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1900

Tildy

Fearing
Composer

Engel
Composer

H. E. Pykre
Lyricist

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TILDY

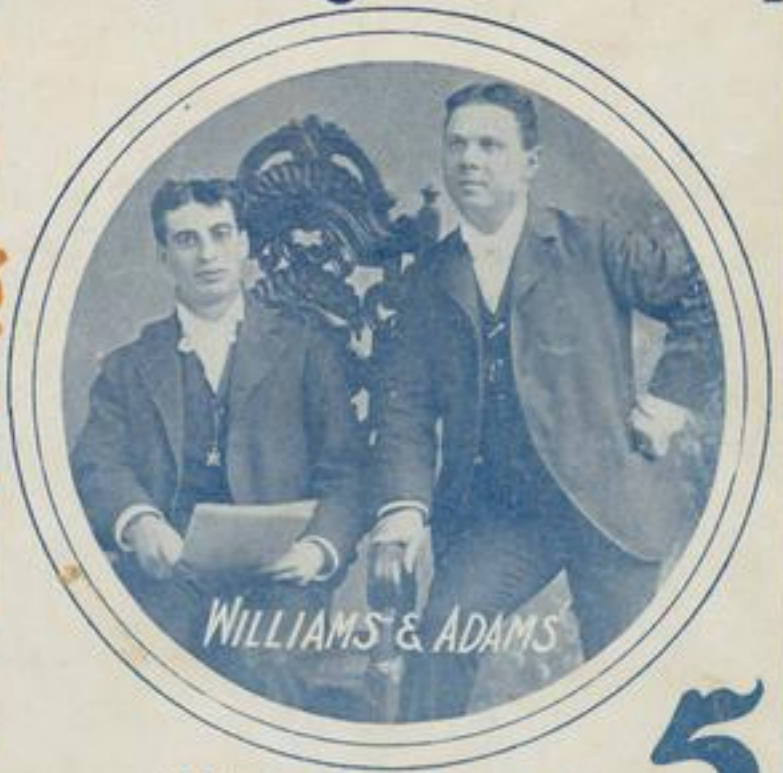
A COON SONG

Words by
H. E. Pyrke
Music by
**Fearing
and
Engel**

Chas. Sheard & Co.
London Eng.

Published by
**The Loomis
Music Co.**
No. 43 W. 28th St.
New York

Sung with great Success by



Whaley, Royce & Co.
Toronto, Canada.

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TILDY.

Words by H. E. PYRKE.

Music by FEARING and ENGEL.

PIANO. *Allegro moderato.*

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *cresc.*, *ff*, and *fz*. Both systems are in 2/4 time with a key signature of one sharp (F#).

There is a babe, a dusk-y dream, A win-ner, she's a choc'-late cream, Her
I thought of her both night and day, I spent my time and blew my pay, To

The vocal line is in 2/4 time with a key signature of one sharp. The piano accompaniment is marked *p*.

dark brown eyes with laugh-ter beam, up - on this hap - py coon, ——— My
make her life a hol - i - day, the days had not a care, ——— I

The vocal line continues in 2/4 time with a key signature of one sharp. The piano accompaniment continues with the same *p* dynamic.

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She's Everybody's Girl.

By STERNS and OSBORNE.

The Catchiest Little Waltz Song Ever Written.

heart was gone when first she came With - in my glance, and
 thought I was the on - ly one Who had her smiles, but

her I'll claim, In fact I'm sure she could - n't name the
 I was none, But ea - sy mon - ey be - ing done, an -

day for me too soon, I fol - low'd her each
 oth - er had my share, One e - vil day she

Slower.

morn - ing, noon and night, she was my pride, I
 ran a - way with a low rough gam - bler man, A

Tildy. 4

Just My Little Yaller Boy And Me.
 A Pretty Coon Lullaby.
 By STANLEY CARTER.

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cert - 'nly was the real thing when I sat close by her
col - ored sport whose mon - ey won her heart and lit - tle

side, And for that imp of black - ness, I'm
hand, And when he took this gal a - way, My

sure I could have died, When I told her in the
trou - ble soon be - gan, For it breaks my heart to

pale light of the moon.
hear that man de - clare.

Tildy. 4

Lucinda, I Am Waiting, Love, For You.

By SIDNEY PERRIN.
A Great Coon Serenade.

CHORUS.

Til - dy, my sweet - est one, — Good times have just be - gun, —

Now that I have won you, say that I'm your hon', — Yes, babe, my

neat - est girl, — Best one in all this world, — Whis - per that you'll

al - ways be my Til - dy. Til - dy.

Tildy. 4

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Sweethearts Let Us Still Remain.
 By SIGFRID STANHAMMER.
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· AND · TWO-STEP ·

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Stanley Carter

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