

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

When There's No One To Love

Jean Schwartz
Composer

Harold Atteridge
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Schwartz, Jean and Atteridge, Harold, "When There's No One To Love" (1921). *Vocal Popular Sheet Music Collection*. Score 1502.
<https://digitalcommons.library.umaine.edu/mmb-vp/1502>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN THERE'S NO ONE TO LOVE

Passing Show of 1921



Book and Lyrics by
**Harold
Atteridge**
Music by
**Jean
Schwartz**

The Winter Garden's
Ninth Annual
Revue

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit

Vp. 006156
1921
WHEN THERE

PRICE
40¢
WEST OF ROCKEY
AND CANADA
45¢

*Harriet
Kelso*

WHEN THERE'S NO ONE TO LOVE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

mf

p

L.H.

SHE What a love - ly day Na - ture seems to say Spring - time

1st GIRL But I hav - nt a man *ALL* No we hav - nt a

The musical score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of 'Moderato'. The piano accompaniment starts with a middle-forte (*mf*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The voice part enters with a melodic line that follows the lyrics. The piano part then softens to a piano (*p*) dynamic. The score includes a 'L.H.' (Left Hand) marking in the final piano measure. The lyrics are: 'SHE What a love - ly day Na - ture seems to say Spring - time' and '1st GIRL But I hav - nt a man ALL No we hav - nt a'.

man _____ SHE Ev - 'ry - one's in love

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note for the word 'man' followed by a line. The piano accompaniment consists of chords and moving lines in both hands.

Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a

The second system continues the vocal line and piano accompaniment. The vocal line has several notes for the lyrics. The piano accompaniment includes some chords with accidentals.

man _____ Who plans to cheer me

rit.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note for 'man' followed by 'Who plans to cheer me'. The piano accompaniment includes a 'rit.' (ritardando) marking above the staff.

CHORUS

a tempo

Skies are drear-y When there's no-bod-y to love —

p-f
a tempo

Song birds wea-ry When there's no-bod-y to love —

Pret - ty flow - ers Seem to give no per - fume

Lov - ers bow - ers Are just plac - es of gloom

There's no May-time O - ver the world there's a shroud -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "There's no May-time O - ver the world there's a shroud -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

There's no gay time No sil - v'ry line to your cloud -

The second system continues the vocal line with the lyrics "There's no gay time No sil - v'ry line to your cloud -". The piano accompaniment follows the same pattern as the first system.

With no dear - ie near you Whom you're think - ing of Life seems blue

The third system features the lyrics "With no dear - ie near you Whom you're think - ing of Life seems blue". The piano accompaniment includes a section marked "cres" (crescendo) and "l.h." (left hand) in the right-hand part.

Lone - some too When there's no one to love love

The fourth system contains the lyrics "Lone - some too When there's no one to love love". It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings such as "f" (forte) and "fz" (forzando).

Harriet Kelso

HITS THE PASSING SHOW OF 1921 HITS

IN LITTLE OLD NEW YORK SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

In lit-tle old New York
When old New York was young
When grand-dad was a lad
To grand-ma he would sing a

Copyright MCMXXI by JEROME H. ROBBIN & CO., New York & London

Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London, England. Registered in the Copyright Office of the U.S. District Court, New York, N.Y., under No. 23,454.

MECCA SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

On the road to Mecca
I was for thee
You're the start
Just as the stars
On the road to Mecca
I was for thee
You're the start
Just as the stars

Copyright MCMXXI by JEROME H. ROBBIN & CO., New York & London

Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London, England. Registered in the Copyright Office of the U.S. District Court, New York, N.Y., under No. 23,454.

SPARKLING RUBIES FROM THE RUBYIAT SONG

Lyric by
ALFRED BRVAN

Music by
JEAN SCHWARTZ

CHORUS

Were the spark-ling Ru-bies from The Ru-by-iat
We bring a lit-tle
Joy of wine
We know just when O-mig-god his light-ed
We know just when O-mig-god his light-ed
We know just when O-mig-god his light-ed
We know just when O-mig-god his light-ed

Copyright MCMXXI by JEROME H. ROBBIN & CO., New York & London

Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London, England. Registered in the Copyright Office of the U.S. District Court, New York, N.Y., under No. 23,454.

SHAKESPEARE'S GARDEN OF LOVE SONG

Lyric by
ALFRED BRVAN

Music by
JEAN SCHWARTZ

CHORUS

There's Ham-let and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello
-An- and Sir O-gin-ello

Copyright MCMXXI by JEROME H. ROBBIN & CO., New York & London

Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London, England. Registered in the Copyright Office of the U.S. District Court, New York, N.Y., under No. 23,454.