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The Thrill O' You (The Hunger of My Soul)

Frederick W. Vanderpool
Composer

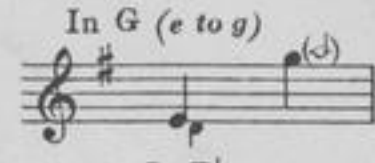
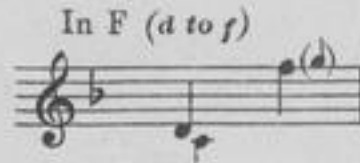
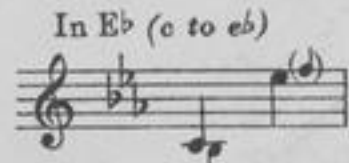
Gordon Johnstone
Lyricist

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Soprano or Tenor (*f to f*)
and
Alto or Baritone (*a to c*)
Melody alternates

Soprano or Tenor (*e to a*)
and
Alto or Baritone (*e to f*)
Melody alternates



THE THRILL O' YOU

(THE HUNGER OF MY SOUL)



LYRIC BY

GORDON JOHNSTONE

AUTHOR OF
"SAMOAN LOVE SONGS" "CHRIST IN FLANDERS" "THERE IS NO DEATH" "THE LIVING GOD" etc.

MUSIC BY

FREDERICK W. VANDERPOOL

COMPOSER OF
"VALUES" "THE WANT OF YOU" "THE LIGHT" "A SONG FOR YOU" "IF" "ANGEL OF LIGHT LEAD ON" "NEATH THE AUTUMN MOON"
ETC. ETC.

Solo 60 cents

Duet 75 cents

QUARTET - MALE, FEMALE AND MIXED VOICES 15 CENTS EACH NET



STANDARD

M. WITMARK & SONS NEW YORK

PRINTED IN U.S.A.

Vp. 009962
1921
THRILL

Two Songs by Frederick W. Vanderpool

I DID NOT KNOW

Poem by
CHARLES HANSON TOWNE

Solo, Three Keys, E₃ (b^b to e^b) F, (c to f) G, (d to g) 40¢ each, postpaid

Andante con espressione

I did not know — the night-in - gale could fling In - to one song — the whole wild
soul of Spring - I did not know, — I did not know, — Un-til I heard — him

p *cresc.* *f*

YE MOANIN' MOUNTAINS

Poem by
H. THOMPSON RICH

Solo, Two Keys, D₃ (c to f) F, (e to a) 40¢ each, postpaid

Grave

Be kind ye moan-in' moun - tains An' moan no more to - night, — Ye
'mina me o' my lost love, An' all the old de - light. — 'Twas

p *cresc.* *poco* *ff*

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The Thrill O'You

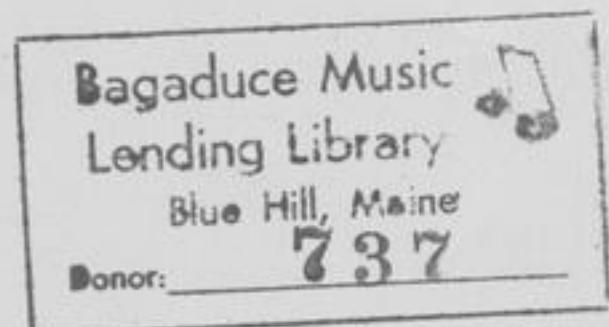
'Tis the mood o'you that I'm loving so,
The tenderest mood o'you,
When the sunset dies and the twilight skies
Are lost in gray shadow, too.

'Tis your lips are sweet as the petals red
In the rose-clad bower above;
'Tis the song o'you, the day long o'you,
That's a heaven to me of love.

Oh, the mood o'you when the night creeps o'er
The dusk o'the moor to you,
When your soft eyes light, like dreams o'night,
Or stars in the heav'ns of blue.

'Tis your arms are warm as Love's embrace,
And your mouth my sweetest goal,
'Tis the thrill o'you, and the fill o'you,
That's the hunger of my soul.

Gordon Johnstone



The Thrill O' You

Lyric by
GORDON JOHNSTONE

(The Hunger Of My Soul)

Music by
FREDERICK W. VANDERPOOL

With a lilt

'Tis the mood o' you that I'm
lov - ing so, The ten - der - est mood o' you, When the
sun - set dies and the twi - light skies are lost in grayshad-ows
too. 'Tis your lips are sweet as the pet - als red In the

f *rit.* *a tempo*

Little slower

ten. *cresc.*

7832

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rose - clad bow - er a - bove; 'Tis the song o' you, the day

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes E4, D4, C4, B3, A3, G3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part.

long o' you, That's a hea - ven to me of love.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes E4, D4, C4, B3, A3, G3. The piano accompaniment includes dynamic markings of *p* (piano) and *rit.* (ritardando) in both hands, which then change to *a tempo* (allegretto) in the final measure.

Oh, the mood o' you when the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes E4, D4, C4, B3, A3, G3. The piano accompaniment includes dynamic markings of *l.h.* (left hand), *rall.* (ritardando), and *a tempo* in both hands.

night creeps o'er The dusk o' the moor to you, When your

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a dotted quarter note F#4, and then eighth notes E4, D4, C4, B3, A3, G3. The piano accompaniment includes dynamic markings of *l.h.* (left hand) and *rall.* (ritardando) in both hands.

soft eyes light, like dreams o' night, or stars in the heav'ns of

rit.

blue. 'Tis your arms are warm as Love's em-brace, And your mouth my sweetest

f

goal, 'Tis the thrill o' you, and the fill o' you, That's the hun-ger of my

softly
ff *pp* *ff*

soul.

mp *dim.* *L.H.*

Two Songs by Frederick W. Vanderpool

A SONG FOR YOU

Lyric by
ARTHUR OLIVER

Solo, Two Keys — F, (c to f) Ab, (eb to ab) 40 cents each

Andante con moto

pp
If all the stars were gems, love, And all those gems were mine, I'd
pp
con s^ua
cresc. e accel.
a tempo ten. pp
give them in ex - change, love, For that dear heart of thine. But
cresc. e accel.
a tempo pp
con s^ua

IF

Poem by
ELLA WHEELER WILCOX

Solo, Two Keys — F, (c to f) G, (d to g) 40 cents each

With motion

If I were a doe, dear, And you were a brook, Ah, what would I do then, think
p
you? I'd kneel on your bank In the grass - es dank, And drink you, and drink you, and
mf little faster dim.

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Two Songs by Frederick W. Vanderpool

VALUES

Poem by
JESSIE RITTENHOUSE

(Another Hour With Thee)

Solo, Four Keys - B \flat , (c to d) C, (d to e) E \flat , (f to g) F, (g to a) 40¢ postpaid

Andante con amore

ten.

Ah, love, could I but take the hours — That once I spent with thee,

And coin them all in mint - ed gold

The musical score for 'VALUES (Another Hour With Thee)' is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a tenuto note on 'Ah' and continues with the lyrics 'love, could I but take the hours — That once I spent with thee, And coin them all in mint - ed gold'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'Andante con amore'.

'NEATH THE AUTUMN MOON

Lyric by
LOUIS WESLYN

Solo, Three Keys - C, (d to g) E \flat , (f to b \flat) F, (g to c) 40¢ postpaid

Valse brillante

Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —

Moon - beams bright made the night As fair as the au - tumn day. —

The musical score for ''NEATH THE AUTUMN MOON' is written in a 3/4 time signature with a key signature of one flat (F). It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; — Moon - beams bright made the night As fair as the au - tumn day. —'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'Valse brillante'. There are markings for 'ten.' and 'poco rit.' in both the vocal and piano parts.

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