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1920

I've Found My Dream Girl

C. F Besche
Composer

J. G Henshel
Composer

Johnson
Composer

Jack Yellen
Lyricist

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I've Found My Dream Girl



Hazel Hills

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LYRICS BY
JACK YELLEN

MUSIC BY
G.F. BESCHE
H.S. JOHNSON
AND
J.C. HENGHEL

Vp. 002475

1920

I'VE

EDITION
NEW YORK
INC. LIMITED, 193 YONGE ST., TORONTO.
MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

The musical score for "Sing Me Love's Lullaby" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

The musical score for "My Pavo Real Girl" is written in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp cantabile *cresc. poco a poco*

The musical score for "The Radiance in Your Eyes" is written in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mp cantabile* and *cresc. poco a poco*.

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"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Give me all your love, dear, Or else give me none, Give me ev-'ry

Valse Lento *p*

The musical score for "Give Me All of You" is written in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* and the tempo marking *Valse Lento*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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I've Found My Dream Girl

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Lyric by
JACK YELLEN

Music by
C. F. BESCHE
H. JOHNSON and
J. G. HENSHEL

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of three flats (B-flat major or D-flat minor). The melody in the treble clef begins with a series of chords and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Ev - er since I saw the love - light shin - ing in your eyes,
There were times when all my wait - ing seemed to be in vain,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a piano (*p*) dynamic marking. The lyrics are: "Ev - er since I saw the love - light shin - ing in your eyes, There were times when all my wait - ing seemed to be in vain,"

Ev - er since your kiss - es filled me with a glad sur - prise,
When the days were drear - y and the nights were filled with pain,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ev - er since your kiss - es filled me with a glad sur - prise, When the days were drear - y and the nights were filled with pain,"

Clouds of gray have rolled a - way and left a sun - ny sky, Per -
But your kiss - es have re - paid me for my lone - some - ness, And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Clouds of gray have rolled a - way and left a sun - ny sky, Per - But your kiss - es have re - paid me for my lone - some - ness, And

4537-3

This Composition may also
be had for your Talking
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- haps, my dear, you'd like to hear the sim-ple rea-son why:
all my sad-ness turned to glad-ness with your first ca-ress:

CHORUS

Slowly

I've found my dream girl of won-der-ful charms, I've got my

dream girl right here in my arms, I al-ways knew, dear,

that some sweet day, My love for you, dear, would find a

way., ————— While I've been pray - ing ————— and wait - ing for

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

you, My heart kept say - ing ————— my dreams would come true., —————

The second system continues the vocal line with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in the right hand.

— I guess the an - gels up a - bove you, must have told you that I love you, For I've

The third system features a vocal line with a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords and a steady bass line.

found you, lit - tle girl of my dreams. ————— I've found my dreams. —————

The fourth system concludes the piece. The vocal line has a first ending (marked '1') with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a second ending (marked '2') with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a final chord and a steady bass line.

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