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1913

# I Love Her : Oh! Oh! Oh!

Al Jolson

*Artist*

James V Monaco

*Composer*

McCarthy

*Lyricist*

Percy Moran

*Lyricist*

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# I LOVE HER OH! OH! OH!

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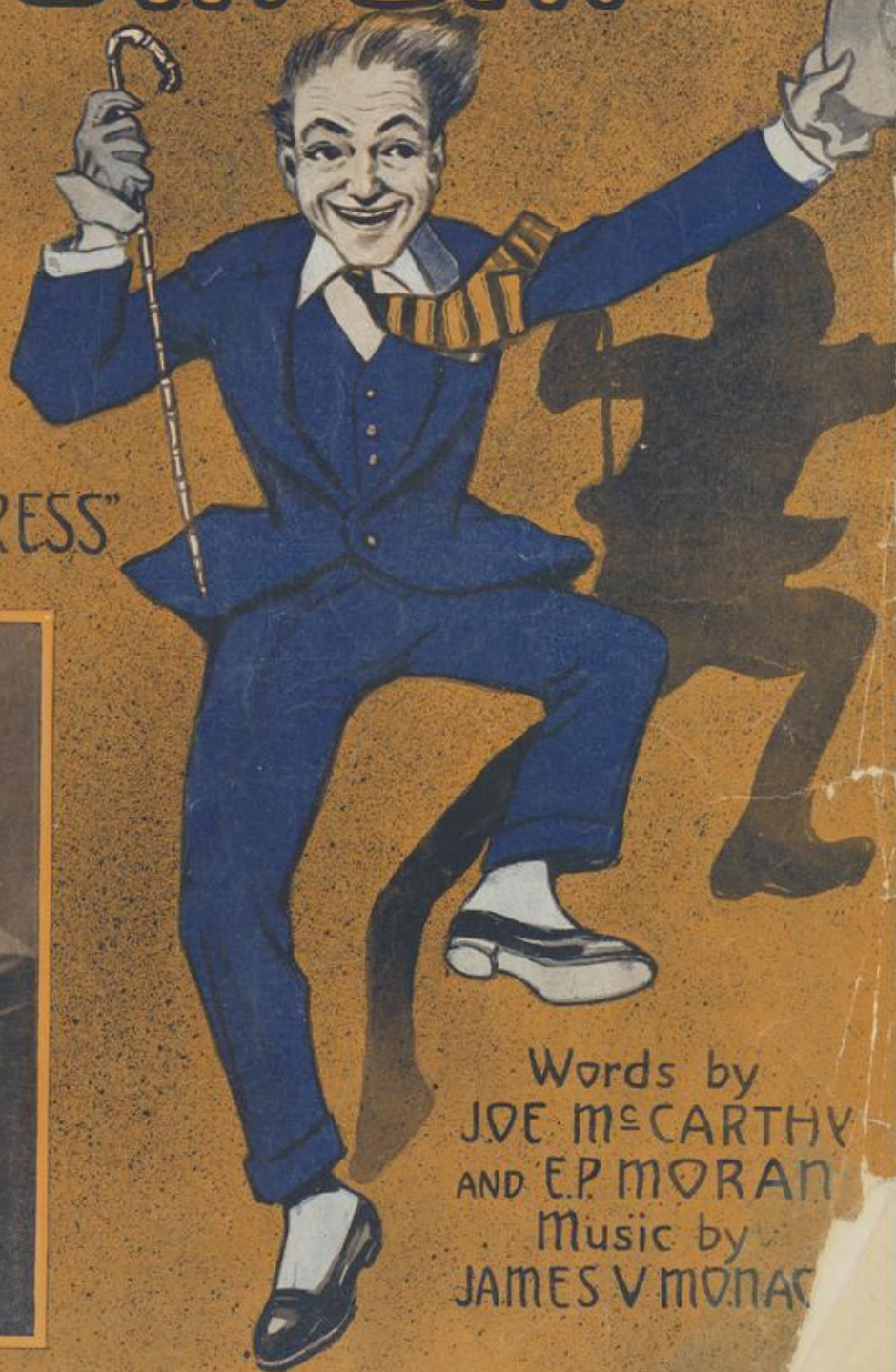
AL JOLSON

in the

WINTER GARDEN

Production

"The HONEYMOON EXPRESS"



Words by  
JOE McCARTHY  
AND E.P. MORAN  
Music by  
JAMES V. MONAGHAN



Vp. 001923  
1913  
I Love

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

WENDHEISER'S MUSIC STORE  
ROCKVILLE AGENCY



Words by  
JOE MCCARTHY  
E. P. MORAN

# I Love Her

Oh! Oh! Oh!

Music by  
JAMES V. MONACO

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fermata over a final chord.

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Ev-ry bod-y ev-ry bo-dy Oh the ba-by dar-ling ba-by". The piano accompaniment is marked piano (p) and features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "lis-ten to me, if she but knew, I'm a sil-ly daf-fy dil-ly How I'd like to how I'd like to". The piano accompaniment remains consistent with the first system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "that you can see, I just met the girl, Can't for-get prove what I'd do, Words can-not ex-press, You can on". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

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the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl, -  
 - ly guess all my life with - out a wife if she dont say yes, -

Dar - ling crea - ture ev' - ry fea - ture you un - der - stand, -  
 House and lot a spot I've got its down on the shore, -

Eyes and nose and class and clothes and eve - ry - thing grand, -  
 Take it all its ver - y small I should give her more, -

Take her all in all, I just had -  
 Won - der what she'd do, If she on -

— to fall strike up that beau - ti - ful band. —  
 — ly knew all night In walk - ing the floor. —

## CHORUS.

I love her Oh! oh! oh! — And could I live with - out her

*p-f*

No! no! no! — There's some-thing nice a - bout her you ought to see,

— You ought to see, — Ev - ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I

love an - oth - er no! no! no! — I'd leave my home and moth - er

I want to fly — don't ask me why I love her Oh!  
her love - ly form — took me by storm —

oh! oh! I love her Oh!

I love her etc. 4



THE GREATEST BALLAD IN YEARS

# I HAVE YOU

Poem by  
CHARLES McCARRON

Music by  
ED. O'KEEFE

REFRAIN (Waltz Lento)

I have you, I have you, I have you, dear, I have

*mp espress*

you to ca-ress and to hold; I have you with your eyes filled with

dia- -monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream Id - le dreams that can

*f*

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