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1920

Thinking of you

Fred Heltman

Unknown

A. H Eastman

Composer

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L. Parker

Thinking of You



1454-56 HANCOCK STREET
Musicphone "Quincy 1120"
QUINCY, MASS.



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PHOTO BY
FRANK R. BILL

by A. H. EASTMAN and FRED HELTMAN



* HIGH
MED.
LOW

Fred Heltman Co.

Cleveland, Ohio

Allan & Co. Pty Ltd, Melbourne

Vp. 007598

1920

Thin



Thinking Of You

VIOLIN OBLIGATO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f Cello *fz mp*

Voice *poco più*

a tempo

mosso *meno mosso* Cello

REFRAIN

mf con sentimento

più cresc.

rall. e dim.

Thinking Of You

CELLO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f *fz mp*

a tempo *poco più mosso*

REFRAIN *meno mosso*

mf con sentimento

più cresc. *rall. e dim.*

Fred Heltman Co., Cleveland, O.

FULL ORCHESTRATIONS TWENTY FIVE CENTS EACH

Thinking Of You

3



A. H. EASTMAN
and
FRED HELTMAN

INTRO.
Moderato espressivo

VOICE
(With feeling)

When the ro-ses were in blos-som, And the soft wind sang with
There's a fad-ed lit-tle flow-er I have treas-ured with

low, care; We were sit-ting in the gloam-ing, In the
care; On my bos-om it re-pos-es, I am

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a little faster

long, long a - go. Then you told me how you
 keep - ing it there. 'Tis a rose - bud that you

Poco più mosso

meno *a tempo*

loved me, That old sto - ry, ev - er new; And you
 gave me, And the rose is ev - er true; I am

meno mosso *a tempo*

kissed me, I re - mem - ber, Now I'm think - ing of you.
 think - ing, fond - ly think - ing, Yes, I'm think - ing of you.

REFRAIN
With sentiment

In the twi - light, soft - ly fall - ing, At the qui - et clos - ing of

mf con sentimento

day, Ten - der mem - 'ries I'm re - call - ing, As the

hours are pass - ing a - way; And the shad - ows now are

più cresc. flit - ting, While the bright stars *dim.* peep through. By the

rall. e dim. fire - light I am sit - ting, And I'm think - ing, dear - est, of you. *pp*

COME TO ME

MOST POPULAR BALLAD

~BY~

A. H. EASTMAN and FRED HELTMAN

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

REPRIS

Come to me, — oh honey dar-ling, Put your lit-tle hand in mine. — Tell me
that — you'll always love me, And for — ev-er I'll be thine. — For the
world — is full of sweet-ness, And for us — shall ever be — Just a
par- adise for lov-ers. Come to me, — oh come to me, — me.

mf *rit*

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