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# Say "Yes" With A Sweet Red Rose

Johann C Schmid  
*Composer*

James E Dempsey  
*Lyricist*

Thomson  
*Lyricist*

Starmer  
*Illustrator*

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Oliver J. Hatch  
POPULAR EDITION

# SAY "YES" WITH A SWEET RED ROSE

SONG

LYRIC BY J. E. DEMPSEY & HERBERT THOMPSON

MUSIC BY JOHANN C. SCHMID



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JEROME H. REMICK & CO.  
New York      Detroit

Vp-011309  
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SAY "YES"



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 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**Sailing Down The Chesapeake Bay**

Words by **JEAN C. HAVES** Music by **GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, - - - Come on Nan - cy, 'ere the steam-boat's gone. - - - Ev-'ry-thing is love-ly on the Ches-a-peake Bay, - - - All a-board for Bal-ti-more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, - - -

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# Say "Yes" With A Sweet Red Rose

Lyric by  
J. E. DEMPSEY and  
HERBERT THOMSON

Music by  
JOHANN C. SCHMID

Valse lento

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of chords and eighth notes. The bass line starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of chords and eighth notes. The piece ends with a double bar line.

VOICE

If flow'rs re - veal what hearts con - ceal And vio - lets mean "Be  
The clo - ver leaf, con - veys in brief The ten - der words "Be

The vocal line is in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of notes and rests. The piano accompaniment is in 3/4 time with a key signature of one sharp. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of chords and eighth notes. The piece ends with a double bar line.

true," ——— If mar - i - gold spells "Pain un told" Which  
mine" ——— This sym - bol true, I give to you, I

The vocal line is in 3/4 time with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of notes and rests. The piano accompaniment is in 3/4 time with a key signature of one sharp. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of chords and eighth notes. The piece ends with a double bar line.

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one means "I love you?" Your sweet lips keep A  
 know you'll not de - cline. For, from your eyes, I

se - cret deep, That on - ly your heart knows So if you  
 dare sur - mise What your re - ply will be; My heart well

fear to tell me, dear, Then an - swer with a rose.  
 knows, 'twill be a rose, And that means "Yes" to me.

**REFRAIN**  
 Say "Yes!" with a sweet red rose, dear, I love

*mp*

Say "Yes" etc. 3

you! Con - fess what your fond eyes dis - close, dear,

Eyes so true. The heart of the rose is a

bow - er. Where se - crets of love re - pose, So an - swer me

dear, with a flow - er, Say "Yes"! with a sweet red rose.

Say "Yes" etc. 3



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 Me from Loving You  
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 Little Lovin' Sugar Babe  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You

**What D'ye Mean You Lost Yer Dog.**  
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

CHORUS

#Solo Has an-y bod-y here soon Ro-ver?

#Solo I'm look-ing for him now all o-ver.

He's a hasty's dog all right He keeps me bust-ling day and night. This is what I

war-ry o-ver. Say, who put the "Ro" in Ro-ver? #Solo

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