

1910

What's The Matter With Father

Egbert Van Alstyne
Composer

Williams
Composer

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POPULAR EDITION

WHAT'S THE MATTER WITH FATHER

Song



by

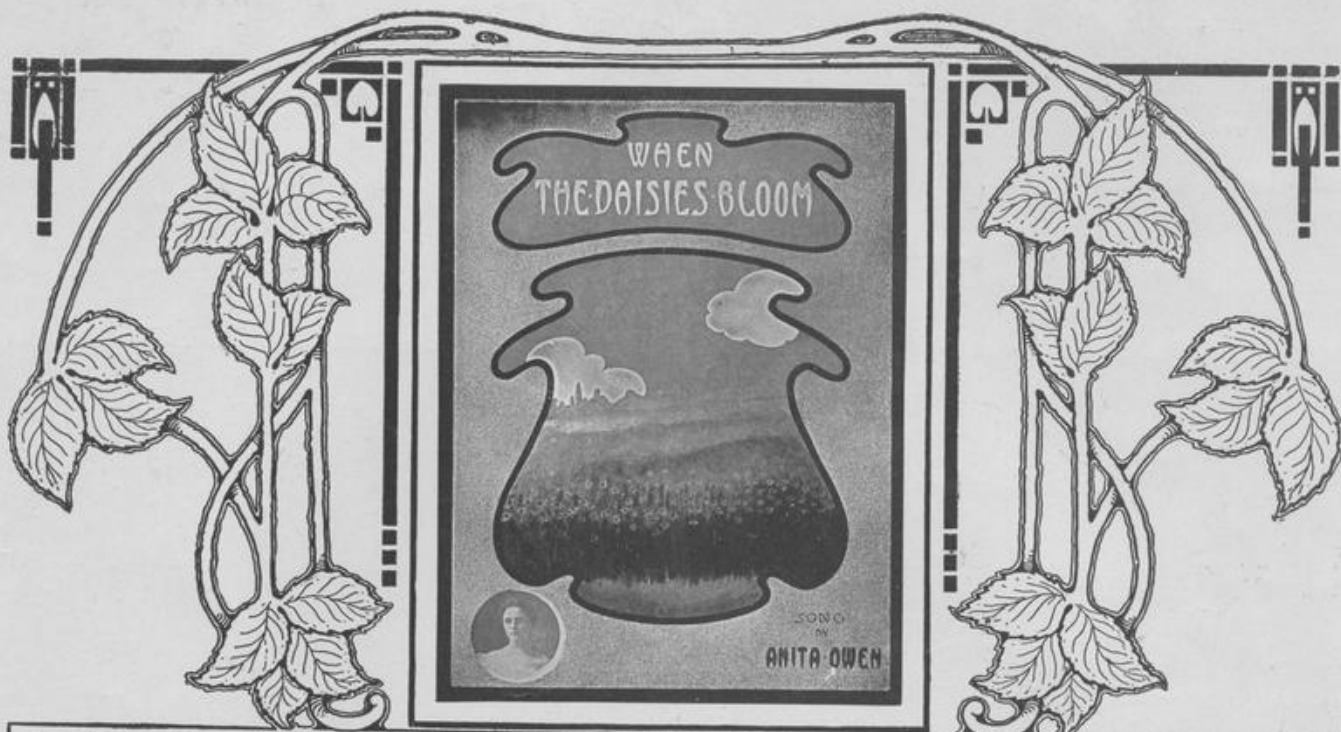
WILLIAMS & VAN ALSTYNE

5



Vp. 006063
1910
WHAT'S

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 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinz
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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When The Daisies Bloom

Waltz Song

Words and Music by

ANITA OWEN

REFRAIN
Not too fast

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on ly you"

From - me you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom.

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What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *ff* (fortissimo), featuring a treble and bass clef with various rhythmic patterns and accents. The second system continues the piano introduction. The third system is a drum part, with the treble clef staff containing rests and the bass clef staff containing a rhythmic pattern of eighth notes. The fourth system is the vocal line, with lyrics written below the notes, and a piano accompaniment below it marked *p* (piano).

ff

Drum

p

A bunch of col - lege fresh-man were as home-sick as could be, — They
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas
take some girls to sup - per and we'll have a lit - tle quart," The
moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more. Till
eve - ning passed a - long, and all the fresh - men passed a - way, But
night while sneak - ing up to bed, he hit the par - rot's cage, And

one of them jumped up and threw his glass up - on the floor.
Dad was lit - tle "bright eyes" till the ear - ly break of day.
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!
Rah! Rah! Rah!

CHORUS.

What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all right,
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm
 What's it mat-ter if fa - ther's hair is white? Oh,
 What's the mat-ter with fa - ther where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,
 moth - er, moth - er come get your 'doc', Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all right.
 What's the mat-ter with fa - ther, he's all in.



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 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Put on your old grey Bonnet

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Words by STANLEY MURPHY Music by PERCY WENRICH

where old heart is light and, as he tend to her and said,
 'em - ple lay a down - ing Dream - ing of the - weds he said.

CHORUS
 "Put on your old grey bonnet with the blue rib - bon on it. While I look old
 I'll be in the shir - And through the fields of clover, we'll drive up in
 Do - not see our gold - en Wed - ding day." "Put on your

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