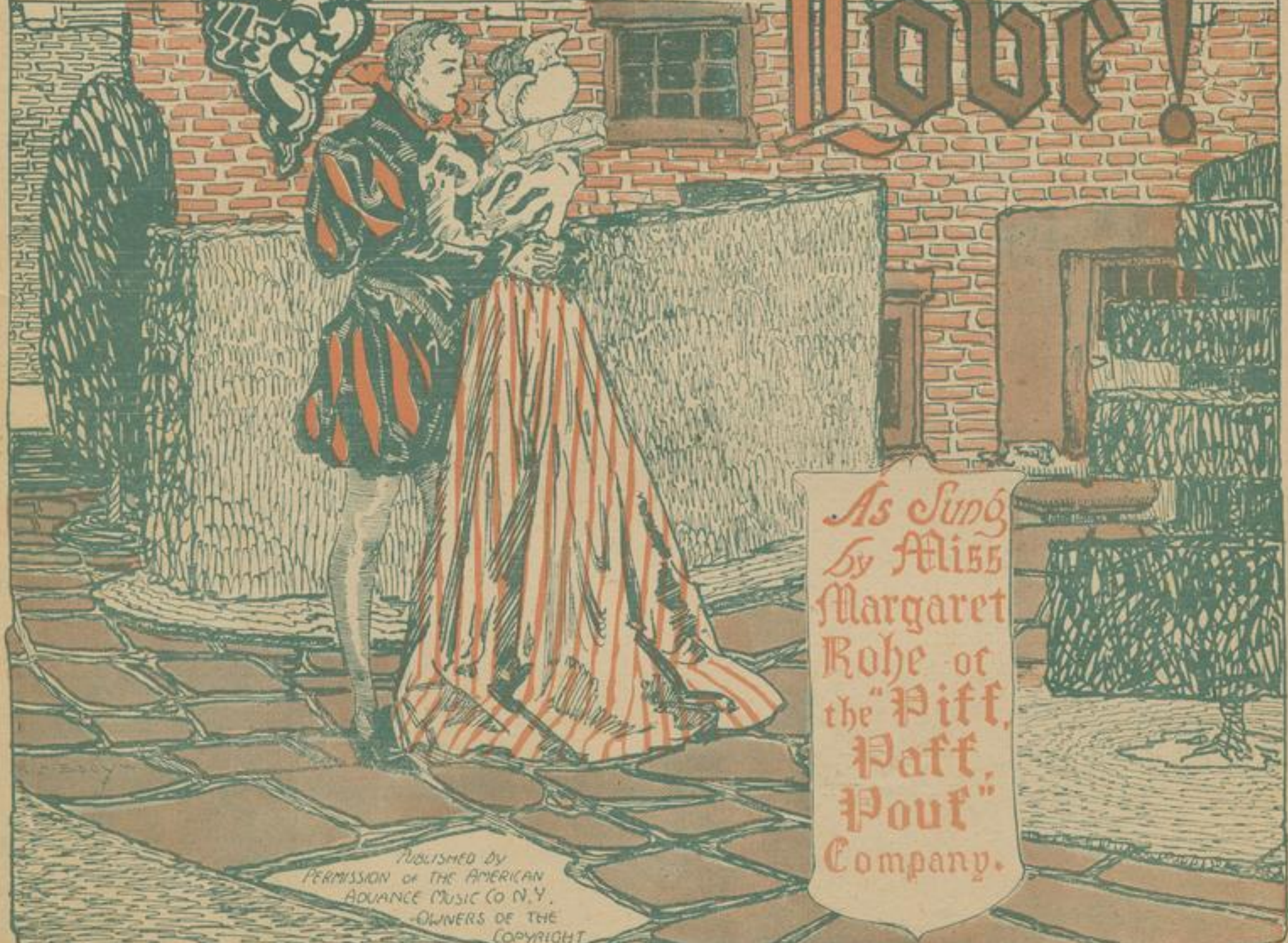
L. Cook.



Miss Margaret Rohe

Photo by
H. S. Stevens
N. Y.

To be Loved by the Girl You Love!



*As Sung
by Miss
Margaret
Rohe of
the "Piff,
Paff,
Pouf"
Company.*

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MUSIC SUPPLEMENT HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JAN. 22, 1905—PAGES 5-8

Vp. 009966
1904
To BE

To be Loved by the Girl you Love!

Lyric by HARRY WILSON

Music by IRVING J. SCHLOSS

Arr. by J. S. NATHAN

Tempo di Valse

ff

And

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef with a key signature of one sharp (F#). The music is written for piano, starting with a forte (ff) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The piece concludes with a final chord and a fermata.

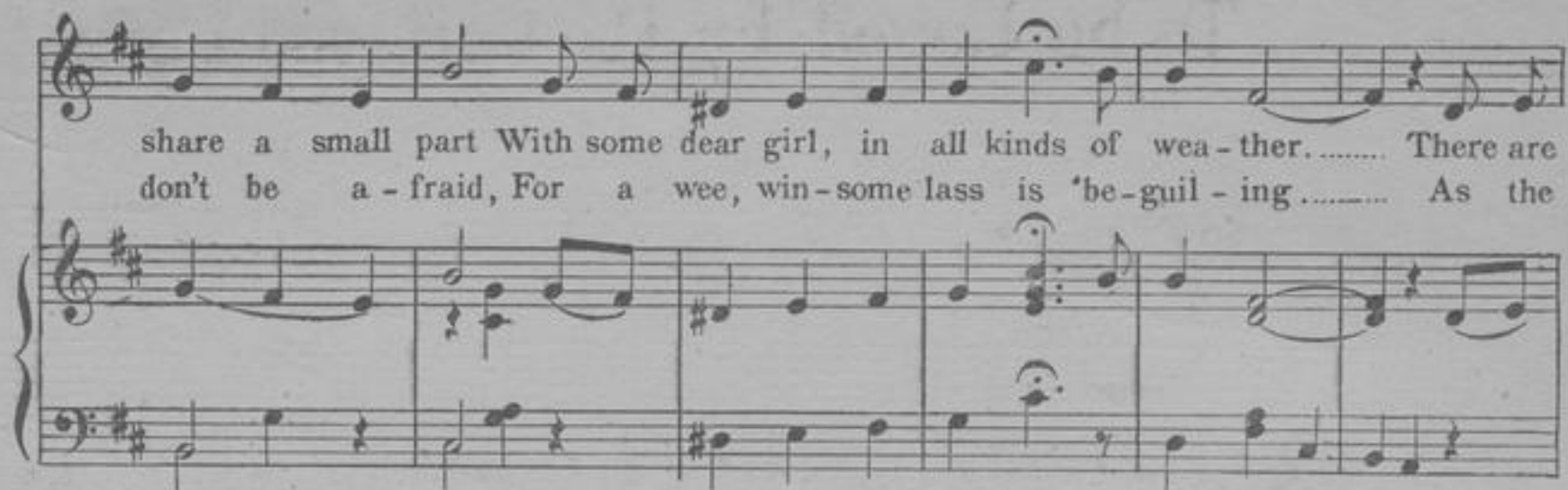
In the path - way of life, With its sor - row and strife, When
While tread - ing Life's path Keep your tears back and laugh, When you're

P

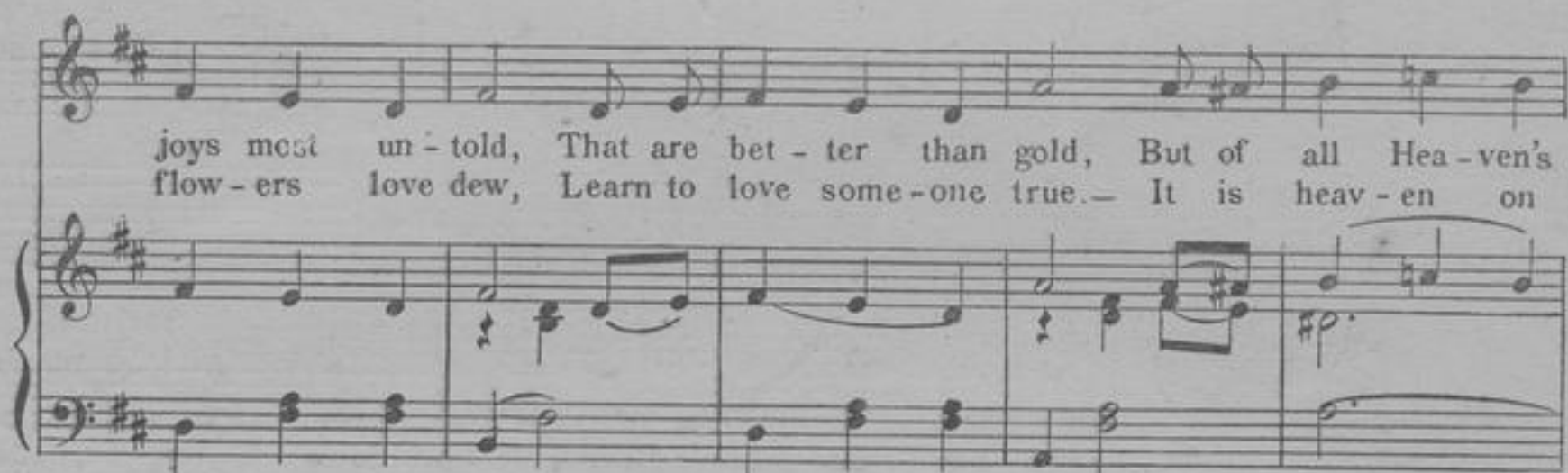
The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp (F#). The lyrics are: "In the path - way of life, With its sor - row and strife, When While tread - ing Life's path Keep your tears back and laugh, When you're". The piano accompaniment is marked 'P' (piano) and provides a gentle accompaniment to the vocal line.

ros - es and thorns come to - geth - er, Just have love in your heart, And
sad let the world see you smiling; If you love a young maid, Now

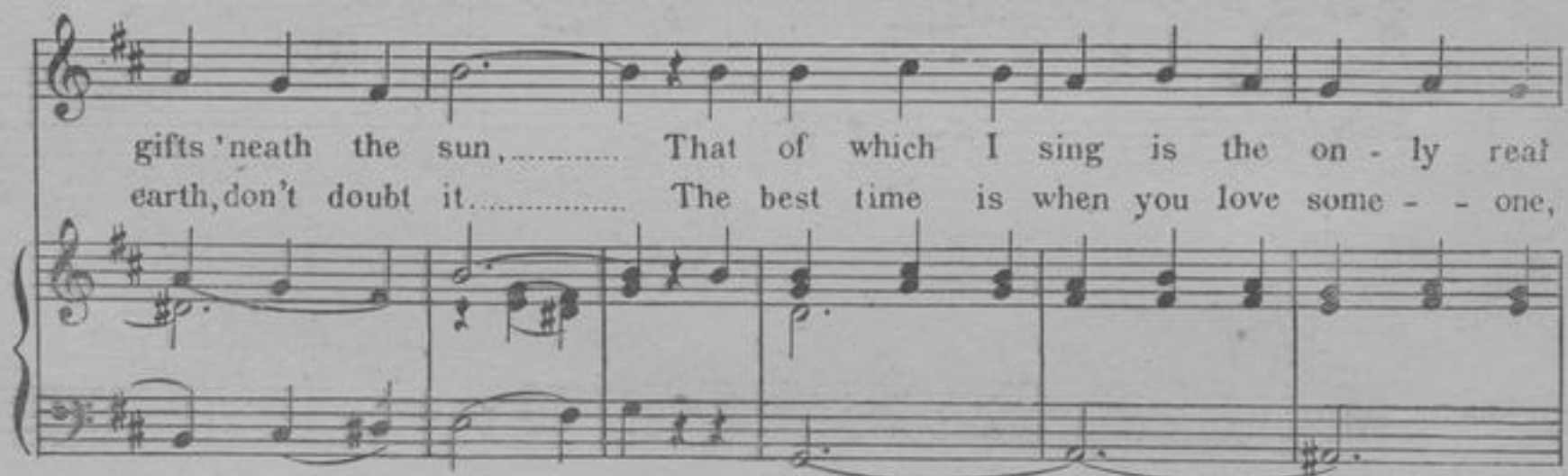
The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "ros - es and thorns come to - geth - er, Just have love in your heart, And sad let the world see you smiling; If you love a young maid, Now". The piano accompaniment continues to support the vocal line.



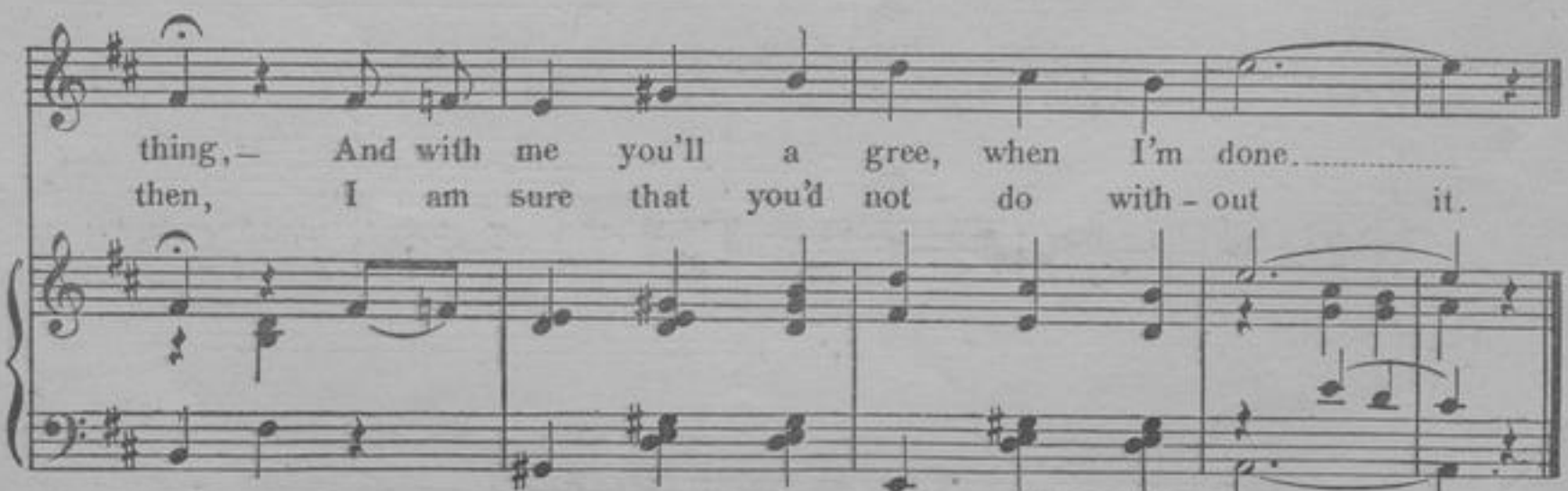
share a small part With some dear girl, in all kinds of wea-ther. There are
don't be a - fraid, For a wee, win-some lass is 'be-guil - ing. As the



joys most un - told, That are bet - ter than gold, But of all Hea - ven's
flow - ers love dew, Learn to love some - one true. - It is heav - en on



gifts 'neath the sun, That of which I sing is the on - ly real
earth, don't doubt it. The best time is when you love some - - one,



thing, - And with me you'll a gree, when I'm done.
then, I am sure that you'd not do with - out it.

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CHORUS

To be loved by the girl you love, To be true to the girl loves



you, To find joy and bliss in an in - no - cent kiss From the

poco animato *cres*

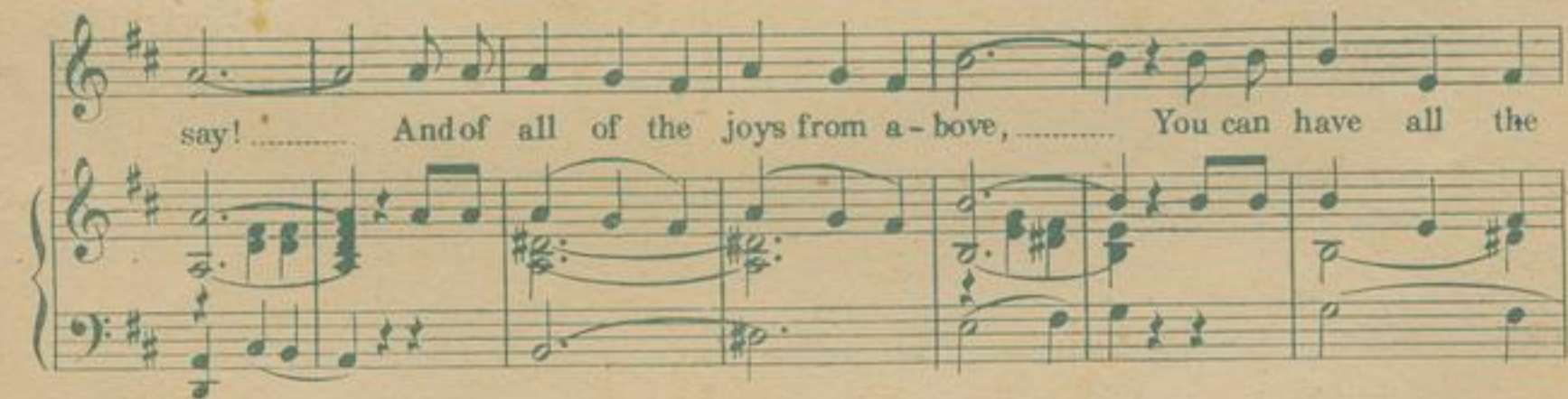


red ru - by lips of an in - no - cent miss! All the world loves a loy - er, they

cen *do* *ff rall.* *p*



say! And of all of the joys from a - bove, You can have all the



rest, But I think it's the best To be loved by the girl you love!

