

1902

I'll Wed You in the Golden Summertime

Stanley Crawford
Composer

Alfred Bryan
Lyricist

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I'll Wed You In The
**GOLDEN
SUMMERTIME**

Introduced by



HARDIE LANGDON



WORDS BY

ALFRED BRYAN

MUSIC BY

STANLEY CRAWFORD



SAN FRANCISCO, CALIF. PHILAN BLDG.

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1902
I'll Wed

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Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily }
 "Beaver" Lancers. (*Introducing 10 great numbers.*)
 When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
 Tip Top Lancers. (*Introducing 10 great numbers.*)
 Back to the Woods } *Polka*
 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Plat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I want to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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LONDON

I'll Wed You in the Golden Summertime.

Words by
ALFRED BRYAN.

Music by
STANLEY CRAWFORD.

Moderato espressivo.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is common time (C).

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "The trees are white with blossoms Nell, the meadows green a - gain, 'Tis The same love light is in your eye; the rose is on your cheek, Your

The second system continues the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "eve - ning and I'm wait - ing in the dell, To smile as sweet as in those days of yore; But

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keep my prom-ise to you dear, I won-der if in vain, I
some-thing in your man-ner, Nell, as plain as words can speak It

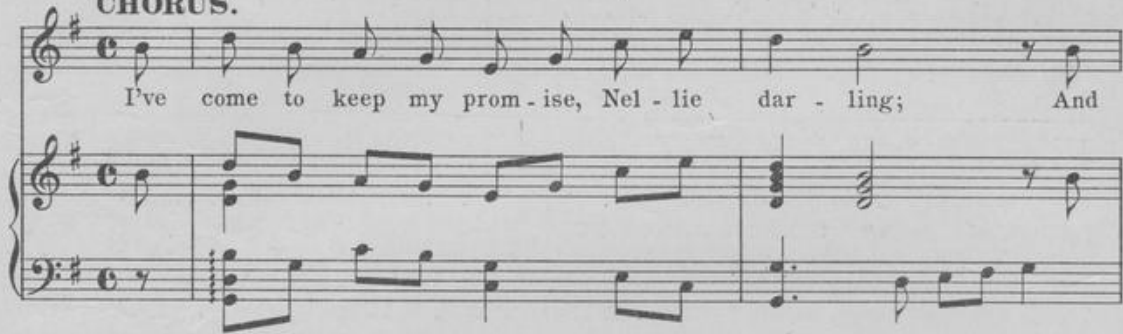
long to see your sweet face dar-ling Nell, — They say an-oth-er won you, but I
tells me that my dream of love is o'er, — I know that oth-ers are to blame; the

can't be-lieve 'tis so, Un-til your own lips tell me sweet-heart
fault's not yours my dear; You would not so de-ceive this heart of

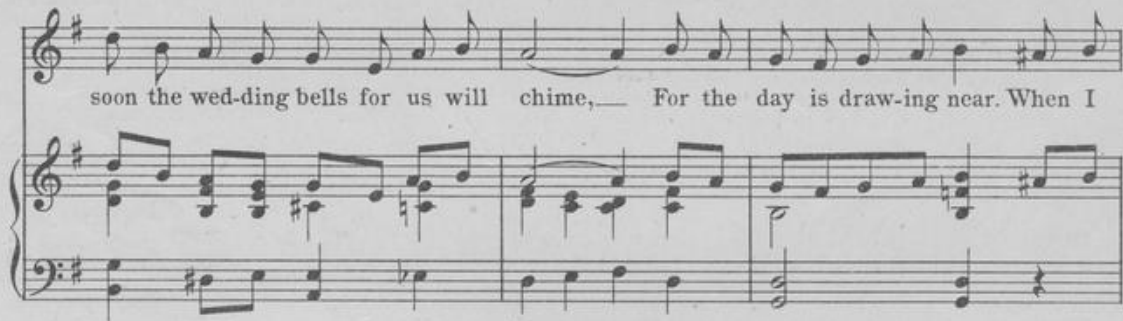
mine, — For faith-ful was my prom-ise when I
mine, — For faith-ful to the vows I made, I'm



left you long a - go, To wed you in the gol - den sum - mer - time. —
wait - ing for you here To wed you in the gol - den sum - mer - time. —

CHORUS.


I've come to keep my prom - ise, Nel - lie dar - ling; And



soon the wed - ding bells for us will chime, — For the day is draw - ing near. When I



told you I'd be here, And I'll wed you in the gol - den sum - mer - time. —

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