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1921

# Moonlight

Con Conrad  
*Composer*

Barbelle  
*Illustrator*

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# MOONLIGHT

By  
CON CONRAD



Vp. 014633  
1921  
MOO

Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Barbelle

Try this over on your Piano.

# You're The Sweetest Girl In All The World

By MARION STANFORD

## Chorus

I want to hold - in my arms — You and your lov - a - ble

charms; — You're as dear to me, — As the hon - ey - suck - le

is to the bee. — And to the end - of my days,

I will be sing - ing your praise; — You're the sweet - est girl —

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# MOONLIGHT

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By CON CONRAD

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2. A dynamic marking of *f* is present. A repeat sign with first and second endings is shown at the end of the introduction.

Voice

Shad - ows are creep - ing, The whole world is sleep - ing, While  
Your light a - gleam - ing, Has set me a - dream - ing, Of

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time. The lyrics are: "Shad - ows are creep - ing, The whole world is sleep - ing, While Your light a - gleam - ing, Has set me a - dream - ing, Of". The piano accompaniment continues with the same eighth-note bass line as the introduction, with a dynamic marking of *p*.

old days are chang - ing to new.  
some - one I'm long - ing to see.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "old days are chang - ing to new. some - one I'm long - ing to see.". The piano accompaniment continues with the same eighth-note bass line.

Love birds are nest - ing, The flow - ers are rest - ing, A -  
Wear - y, I wan - der, But I know up yon - der, You

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Love birds are nest - ing, The flow - ers are rest - ing, A - Wear - y, I wan - der, But I know up yon - der, You". The piano accompaniment continues with the same eighth-note bass line.

wait - ing 'till dawn brings the dew. All  
shine where that some - one can be. Seek

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "wait - ing 'till dawn brings the dew. shine where that some - one can be. All Seek". The piano accompaniment continues with the same eighth-note bass line.

is still oer the  
for me pa - tient

hill. On thru the gloam - ing, I find my - self  
ly. While you are shin - ing, A bright sil - ver

room - ing, And once more the night leads to you.  
lin - ing, Still leads me thru pas - tures a - new.

## Chorus

Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - 'ry

sil - vry gleam that's shin - ing, I'm pin -

ing. Moon - light — so soft a - bove,

June - light — please find my love; Tell her —

— that I'm still wait - ing in the pale moon

light. light. D.S.

ANOTHER SONG HIT BY THE WRITERS OF "MARGIE"

# RUBY

WORDS BY  
**BENNY  
DAVIS**

MUSIC BY  
**J. RUSSEL  
ROBINSON**



Chorus

Ru - by, be mine, For  
Ru - by, my own, My

all the time. An-gel - child, I go wild, when you're  
pre-cious stone. When I'm broke, in - to "soak" you can

near, Can't you guess, I con - fess, I'm in love with you, dear. —  
go, Pret - ty thing, you would bring me a mil-lion I know. —

Ru - by, be kind, Come on and make up your  
Ru - by, you gem, You've got it on all of

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