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1920

# Coral Sea

Herb Brown  
*Composer*

King Zany  
*Lyricist*

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Standard

# "Coral Sea"

Words by King Zany  
Music by Herb.  
Brown



Sherman, Clay & Co.  
SAN FRANCISCO

Vp. 000841

1920

COR

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# Coral Sea

Words by  
 KING ZANY

Music by  
 HERB. BROWN

Moderato

Till Ready

Just \_\_\_\_\_ with - in the pale \_\_\_\_\_ Of  
 There \_\_\_\_\_ the sea gulls play \_\_\_\_\_ And



sun - ny south - ern seas  
dip their snow white wings

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melody with a long note at the end of the phrase. The piano accompaniment features a steady bass line and chords in the right hand.

Lies a sun - set trail  
At the break of day

The second system continues the musical piece. The vocal line has a long note at the end of the phrase. The piano accompaniment features a steady bass line and chords in the right hand.

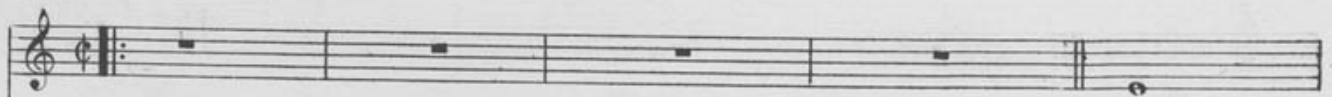
That is call - ing me  
Weav - ing rain - bow rings

The third system continues the musical piece. The vocal line has a long note at the end of the phrase. The piano accompaniment features a steady bass line and chords in the right hand.

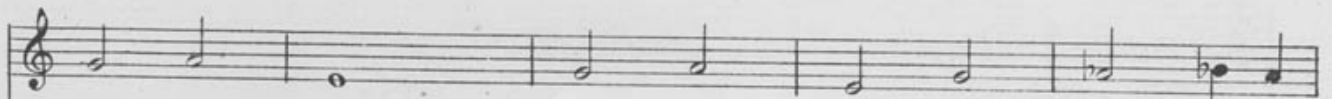
hear a sweet toned Lyre With strains like ma - gic fire a - play - ing  
Then the bil - lows' deep Re - sound their mus - ic sweet a - play - ing

*L.H.*

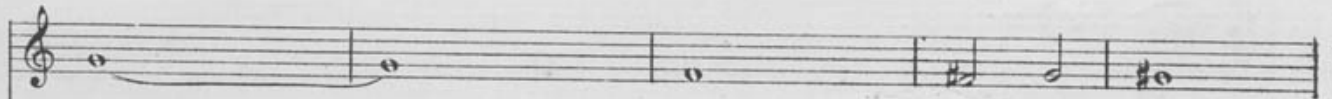
The fourth system continues the musical piece. The vocal line has a long note at the end of the phrase. The piano accompaniment features a steady bass line and chords in the right hand. The marking *L.H.* is placed above the piano part.



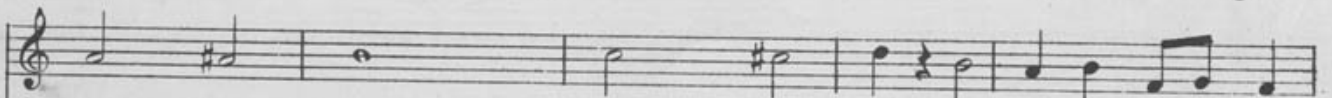
Waves



roll - ing En - fold - ing rose tint gems fill the



air Jewels glist - 'ning breeze



Whisp - 'ring Mys - ter - ies greet you meet you ev - 'ry where



strains ring - ing Sweet sing - ing waft - ing

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with lyrics: "strains ring - ing Sweet sing - ing waft - ing". The piano accompaniment features a steady bass line and chords in the right hand.

loves mel - o - dy Your ma - gic

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for "mel - o - dy" followed by "Your ma - gic". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

pow'r draws more each hour Oh! Cor - al

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for "Oh!" followed by "Cor - al". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Se e e e e ea ea

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note for "Se" followed by "e e e e e ea ea". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system ends with a first ending (1.) and a second ending (2.) for the vocal line, and a *fz* (forzando) dynamic marking in the piano accompaniment.



# Louisiana

Words by  
ARTHUR FREED

Music by  
OLIVER G. WALLACE

Valse Moderato

CHORUS

The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —". The piano accompaniment includes dynamic markings such as *p-f* and *p*.

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