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1919

Sweet Kentucky Sue

Fred T Fleming
Arranger

Vincent C Plunkett
Composer

Levenson
Lyricist

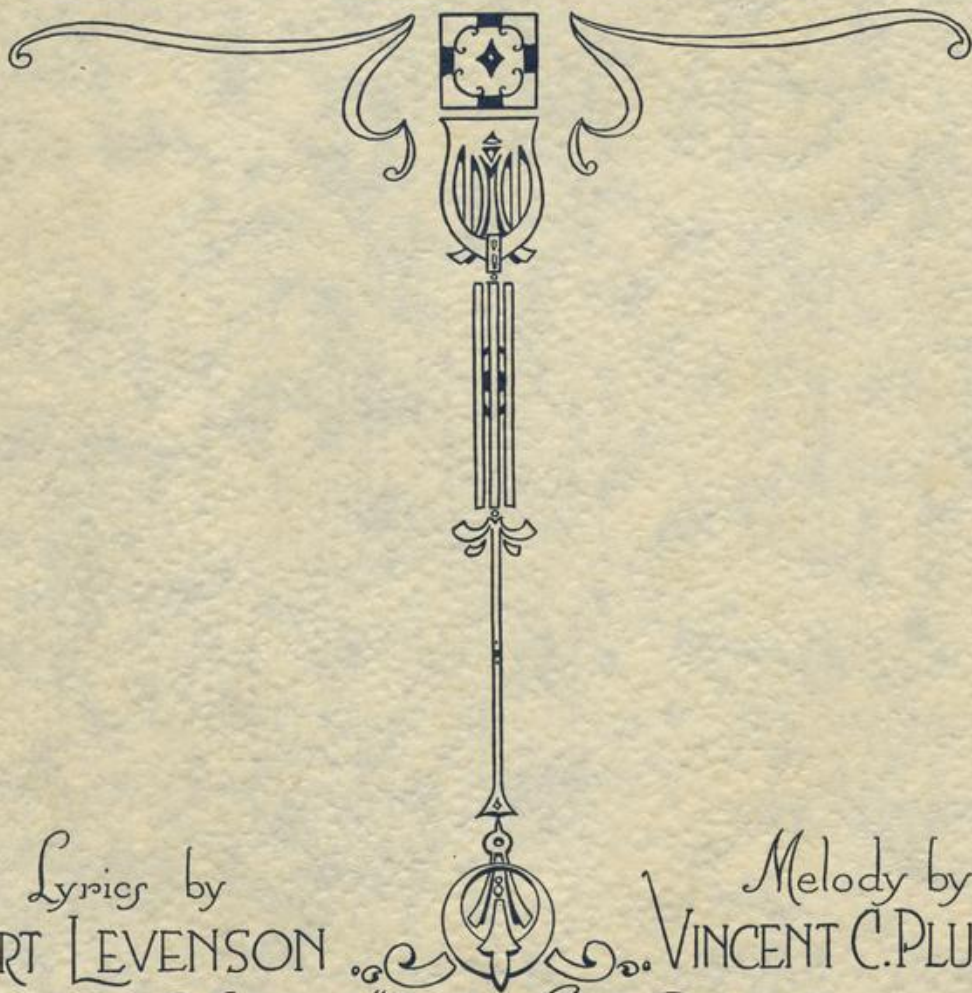
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Fleming, Fred T; Plunkett, Vincent C; and Levenson, "Sweet Kentucky Sue" (1919). *Vocal Popular Sheet Music Collection*. Score 4339.
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Sweet Kentucky Sue



Lyrics by
ROBERT LEVENSON

Melody by
VINCENT C. PLUNKETT

Writers of "Pretty Little Rainbow"



224 TREMONT ST.,

BOSTON, MASS.

Vp. 014485
1919
SWE

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Low Key

SWEET KENTUCKY SUE

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

Valse Moderato

VOICE

PIANO

Sweet Ken-tucky Sue, I'm com - ing back to you, Com - ing back to stay: — I'll be

watch - ing for your light, So keep it burn - ing bright To guide me on my way, —

Ev - 'ry-where I roam, I'm dream ing of my home, Down where the grass is blue. — I'll

climb the mountain side, and I'll claim my mountain bride In Ken-tuck-y, Sweet Ken-tuck-y Sue. _____

In my dreams I can hear, _____ Your voice so clear: _____

"Think of me wait-ing pa-tient-ly," So I'm com-ing back, my dear _____ I will

dry all your tears, _____ Calm all your fears. _____

In the hills we'll find peace and hap-pi-ness, Af-ter the wea-ry years. _____

Obligato

Theme

Piano

I've been wait - ing here, Since you
Sweet Ken-tuck-y Sue, I'm com - ing back to you,

went a way to roam, And I'm lone ly as I'm won d'ring
Com ing back to stay. I'll be watch ing for your light, So

If you ev - er think of your south - ern home Ev - 'ry
keep it burn - ing bright to guide me on my way

time you hear ————— An - y South - ern
 Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand, while the bass line provides harmonic support.

mel - o - dy, ————— Think of the
 grass is blue; ————— I'll climb the mount-ain side, And I'll

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a prominent melodic line in the right hand, often with a slur over several notes. The bass line continues with chords and a steady rhythm.

girl you left be - hind, Then come back to me. —————
 claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue.

This system contains the final four measures of the song. The vocal line concludes with the lyrics. The piano accompaniment features a more active melodic line in the right hand, ending with a flourish. The bass line provides a solid foundation.