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1920

Darling

Chris Schonberg
Composer

Arthur Jackson
Lyricist

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DARLING

A BALLAD

WORDS BY
ARTHUR JACKSON
MUSIC BY
CHRIS SCHONBERG



6

Vp.009672
1920
DAR

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

DARLING

Words by
ARTHUR JACKSON

Music by
CHRIS SCHONBERG

Moderato

Piano

mf *f*

The piano introduction consists of two staves. The right hand features a complex, arpeggiated accompaniment with frequent chromaticism and accidentals. The left hand plays a simpler, more rhythmic line with some chromatic movement. Dynamics range from mezzo-forte (mf) to forte (f).

(Rather slow)

p

In _____ my heart _____ there

The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '(Rather slow)' and the dynamic is piano (*p*). The piano accompaniment consists of two staves with a treble and bass clef, featuring a steady, arpeggiated accompaniment.

dwells _____ a dar - ling

The vocal line continues with the lyrics 'dwells a darling'. The piano accompaniment remains consistent with the previous system, providing a harmonic and rhythmic foundation for the vocal melody.

Dear _____ as life _____ it -

The vocal line concludes with the lyrics 'Dear as life it'. The piano accompaniment continues to support the vocal melody with its characteristic arpeggiated accompaniment.

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-self to me,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "-self to me," with a long horizontal line under "self" and "me," indicating a sustained note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

An - gels, when they

The second system continues the musical piece. The vocal line has the lyrics "An - gels, when they" with a long horizontal line under "An - gels" and "they". The piano accompaniment maintains the same harmonic structure as the first system.

made my dar - ling,

The third system shows the vocal line with the lyrics "made my dar - ling," and a long horizontal line under "made" and "dar - ling,". The piano accompaniment continues with chords and a bass line.

Showed how sweet a

The fourth system concludes the page with the vocal line lyrics "Showed how sweet a" and a long horizontal line under "Showed" and "a". The piano accompaniment remains consistent with the previous systems.

maid _____ could be.

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "maid _____ could be." are written below the staff. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part includes chords and melodic lines, with a dynamic marking of *p* (piano) at the end of the system.

mf

With -

The second system of music shows the piano accompaniment for the phrase "With -". The vocal line is mostly silent, indicated by a long horizontal line. The piano part is more active, with a dynamic marking of *mf* (mezzo-forte) at the beginning and end of the system. The piano part features a complex texture with many chords and moving lines.

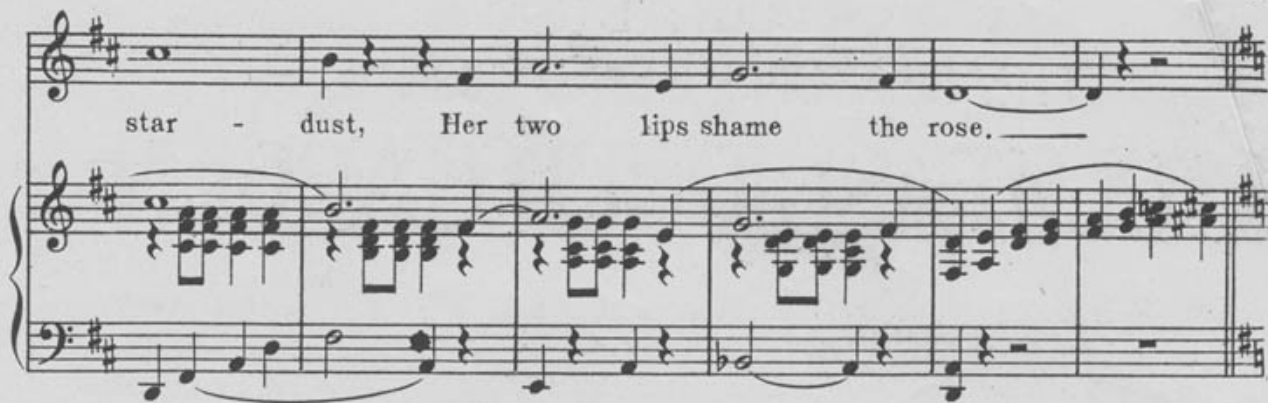
- in her hair, im - pris - oned, A gold - en

The third system of music contains the vocal line for the lyrics "- in her hair, im - pris - oned, A gold - en". The piano accompaniment continues with a similar complex texture of chords and moving lines. The dynamic marking *mf* is present.

sun - beam glows, _____ Her eyes are bright with

The fourth system of music contains the vocal line for the lyrics "sun - beam glows, _____ Her eyes are bright with". The piano accompaniment continues with a similar complex texture of chords and moving lines. The dynamic marking *mf* is present.

star - dust, Her two lips shame the rose.



All the wide world loves



- my dar - ling, But my



dar - ling loves but me.



THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The lyrics are: "It was an old — fash - ioned gar - den — Just an".

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "old — fash - ioned gar - den — But it".

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. It continues the vocal line and piano accompaniment. The lyrics are: "car - ried me back — To that dear lit - tle shack — In the".

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