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You Didn't Want Me When You Had Me : So Why Do You Want Me Now

George J Bennett
Composer

Bernie Grossman
Lyricist

Russell
Lyricist

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25

You Didn't Want Me When You Had Me

(So Why Do You Want Me Now)



Catherine Calvert



HARRY C. GREEN

DEDICATED TO
CATHERINE CALVERT
COURTESY OF
FAMOUS PLAYERS
LASKY CORP.

WORDS BY
**BEN RUSSELL &
BERNIE GROSSMAN**
MUSIC BY
GEO. J. BENNETT

Joe W. Stern & Co.
New York

Vip. 006541
1919
You did

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You Didn't Want Me When You Had Me
 (So Why Do You Want Me Now)

Words by
**BEN RUSSELL &
 BERNIE GROSSMAN**

Music by
GEO. J. BENNETT

Moderato (Slow with feeling)

f *mp* *f* *mp*

VOICE

Why do you try to wa-ken mem-o - ry, — Why talk a-bout the days that used to be, —
 Tho'there's a fire still down in my heart, — Why should you try to give that flame a start, —

You say you love me, but you know that's not true, — I can't forget the tears I cried o-ver you, —
 You keep it burn-ing 'til you seem to for-get, — And then I put it out with tears of re-gret, —

I told you once that there would come a day, — You'd want the love that you threw a-way, —
 Each smile and kiss you al-ways gave to me, — You knew you'd leave as a mem-o - ry, —

I'll tell you just the same as you told me, — There's lots of fish down in the sea —
 Why should you ask me for a love that's true — That nev-er meant a thing to you —

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CHORUS

You did - nt want me when you had me, — So why do you want me

now? — You fooled a - round 'til you found, I was yours from the start — Then like a

child, with a toy, you just played with my heart, — You nev - er meant the things you

told me, — You could - nt be true, some - how — You have heard the sto - ry of the

moth and the flame, What a fool I'd be to play with fi - re a - gain, — You did - nt

want me when you had me, — So why do you want me now? — You did - nt now?

Two Artistic Song Successes

"KENTUCKY DREAM" AND "PAHJAMAH"

BY S. R. HENRY, D. ONIVAS AND FRANK H. WARREN
WRITERS OF "INDIANOLA," "TEARS OF LOVE," "HIMALYA."



Kentucky Dream

Hear the music play-ing an old fam-il-iar strain,
Dix ie-land is say-ing "Come back to me a - gain"
Back where glan-ces and fond ro - man-ces are
min-gled with per-fume of rosi- es Mem-or-ies are

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"KENTUCKY DREAM" IS ALSO PUBLISHED AS A WALTZ



PAHJAMAH

Refrain

Come, — come — to my balm-y
bung-a - low, — Come — with me, — Pah -
_ ja - mah, to the jun-gle-oh —
Love's o - a - sis, a qui-et
rest - ing place is, my

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