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1918

Lafayette : We Hear You Calling

Mary Earl
Composer

Mary Earl
Lyricist

Barbelle
Illustrator

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LAFAYETTE

(WE HEAR YOU CALLING)



WORDS AND MUSIC
MARY EARL

LAFAYETTE

Musical
by *Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

Vp-003037
1918

LAF

BARBELLE

LAFAYETTE

(We Hear You Calling)

Words and Music by
MARY EARL

Moderato

Piano

f

fz

Vamp

p

Out of the a - ges
When war clouds dark - ened

From his - try's pa - ges There comes a si - lent plea
Our skies you heark - ened Your sword for us was drawn

Yet we can hear it La - fa - yette's spi - rit Call - ing from o - ver the sea For
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

there's a debt un - paid To France who needs our aid.
ev - ry moth - er's son Will fight till right has won.

Broad

rall

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in

p-f

vain That the tears of France are fall - ing, We will

help her to smile a - gain, For a friend in need is a

marziale

friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you

call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

1 2

**AMERICA'S
PROBLEM**
SHIPS AND FOOD.
TO SEND THE MOST
FOOD POSSIBLE IN
LEAST SHIPPING SPACE.

**DO YOUR BIT
HELP WIN
THE WAR**

SOLUTION
EAT MORE FISH
CHEESE EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

MUSIC BY WILLIAM HOFFMANN

Words by WILLIAM HOFFMANN

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MUSIC BY HARRY F. SHERIDAN

Words by HARRY F. SHERIDAN

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THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana" This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

MUSIC BY JIM FOLEY

Words by JIM FOLEY

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MUSIC BY HARRY F. SHERIDAN

Words by HARRY F. SHERIDAN

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A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

A LOVE OF YESTERDAY
BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—