

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# The Little Church Around The Corner

Sigmund Romberg  
*Composer*

Alex Gerber  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Romberg, Sigmund and Gerber, Alex, "The Little Church Around The Corner" (1919). *Vocal Popular Sheet Music Collection*. Score 998.  
<https://digitalcommons.library.umaine.edu/mmb-vp/998>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Little Church Around the Corner

Wilner and Romberg Present

40

For Sale by  
H. C. STRATTON  
Stoves, Grates, Heating  
Goods, Etc.  
Juniata  
ELLSWORTH, MAINE

The Magic Melody

A Romantic Play  
With Music

W. E. Dunbar



Down by the Nile . . . . .	60
Dream Girl Give Back My Dream to Me . . . . .	60
Gianina . . . . .	60
Lips! Lips! Lips! . . . . .	60
Love Makes the World Go Round . . . . .	60
Little Church Around the Corner . . . . .	60
Night of Love . . . . .	60
Once Upon a Time . . . . .	60
Two's Company, Three's a Crowd . . . . .	60
We Take It, Just Take It From You . . . . .	60
Selection . . . . .	1.00
Waltz . . . . .	75
Score . . . . .	2.50

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and MUST NOT be used for public performances without permission.

Book and Lyrics by  
**FREDERIC ARNOLD KUMMER**  
Music by  
**SIGMUND ROMBERG**  
Staged by **CLIFFORD BROOKE**  
Art Director **WILLY POGONY**  
**M. WITMARK & SONS**  
NEW YORK

Vp. 003216  
1919  
Lit



# The Little Church Around The Corner

3

Lyric by  
ALEX. GERBER

Music by  
SIGMUND ROMBERG

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure has a forte (f) dynamic marking. The piece concludes with a final chord in the right hand and a whole note in the left hand.

(ADAMS)

There's a cer - tain place that we will vis - it And I'll  
To this li - tle church you're now in - vit - ed And I'd

The first vocal line is for Adams, starting with a treble clef and a key signature of one flat. The lyrics are: "There's a certain place that we will visit And I'll To this little church you're now invited And I'd". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(SOPHIE)

in - tro - duce you to a man. Tell me of the place you speak, where  
love to take you for a ride. If you take me there I'll be de -

The second vocal line is for Sophie, starting with a treble clef and a key signature of one flat. The lyrics are: "in - tro - duce you to a man. Tell me of the place you speak, where love to take you for a ride. If you take me there I'll be de -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

(ADAMS)

is it? You have got me in - ter - est - ed in your plan! Oh, the  
light - ed, For to tell the truth I've nev - er been in - side! Then I

The third vocal line is for Adams, starting with a treble clef and a key signature of one flat. The lyrics are: "is it? You have got me in - ter - est - ed in your plan! Oh, the light - ed, For to tell the truth I've nev - er been in - side! Then I". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

7414

M.W. & Sons. 16065 - 3 D

Copyright MCMXIX by M. Witmark & Sons  
International Copyright Secured

place I mean is nice - ly dec - o - ra - ted, And a  
 guar - an - tee that you will get ac - quaint - ed, With the

(SOPHIE)

min - is - ter is al - ways wait - ing there. Now I won - der where it's sit - u -  
 min - is - ter and ev - 'ry - bod - y there. What a pret - ty pic - ture you have

(ADAMS)

a - ted! I will tell you where, take you there, so pre - pare!  
 paint - ed! It is on the square, we'll go there, so pre - pare!

CHORUS (*Slower*)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor - ner;

*p-f*

(SOPHIE)

That's where I will take you, and - make you my wife. - I'll be a

(ADAMS)

sim - ple bride and blush, no doubt. Have you some - thing to

blush a - bout? Then I will be a "gon - ner," When we

leave the church a - round the cor - ner. cor - ner.

## The Little Church Around the Corner

Lyric by  
ALEX. GERBER

CHORUS (Slower)

Ding, Dong, Ding, I warn yur 'bout the church 'round the cor-ner.

(GROOM)

That's where I will take you, and - make you my wife. - I'll be a

(DAME)

sim - ple bride and blush, no doubt. Have you some - thing to

blush a - bout? Then I will be a "gon - ner," When we

Copyright MCMXIX by M. Witmark & Sons

## DOWN BY THE NILE

Lyric by  
FREDERIC A. KUMMER

CHORUS

Down by the Nile - the night is fall - ing,

Heart of my heart, - to you I'm call - ing,

Ten - ple bells so sweet - ly ring, Mem - o - ries of

you they bring A - ges a - go - I loved you,

Copyright MCMXIX by M. Witmark & Sons

## GIANINA

Lyric by  
FREDERIC A. KUMMER

CHORUS (slower and with much expression)

eyes shall be my stars. Thy dear smile shall be my sun, Gianina,

at - as, I a - dore thee. Thy sweet

kiss so be my wine, And thy heart my store of gold, Gianina,

at - as, my be - loved, I a - dore thee. Should

Copyright MCMXIX by M. Witmark & Sons

## ONCE UPON A TIME

Lyric by  
FREDERIC A. KUMMER

REFRAIN

Once up - on a time in May, How can I for - get,

dear? All the world seemed bright and gay, On that day we

met - When I heard that mag - ic song, All my

dreams came true, And every voice with - in the choir,

Copyright MCMXIX by M. Witmark & Sons