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1909

# Let's go back to Baby Days

George W. Meyer  
*Composer*

Jack Drislane  
*Lyricist*

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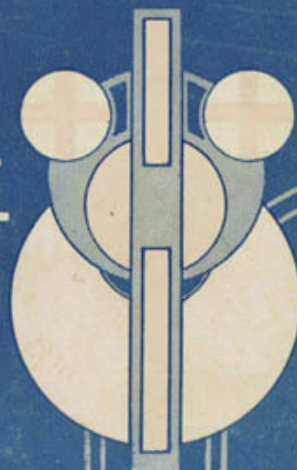
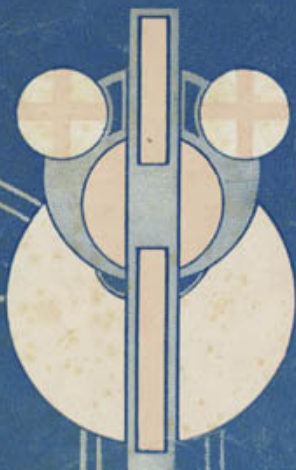
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# LET'S GO BACK TO BABY DAYS

WORDS BY  
**JACK  
DRISLANE**  
MUSIC BY  
**GEO. W.  
MEYER**



Vp-003137  
1909  
LET'S

# Let's go back to Baby Days.

Lyric by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

March tempo, Moderato.

The piano introduction consists of two staves. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'March tempo, Moderato'. Dynamics include *mf* and *cresc.*

See the chil-dren Mol-ly, don't they look so jol-ly,  
All is joy and glad-ness not a thought of sad-ness,

The first vocal line is written on a single staff in G major. The piano accompaniment continues below, featuring a melody in the right hand and chords in the left hand. Dynamics include *fz* and *p*.

Watch their cun-ning ways: \_\_\_\_\_ When you see them play-ing,  
While they laugh and play; \_\_\_\_\_ May they nev-er bor-row,

The second vocal line continues the melody. The piano accompaniment includes a triplet in the right hand. Dynamics include *fz* and *p*.

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

don't you feel like stray-ing, Back to ba - by days? \_\_\_\_\_  
 trou - ble, care or sor - row, As thro' life they stray: \_\_\_\_\_

Come now, Mol - ly, place your hand in mine, We were ba - bies  
 Will love bring them hap - pi - ness or pain? Will they wish that

once up - on a time, Thro' the fields of Toy - land  
 they were kids a - gain? Will their hearts be brok - en

lit - tle girl and Boy-land Back-ward let us gaze! \_\_\_\_\_  
 as their toys were brok-en? Back in ba - by days! \_\_\_\_\_

Let's go back to Baby Days. 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

## CHORUS.

Ba - - by days! ba - - by days!

*p-f*

sweet - est days of all How you

cried, sweet Mol-ly, 'cause I broke your dol - ly, When I

let it fall! Dad - dy's girl,

*fz*

Let's go back to Baby Days. 4

**"Dainty Fingers,"** a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

Mam - ma's boy, sim - ple child - ish

*cresc.*

ways! Run a - way to Sleep - y - Town,

*f* *mp*

Lon - don Bridge is fall - ing down, Let's go back to ba - by

*mf* *f* *cresc.*

days! days!

*f* *ff*

Let's go back to Baby Days. 4

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Words by **EDWARD MADDEN**

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## Down In Jungle Town.

Words by **EDWARD MADDEN.** Music by **THEODORE MORSE.**  
A Monkey Ditty.

CHORUS.

Down in Jungle Town, A monkey moon  
is coming soon, Then you'll hear a ser-  
enade. To a pret-ty monkey maid,

Verse in Single Tone &

And in the Monkey Land, The chin-poo-  
-asses

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## I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

Words by **GEO. A. NORTON.** Music by **SHEPPARD CAMP.**  
CHORUS.

I'd rather float thro' a dreamy old waltz, with you, you,  
you. Whis-tring of love that will nev-er prove false, but ev-  
er true. Some think the two-step is sim-ple di-vine, but,  
dear, when I dance it my heart don't keep time, I'd rather float thro' a dreamy old

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**I'D RATHER FLOAT THROUGH A DREAMY OLD WALTZ WITH YOU, YOU, YOU**

SUNG BY

WORDS BY **GEORGE NORTON** MUSIC BY **SHEPPARD CAMP**

**Haviland**  
NEW YORK

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