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1909

# Casey Jones

Vern Elliott  
*Arranger*

Eddie Newton  
*Composer*

T. Lawrence Seibert  
*Lyricist*

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Walter H. Lillyfield

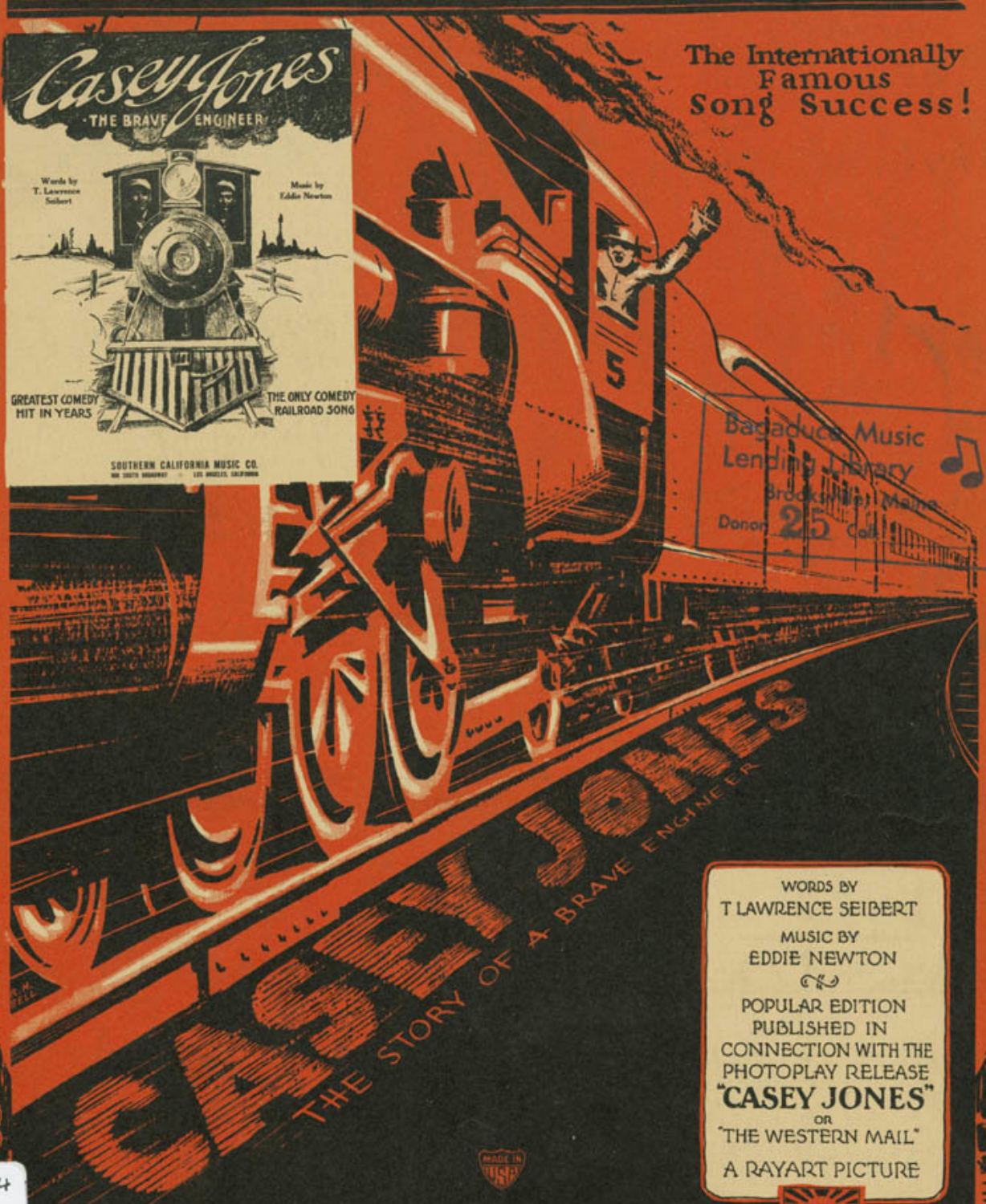
# Casey Jones

## THE BRAVE ENGINEER

WITH UKULELE ARRANGEMENT



The Internationally Famous Song Success!



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WORDS BY  
T LAWRENCE SEIBERT  
MUSIC BY  
EDDIE NEWTON  
POPULAR EDITION  
PUBLISHED IN  
CONNECTION WITH THE  
PHOTOPLAY RELEASE  
"CASEY JONES"  
OR  
"THE WESTERN MAIL"  
A RAYART PICTURE




PUBLISHED BY  
SOUTHERN CALIFORNIA MUSIC COMPANY  
LOS ANGELES, CALIFORNIA

Vp-000684  
1909  
CAS

# CASEY JONES

Words by  
T. LAWRENCE SEIBERT

Tune Ukulele  
G C E A  


Music by  
EDDIE NEWTON  
New Arrangement by Vern Elliott

**Moderato**



**ff**

**mf** **p**

**C** **dim.** **G7** **C** **G7** **C**

**C** **G7** **C**

**C** **G7** **C**

**C** **G7** **C**

Come all you round-ers if you  
Put in your wa - ter and  
Ca - sey pulled up that  
Ca - sey said just be -

want to hear a sto - ry a - - - bout a  
sho - vel in your coal, put your head out the win - dow watch them  
Re - no hill he toot - ed for the cross - ings with an  
fore he died "There's two more roads that I'd

brave En - gi - neer Ca - sey Jones was the  
 driv - ers roll I'll run her till she  
 aw - ful shrill The switch - men knew by the  
 like to ride" Fire - man said "what

Round - er's name On a six eight wheel - er boys he won his fame The  
 leaves the rail 'Caus I'm eight hours late with that west - ern mail He  
 en - gine's moan That the man at the throt - tle was Ca - sey Jones He  
 could that be" "The South - ern Pa - ci - fic and the San - ta Fe" Mrs

call - er called Ca - sey at a half past four  
 looked at his watch and his watch was slow  
 pulled up with - in two miles of the place  
 Jones sat on her bed a - sighin'

C






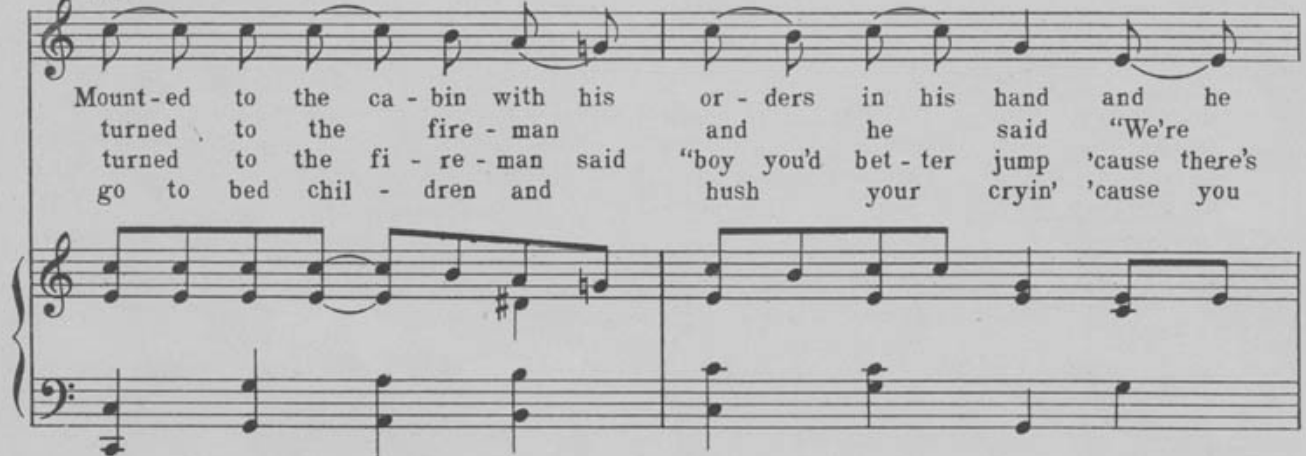
kissed his wife at the sta - tion door  
 looked at the wa - ter and the wa - ter was low He  
 Num - ber Four stared him right in the face He  
 just re - ceived a mes - sage that Ca - sey was dy - ing Said








C




Mount - ed to the ca - bin with his or - ders in his hand and he  
 turned to the fire - man and he said "We're  
 turned to the fi - re - man said "boy you'd bet - ter jump 'cause there's  
 go to bed chil - dren and hush your cryin' 'cause you



G7 dim. G7 C G7 C

took his fare - well trip to that prom - ised land.  
 go - ing to reach Fris - co but we'll all be dead."  
 two lo - co - mo - tives that are go - ing to bump?"  
 got an - oth - er pa - pa on the Salt Lake Line. Mrs





Chorus

Ca - sey Jones! mount - ed to the ca - bin Ca - sey Jones with his  
 Ca - sey Jones! go - ing to reach Fris - co Ca - sey Jones but we'll  
 Ca - sey Jones! two lo - co - mo - tives Ca - sey Jones that's a  
 Ca - sey Jones! got an - oth - er pa - pa Mrs Ca - sey Jones on that



or - ders in his hand Ca - sey Jones mount - ed to the ca - bin and he  
 all be dead Ca - sey Jones go - ing to reach Fris - co we're  
 go - ing to bump Ca - sey Jones two lo - co - mo - tives there's  
 Salt Lake Line Mrs Ca - sey Jones got an - oth - er pa - pa and you've



took his fare - well trip to that prom - ised land.  
 go - ing to reach Fris - co but we'll all be dead.  
 two lo - co - mo - tives that are go - ing to bump.  
 got an - oth - er pa - pa on that Salt Lake Line.

# AMORITA

SPANISH WALTZ

HOMER GRUNN

Moderato

mus legato  
*f*  
 con pedale  
 quasi guitar  
 Tempo di Valse  
 staccato  
 piano

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# Indian Dance

(Original Melody)

HOMER GRUNN, Op. 22, No. 2

Not too fast

*p*  
 Indian Dance  
*p*

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# Indian Love Song

HOMER GRUNN  
 Op. 22, No. 2

To Mrs. Nina Young

Flowingly

*p*  
*pp*  
*p*  
*pp*  
 slower

\* The repeat is optional

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# Song Of The Mesa

HOMER GRUNN, Op. 22

To Mrs. Warren E. Rollins

Tranquilly

*pp*  
*pp*  
*pp*  
*pp*

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