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1899

She Was Born In Old Virginia

Robert E. Whittemore
Composer

J. Vickery Langhorne
Lyricist

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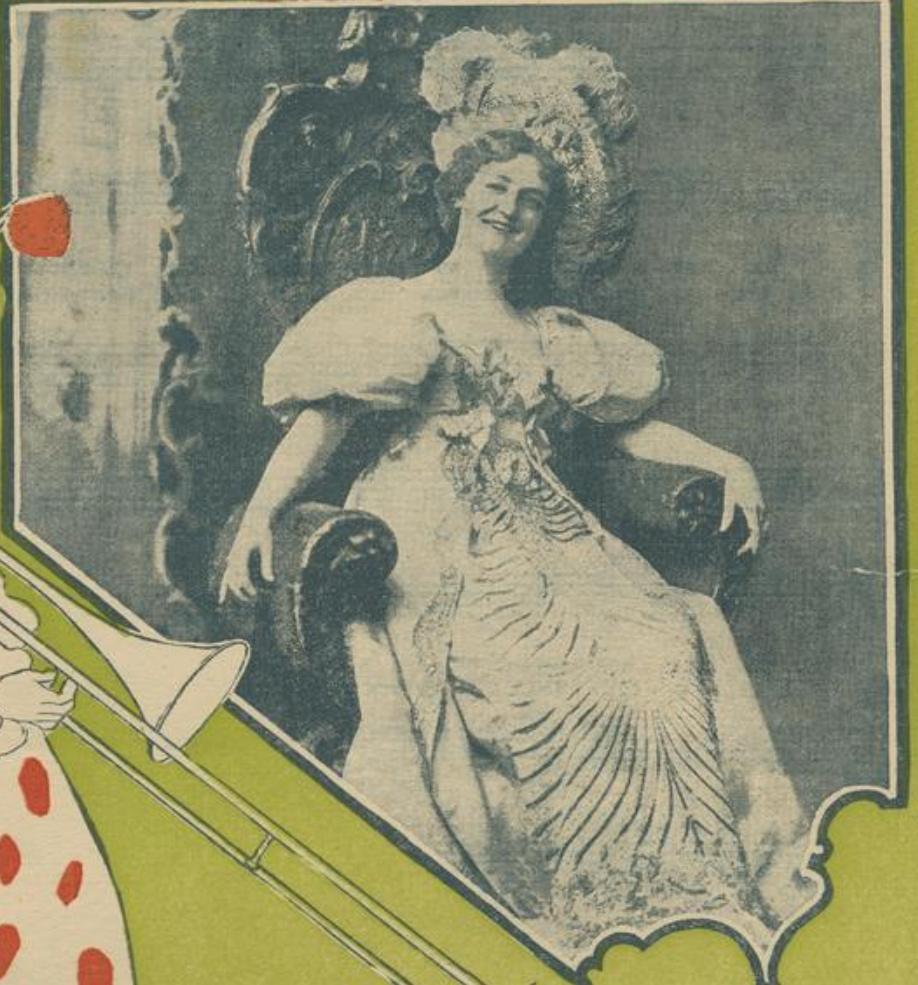
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SHE WAS BORN IN OLD VIRGINIA

WRITTEN BY
JACKSON
LANGHORNE
COMPOSED BY
ROBERT F.
WHITTENORE
AS SUNG BY THE
CALIFORNIA NIGHTINGALE
RUTH WHITE.

MENYEL DUELL
"ADONIS"
AT THE GRAND THEATRE
NEW YORK.



PUBLISHED BY LANGHORNE MUSIC CO. AND SOLD AT
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MUSICAL SUPPLEMENT OF THE NEW YORK JOURNAL &
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Vp. 009465
1898
SHE

She was born in old Virginia.

Words by J. VICKERY LANGHORNE.

Music by ROBERT E. WHITTEMORE.

Moderato.

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The piece begins with a dynamic marking of *mf*.The first vocal line, starting with a dynamic marking of *mf*. It consists of a single staff with a treble clef and a key signature of one flat.

1 You may all talk of your beau-ties of the girls you've lov'd the best But
2 Ma - ny years have pass'd since that day when she prom-ised to be mine While

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) with chords and rhythmic accompaniment.

The second vocal line, starting with a dynamic marking of *mf*. It continues the melody from the first line.

on a sun - ny South-ern shore lived the one I loved so dear Her
stand - ing by the old church wall the bells did sweet - ly chime Then

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) with chords and rhythmic accompaniment.

The third vocal line, starting with a dynamic marking of *mf*. It continues the melody.

eyes were bright as dew - drops and her cheeks blush'd like the rose She was
life seemed bright and joy - ful with that dear girl by my side For

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) with chords and rhythmic accompaniment.

The fourth vocal line, starting with a dynamic marking of *mf*. It continues the melody.

sweet - er than the rar - est flow'r that in an - y gar - den grows I first
she had made me hap - py when yes she soft - ly sighed But now

Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef) with chords and rhythmic accompaniment.

met her in the meadow of course by chance you know For the
alone as sad I stand in that same old church-yard For my

church path it runs through it and there shed al-ways go Then
loved one she has pass'd away and here lies beneath the sod My

when a few weeks la-ter as I wan-dered by her side A
love for her it is the same I long for her dear face I'll

kiss I press'd upon her lips and asked her to be my bride
love her while life may last no one can take her place

CHORUS.

She was born in old Vir-gi-nia shes a daughter of the

South With eyes just like her na - tive skies pear - ly

teeth and tempt - ing mouth She was a dream of youth - ful

beau - ty and I'll love her ev - - er -

more For the fair - est girl in

all the world lived on old Vir - gi - nias shore