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Mammy's Little Honey Boy

Carl L Mittell

Composer

E. S Fisher

Illustrator

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Allen C. Drew

MAMMY'S LITTLE

HONEY BOY

DARKEY SONG



WORDS & MUSIC BY
**CARL L.
MITTELL**

50 CTS.

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1901

MA Lit

MAMMY'S LITTLE HONEY BOY.

CARL L. MITTELL.

Andante Moderato.

VOICE.

PIANO.

Long years a - go, way
Now ah's ol' mah

down in Ten-nes - - see, Ah was a babe, as
hair is turn-ing gray, Years hab passed since

hap - py as could be; When in de night de
mam - my went er - way, Yet in de night when

stars were in de sky, Mammy would
all am sad an' drear, Seems to

sing to me dis - lul - la - - - by
me dat lul - la - - by ah hear;

CHORUS.

Sleep hon-ey boy, An' let yo' tin-y eye - lids

Mammys Little Honey Boy, 4.

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close _____ Mammy now will watch you. Else de gob-lins cotch you;

The first system of music consists of three measures. The vocal line begins with a whole note 'close' followed by a half note rest, then a quarter note 'Mammy', a quarter note 'now', a quarter note 'will', a quarter note 'watch', a quarter note 'you.', a quarter note 'Else', a quarter note 'de', a quarter note 'gob-lins', a quarter note 'cotch', and a quarter note 'you;'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Stop dose cries an' close yo' eyes, Sleep, hon-ey boy, Lit - tle

The second system contains four measures. The vocal line continues with 'Stop dose cries an' close yo' eyes, Sleep, hon-ey boy, Lit - tle'. The piano accompaniment continues with similar rhythmic patterns.

pick - an - in - ny now re - - pose, An - gels bright will

The third system contains four measures. The vocal line continues with 'pick - an - in - ny now re - - pose, An - gels bright will'. The piano accompaniment features a more active right hand with eighth-note chords.

keep you froo de night, Mammy's lit - tle hon - ey boy. _____

The fourth system contains four measures. The vocal line concludes with 'keep you froo de night, Mammy's lit - tle hon - ey boy.' followed by a half note rest. The piano accompaniment ends with a final chord in the right hand.

MIXED QUARTETTE.

SOPRANO.
ALTO.

TENOR.
BASS.

Sleep, hon-ey boy, An' let yo' tin-y eye-lids close; Mammy now will watch you

Else de goblins catch you; Stop dose cries an' close yo' eyes, Sleep honey boy, Little picka-nin-ny now re-

pose, An-gels bright will keep you froo de night, Mammy's lit-tle hon-ey boy, hon-ey boy.

MALE QUARTETTE.

1st TENOR.
2nd TENOR.

1st BASS.
2nd BASS.

Sleep, hon-ey boy, An' let yo' tin-y eye-lids close; Mammy now will watch you

Else de goblins catch you; Stop dose cries an' close yo' eyes, Sleep honey boy, Little picka-nin-ny now re-

pose, An-gels bright will keep you froo de night, Mammy's lit-tle hon-ey boy, hon-ey boy.

THE MOONSHINE MAN.

GEO. EVANS .

(The Honey Boy.)

Moderato.

PIANO.

The piano introduction consists of three measures. The first measure features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second measure continues the melody with a triplet of eighth notes. The third measure concludes with a more complex melodic phrase in the treble and a final accompaniment chord in the bass.

VOICE.

1. A mam-my and her babe was sitting
2. The ba-by then got scared, as pick-a-

Fomp.

The voice part begins with a rest, followed by the melody for the first two lines of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The tempo is marked 'Fomp.' (Forte).

in a ca-bin door, Look-ing up in-to the sil-ver moon. The
ninnies al-ways do, And clos-er to his mam-my he did creep. The

The piano accompaniment continues with chords and a melodic line in the bass. The treble part has chords and some melodic movement. The lyrics are aligned with the vocal line above.

mam-my said its grow-ing late, its time to go to bed, Which
moon-shine man then hid a-way be-hind a great big cloud, But

The piano accompaniment concludes with sustained chords in the bass and treble. The lyrics are aligned with the vocal line above.