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1919

# Eyes That Say I Love You

Fred Fisher  
*Composer*

Takace  
*Illustrator*

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### Recommended Citation

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# EYES THAT SAY "I LOVE YOU"

*Ellen D. Harmon*



By  
FRED FISHER

*De la Rose*  
5

This  
Number is  
to be had  
on all



PHONOGRAPH  
RECORDS AND  
Dealer

Vp-007794  
1919  
EYES



**MCCARTHY & FISHER INC.**  
MUSIC PUBLISHERS  
224 W. 46<sup>th</sup> St. NEW YORK

# Eyes That Say I Love You

By FRED FISHER

Not too fast

I've oft-en heard it said that eyes are win-dows of the soul, And  
 A moth-er tells her ba-by just by look-ing in it's eyes, A  
 in that lit-tle game of love, they play the lead-ing role, I've stud-ied ev'-ry col-or, and  
 doc-tor with a sin-gle glance, knows where the trou-ble lies, We tell a cook that's cle-ver that  
 learn'd to re-a-lize, The wond-rous charm that lies with-in a pair of ro-guish eyes.  
 she must Hoo-ver-ize, But you can't tell a wom-an just by look-ing in her eyes.

*p* *rit.*

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes, Eyes

*p-f*

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that are blue or grey ————— What do they want to make those eyes at me for, at

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes. A slur covers the first two measures of the piano accompaniment. The lyrics are: "that are blue or grey ————— What do they want to make those eyes at me for, at".

you for, Just to steal your heart a - way, ————— Eyes

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes. The lyrics are: "you for, Just to steal your heart a - way, ————— Eyes".

that can fool the ve - ry wise, Wick-ed eyes, Eyes that can look you

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment has a steady eighth-note accompaniment. The lyrics are: "that can fool the ve - ry wise, Wick-ed eyes, Eyes that can look you".

thru, ————— But of all the eyes I see, on - ly two look good to me, They're the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes. The lyrics are: "thru, ————— But of all the eyes I see, on - ly two look good to me, They're the".

eyes that say "I love you?" 1. ————— 2. you?"

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a half note. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes. The lyrics are: "eyes that say 'I love you?' 1. ————— 2. you?".

# I FOUND THE END OF THE RAINBOW

By the Author of  
I'm Always Chasing Rainbows

By JOHN MEARS  
HARRY TIERNEY  
and JOSEPH Mc CARTHY

## REFRAIN

I found the end of the Rain -

bow, When you first smiled on me,

All my hap - pi - ness - came with your car - ess And the

world was fair to see, be - lieve me,

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