

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

She Is Ma Daisy

Harry Lauder
Composer

J. D. Harper
Lyricist

Lauder
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lauder, Harry; Harper, J. D.; and Lauder, "She Is Ma Daisy" (1905). *Vocal Popular Sheet Music Collection*. Score 1432.
<https://digitalcommons.library.umaine.edu/mmb-vp/1432>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SHE IS MA DAISY

Words by HARRY LAUDER & J. D. HARPER

Music by HARRY LAUDER

HARRY



6

LAUDER

Vp-004819
1905
SHE

T. B. HARMS & FRANCIS DAY & HUNTER

NEW YORK

She Is Ma Daisy.

Words by
HARRY LAUDER & J. D. HARPER.

Music by
HARRY LAUDER.

Allegro

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Allegro'. The first system shows the piano accompaniment for the first four measures. The second system shows the vocal line starting with a repeat sign and the instruction 'Till ready.' followed by the lyrics 'I'm On I'. The third system shows the piano accompaniment for the next four measures, including a triplet and a 'pp' (pianissimo) marking. The fourth system shows the vocal line with the lyrics 'in a corps that's stood be-fore The King for half a day; I'm the pay - day when we get our pay I buy her choc-'late cream; Then I oft - en think I'd like a change So one night I went out, And'. The fifth system shows the piano accompaniment for the final four measures of the piece.

Till ready.

I'm
On
I

Till ready.

pp

in a corps that's stood be-fore The King for half a day; I'm the
pay - day when we get our pay I buy her choc-'late cream; Then I
oft - en think I'd like a change So one night I went out, And

The Theatrical and Vaudeville Singing Rights of this song are reserved.

Copyright MCMV by Francis, Day & Hunter.

International Copyright Secured.

Francis, Day & Hunter, { LONDON, 142 Charing Cross Road, W.C.
NEW YORK, 1364 Broadway.

pet of all the sla-vies, And I'm ver - y pleased to say They
go and spend the rest a-long With the boys in the can - teen And
met a nice fat cook While I was wan-d'ring 'round a - boot, I

all throw kiss - es mixed with smiles To get me on the "dot;" But there's
when the guard comes 'round at clos - ing time to put us oot; By
kissed her on the nose And then I kissed her on the cheeks, But it's

one called Dai - sy She's the dear - est Dai - sy of the lot.
that time we're half tip - sy And you ought to hear me shout.
not like kiss - ing Dai - sy, - I can taste her face for weeks.

CHORUS

She is ma Dai - sy!..... ma bon-nie Dai - sy!.....

She's as sweet as su - gar - can - dy And she's

ver - y fond of San - dy, And I wea - ry.....

for ma dear - ie..... I would

ra - ther lose ma whip than lose ma Dai - sy! She is ma - sy!

p-f

Fine.

D.S.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

Mr. Harry Lauder

ON HIS AMERICAN TOUR

NEW SONGS

When I Was Twenty One
Back, Back To Where The Heather Grows
"Bella McGraw"

Don't Let us Sing Anymore About War, Just
Let Us Sing of Love.
"Peace Song."

We'll All Go Hame The Same Way
The Waggle O' The Kilt
The Laddies Who Fought and Won
I Love To Be a Sailor
I'm Going To Marry 'Arry
Shouther To Shouther
It's Nice To Get Up in the Morning (The
Lodger).

Ta-Ta My Bonnie Maggie Darling
The Portobello Lassies
Trixie From Dixie
The Blarney Stone
Calligan, Call Again
Early in the Morning
Fou the Noo
He Was Very Kind To Me
Hey, Donald
I Love a Lassie
Inverary
Killiecrankie
Rob Roy MacIntosh
Safest o' the Family
She Is Ma Daisy
Stop Yer Tickling Jock
That's The Reason Noo I Wear a Kilt
Tobermory
I Wish You Were Here Again
I Think I'll Get Wed in the Summer
We Parted on the Shore

Wedding of Sandy McNab
Wedding o' Lauchie M'Graw
When I Get Back Again tae Bonnie Scotland
Aye, Something Happens To Me
Lass O'Gowan Lee
The Rotary
Hame, Hame, Hame
There Is Somebody Waiting For Me
While the British Bulldog's Watching at the
Door
From The North, South, East and West
"Marching With The President"
She Is My Rosie
Nanny
My Bonnie Bonnie Jean
Doughie The Baker
Bonnie Maggie Tamson
I've Loved Her Ever Since She Was a Baby
The Bounding Sea
A Sprig o' White Heather
Queen Amang The Heather
Bonnie Leezie Lindsay
There's a Wee Bit Land
Roamin' in the Gloamin'
The Message Boy
Ev'ry Laddie Loves a Lassie, (or The Picnic)
Breakfast in Bed on Sunday Mornin'
A Wee Deoch-An-Doris
She's The Lass For Me
The Kilty Lads
It's Fine When You Love a Wee Lassie, or
(The Batchelors)
The Wee Hoose Mang the Heather
The Same As His Faither Did Before Him

PUBLISHED BY

T. B. Harms and Francis, Day and Hunter

62-64 WEST 45th STREET, NEW YORK

FOR SALE WHEREVER MUSIC IS SOLD