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1910

# Whistle When You're Lonely

Jerome Kern  
*Composer*

M. E Rourke  
*Lyricist*

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# WHISTLE WHEN YOU'RE LONELY

WRITTEN & COMPOSED BY  
M. E. ROORKE & JEROME D. KERN

INTRODUCED IN

CHARLES DILLINGHAM'S  
PRODUCTION OF THE MUSICAL COMEDY

# THE ECHO

T. B. HARMS & FRANCIS DAY & HUNTER  
NEW YORK

6

Vp016377  
1910  
WHISTLE

GENE BUCH

# TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

## In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano. *mf*

*cres* - - - - - *cen* - - - - - *do.* *rit.*

*a tempo.*

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# "Whistle When You're Lonely."

Words by  
M.E. ROURKE.

Music by  
JEROME D. KERN

*And<sup>te</sup> moderato.*

Piano.

The piano introduction is in 4/4 time and begins with a treble clef. The first measure features a triplet of eighth notes: D4, E4, and F#4. The melody continues with eighth and quarter notes, ending with a half note G4. The bass line consists of a steady eighth-note accompaniment: D3, F#3, A3, B3, D4, F#4, A4, B4.

*Slightly Quicker.*

By the fire - side in the coun - try, Win - ter ev' - ry  
In the ci - ty you may no - tice Win - dows fly up

The vocal line is in 4/4 time, starting on a G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

where a - round, Wind a - whist - ling through the chim - ney,  
here and there, Some - one whist - les and the an - swer,

*rall.* *rall.*

The vocal line continues with a steady eighth-note melody. The piano accompaniment includes a *rall.* marking in the second measure of the piano part.

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That's a pleas - ant kind of sound: In the sum - mer,  
Comes a - float - ing through the air: One means "Come and

*rall.* *a tempo.*

you and some - one, List - 'ning to the sum - mer breeze:  
get your sup - per," One "Yes I'll be home at eight:"

*poco a poco*

Whist - ling through the trees a - bove you Makes you think of thoughts like these.  
One is call - ing to the ice - man, One is fix - ing up a date.

*rall.*

Chorus  
Slower.

Whis - tle - when you're lone - ly, Whis - tle - when you're

blue; Whis - tle — when you want me, And I'll come to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note 'blue;' followed by a half note 'Whis - tle' with a long horizontal line underneath, then a quarter note 'when you want me, And I'll come to'. The piano accompaniment features a steady bass line and chords in the right hand.

you, This will — be my whis - tle, (*Whistle*.....)

The second system continues the vocal line with a quarter note 'you,' followed by a half note 'This will' with a long horizontal line underneath, then a quarter note 'be my whis - tle,'. The piano accompaniment continues with similar harmonic support.

.....) When I'm near you Let me hear you,

The third system begins with a dotted line '.....)' followed by a quarter note 'When I'm near you Let me hear you,'. The piano accompaniment features a more active bass line with eighth notes.

Whis - tle that way too. 1 2 too.

The fourth system contains the final vocal phrase: 'Whis - tle that way too.' followed by a repeat sign and two first endings. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment concludes with a final chord and the marking 'D. C.' (Da Capo).

TRY THESE OVER ON YOUR PIANO

# CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The first measure contains a treble clef, a common time signature, and a key signature of one sharp. The first system ends with a fermata over the final note of the treble staff and a 'rit.' marking in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The second system begins with a 'mp' marking in the treble staff. The lower staff has a 'Pa' marking under the first measure and a '\* simile' marking under the second measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The fourth system begins with a 'rit.' marking in the treble staff and an 'allegro' marking in the bass staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system. The fifth system begins with a 'cresc.' marking in the bass staff.

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