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1917

The Wild Irish Rose That God Gave Me

Monte Carlo

Composer

Alma M Sanders

Composer

Pascoe

Lyricist

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THE WILD IRISH ROSE THAT GOD GAVE ME

A BALLAD
By
Richard Pascoe, Monte Carlo
and
Alma M. Sanders

Ted Browne Music Co.
217 MADISON STREET
Chicago

Vpr. 009378
1917

Wild

Donor: 680 The Wild Irish Rose That God Gave Me

Words by RICHARD W. PASCOE,
Writer of "Hong Kong"

Music by MONTE CARLO
& ALMA M. SANDERS.

Moderato

Piano introduction in 3/4 time, marked Moderato. The music is in the key of B-flat major. It features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

Andte Moderato

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked Andte Moderato. The key signature has two flats (B-flat major). The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time.

There's a Col - leen in dear old Kil - larn - ey, I would like you to meet her some
Sure I'm sail - in' a - way to ould Er - in, To the Col - leen who waits there for

Vocal line and piano accompaniment for the second line of lyrics. The tempo is marked Andte Moderato. The key signature has two flats (B-flat major). The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time.

day, — She's a rogue of a Col - leen for blar - ney, With her
me — And I long for the ship to be near - in' For the

Vocal line and piano accompaniment for the third line of lyrics. The tempo is marked Andte Moderato. The key signature has two flats (B-flat major). The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time.

laugh - ter, your heart she would sway, — From her head to her toes, She's as
day when my own she will be, — You may seek far and wide for a

Vocal line and piano accompaniment for the fourth line of lyrics. The tempo is marked Andte Moderato. The key signature has two flats (B-flat major). The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time.

fair as a rose And I'm tell - in' you all For I don't care who knows, I re -
pret - ti - er bride, For they call her the pride of the whole coun - try - side, When I

mem-ber when we two were cour - tin' Ev-'ry Pat said: "I wish she were mine." —
 take her to Fath-er O - Con - ner He will say: "Heaven bless you" I know. —

CHORUS

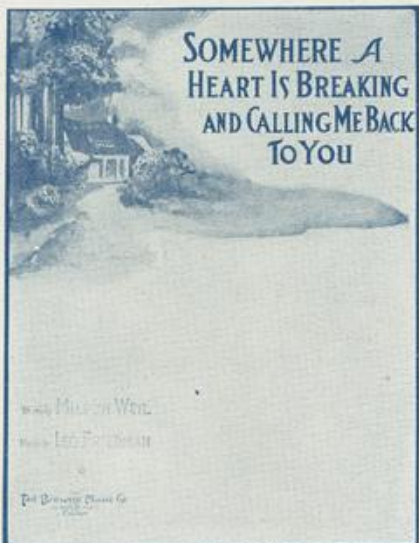
ten.
 She's the wild Ir-ish rose that God gave me — And he sent her from Heaven a - bove, — Just to

make my heart glad, When I'm lonely and sad, Just to brighten my life with her love. Oh thank

God for the day that he gave me — Such a treasure far o - ver the sea, — There's no

gift any-where that could ever compare With the Wild Irish Rose that God gave me. She the me.

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“SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

rit. *a tempo*

rit. *a tempo*

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