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Where do Flies go in the Winter Time?

Frank Leo

Composer

Sam Mayo

Composer

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Nº189H. D.M.P.Cº 6^d POPULAR EDITION

WHERE DO FLIES GO IN THE WINTER TIME?

Written and Composed by

Sam Mayo.

→ AND ←

Frank Leo



Sung by

G. S. MELVIN

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1919
WHERE

Where do Flies go in the Winter Time?

Written and Composed by

SAM MAYO & FRANK LEO

Andante Moderato.

Key F. J. s.

VOICE. *PIANO.*

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The piano part includes bass notes and harmonic support. The vocal line is melodic, with lyrics appearing below the notes. The piano part features eighth-note patterns and sustained notes. The score is set in common time with a key signature of one flat.

A
An
When

schoolmas - ter was stand - ing in the school - room with his schol - ars, like a
ex - press train was run - ning, once, ex - press - ly for the peo - ple who'd ex
par - lia - ment was sit - ting, once - well, when I say was sit - ting - some were

schoolmas - ter has of - ten stood be - fore;— His schol - ars stood be - fore him, just like
press'd a wish to go by the ex - press;— And in one first class car - riage there were
stand - ing up - but you know what I mean,— The mem - bers well re - mem - ber how Lloyd

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H. D. M. P. Co. 556.

Im . t, :le, .t, ir . d :r . m | fe . m :r . d it, .l, :se, .l, }

schol . ars al . ways will stand, And like schol . ars used to stand in days of
two old fel . lows gass - ing, And the sub . ject of their gas you'd nev . er
George got quite ex - cit - ed, And the 'house' has nev . er yet seen such a

|| r :- i - - .s, | m .re ;m .s ir .de :r .m | d .t, :d .m it, .le, :t .d |

yore. — A fly flew in the schoolroom, like a fly will of - ten fly in, And it
guess. — It led up to an ar - gu - ment and then they start - ed fight - ing, And when
scene. — Bot - tom - ley, he shout - ed: "Where does Bri - tain's non - ey go to?" And then

|| l, .se, :l, .t, id .t, :d .r | m :- i - -m | r .m :fe .r im .t, :le, .t, |

set - tled on the schoolmas - ter's bald head; — He flick'd it off, it came back, then he
one took his re - vol - ver out to shoot, — The oth - er pulled the cord, that stopp'd the
Lloyd George in a tem - per quickly rose — And said: "There's your four hundred each and

|| r .m :e .r im .t, :le, .t, | r .m .r .d it, .l :se, .l, | r :- i - : ||

flick'd it off a - gain, And then the schoolmas - ter to all his scholars said: —
train, and when the guard walk'd up he said: "Oh, guard can you end this dis - pute? —
oth - er things to pay for - Gentle - men, we all know where the money goes - (But)

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CHORUS. 2nd time f.

|| d : t. | l. : t. | d . r . t. d | l. : s. , l. | t. : d | r : d |

"Where do flies go in the Winter time? Do they go to - gay Pa

|| s : - | : | l. f : l. f | l. f : m . r | s : - m | s - |

ree?
 8
loc.

When they've finished buzzing round our beef and ham;

|| f . r : f . r | f .. r . : d . t. | m : - . t. | m : - . | d : t. | l. : t. |

When they've finished jazzing round our rasp . b'y jam, Do they clear like

|| d . r : t. d | l. : s. , l. | t. : d | r : m | l. : f | m : r |

swallows ev'ry year, To a distant for eign clime? Tell me, tell me

|| s : m | r : d | f : l. | t. : m | 1d : - | : | 2d : - | - : | 8

where do flies go in the Winter time?" time?"
 8 > 8
 D.C.