

1897

# At a Georgia Campmeeting : A Song in Black

Kerry Mills  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Mills, Kerry, "At a Georgia Campmeeting : A Song in Black" (1897). *Vocal Popular Sheet Music Collection*. Score 3154.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3154>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



Face Sheet  
199

KERRY MILLS' Two Step Marches

# AT A GEORGIA CAMPMEETING

## A CHARACTERISTIC MARCH

WHICH CAN BE USED EFFECTIVELY  
AS A  
**TWO-STEP,  
POLKA OR  
CAKE WALK**

5

BY

# KERRY MILLS

SONG. 5.

Published by



43 West 29th Street  
New York City.

COMPOSER OF  
 "RASTUS ON PARADE."  
 "HAPPY DAYS IN DIXIE."  
 "SHANDON BELLS"  
 "LET BYGONES BE BYGONES."  
 "CHARITY BEGINS AT HOME"  
 Etc Etc.

Vp-010996  
1897  
At A

G. SCHIRMER, JR.  
(Boston Music Co.)  
26 WEST ST., - BOSTON.

*F. A. Mills*



**"THE GOVERNOR"**  
TWO STEP

By EDWARD R. JULY

TRIO.

Musical score for 'The Governor' in 2/4 time, featuring piano and bass lines.

Copyright 1930 by F. A. Miller, 41 W. 57th St., New York

**SCENE DE BALLET**  
Polka Mazurka  
(Tutti)

By WALTERS

Musical score for 'Scene de Ballet' in 3/4 time, featuring piano and bass lines.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**SAN DOMINGO**

CUBAN WALTZ.

By ALFRED C. MAHER

Musical score for 'San Domingo' in 3/4 time, featuring piano and bass lines.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**Kitty Maloney**

Words and Music by B. J. RAYNE

Musical score for 'Kitty Maloney' in 2/4 time, featuring vocal line and piano accompaniment.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**SPRING SONGS.**  
WALTZ.

By W. H. THOMAS

Musical score for 'Spring Songs' in 3/4 time, featuring piano and bass lines.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**EVERYBODY HAVE A GOOD TIME.**  
(Rag Time Jimmy's Second Annual Dance)

Musical score for 'Everybody Have a Good Time' in 2/4 time, featuring vocal line and piano accompaniment.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**If They'd only Fought with Razors in the War**

Words and Music by Irving Berlin

Musical score for 'If They'd Only Fought with Razors in the War' in 2/4 time, featuring vocal line and piano accompaniment.

Belonged to my national song  
**"Greater America"**  
WALTZ.

By THE WALTZ

Musical score for 'Greater America' in 3/4 time, featuring piano and bass lines.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**Glory Waltzes.**

By John J. Dan.

Musical score for 'Glory Waltzes' in 3/4 time, featuring piano and bass lines.

Copyright 1931 by F. A. Miller, 41 W. 57th St., New York

**Where They Sell Music They Sell These.**

# AT A GEORGIA CAMPMEETING.

A SONG IN BLACK.

By KERRY MILLS.

Tempo di March.

*f* *Slow.*

*Slow.*

*p*

A camp-meet - ing took place, by the col - ored race;  
 The old "Sis - ters" raised sand, when they first heard the band,

*p* *Slow.*

Copyright 1897 by F. A. Mills.  
 English Copyright secured.

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 677

Way down in Georg-ia There were coons large and small, lank - y lean fat and tall,  
 Way down in Georg-ia The preach-er did rare and the dea-cons did stare

At this great coon camp-meet-ing. When church was out, how the "Sis-ters" did shout,  
 At the young dar-kies pranc-ing, The band played so sweet that no - bod - y could eat

They were so hap - py, But the young folks were tir - ed And  
 'Twas so en - tranc - ing So the church folks a - gree - d 'Twas

wished to be in - spir - ed And hire - ed a big brass band.  
 not a sin - ful deed, And join - ed in with the rest.

Chorus.

When that band of dark-ies be-gan to play Pret-ty mu-sic so  
gay hats were then thrown a-way Thought them fool-ish  
coons their necks would break When they quit laugh-ing and talk-ing  
And went to walk-ing, for a big cho-c'late caké. cake.

*pau' f*  
*f*  
*D.S.*



# KERRY MILLS COMPOSITIONS.

## RASTUS ON PARADE. A Characteristic Two Step March.

When he is walk-ing 'tain't no bluff He puts em in de shade. etc.

Copyright 1895 by F.A.Mills.

## SHANDON BELLS. A Characteristic Two Step March.

mer-ry days of old, When Shan-don Bells were tolled, Our hearts would beat with joy to their ring. etc.

Copyright 1895 by F.A.Mills.

## HAPPY DAYS IN DIXIE. A Characteristic Two Step March.

Ban-jos ring-in' Dark-les sing-in' Mak-ing music sweet and grand. etc.

Copyright 1896 by F.A.Mills.

## A GEORGIA CAMPMEETING. A Characteristic Two Step March.

Copyright 18 by F.A.Mills.

## LET BYGONES BE BYGONES. A Beautiful Song.

Refrain.

Let bygones be bygones for-ev-er, Forgive and for-get each wrong, Thro'

sunshine and shadow my darl-ing, You'll find life is one grand, sweet song. etc.

Copyright 1897 by F.A.Mills.

## SWEETHEART THE TIME WILL COME.

Allegretto. A Ballad.

Dear heart of mine, the days have gone, And

sad re-grets make hope for-lorn, etc.

Copyright 1897 by F.A.Mills.

# You've Done Cooked Your

Words by Al Brown

Music by Eddie James

**CHORUS.**

How go long case in the sea - sea  
 Got an old - er love has been in case be - lieve no my  
 Jack shags and chick on you see the new Jim  
 top - py as I can be 'Cause you've cooked your

Copyright, 1937 by F. A. Miles, 47 W. 47th St. New York. English Copyright Secured.

# She Never Heard The Story.

Words and Music by Charles Graham.

**REFRAIN**  
 Andante

She never heard the story of her on - ly love die - green, she  
 loved her dead for "die - er" and will be soon held a stone. She  
 as we heard the story for they thought her heart would break. If she

Copyright, 1937 by F. A. Miles, 47 W. 47th St. New York. English Copyright Secured.

# SHE WAS WAITING FOR HER ABSENT BOY.

By ZHONGKEP CHEN.

**Moderato.**  
**Chorus.**

She was wait - ing there to greet him once a - gain but don't let her, "She was  
 wait - ing there to greet him with a kiss her pride and joy. But she  
 wait - ing was in vain, for all the world seemed dark and dreary. She was  
 wait - ing for her ab - sent boy.

Copyright, 1937, by F. A. Miles, 47 West 47th St. N. Y. English Copyright Secured.

Moderato.

CHORUS.

I thought I heard some - body call - ing  
 else I would - n't talk on all this "be - lie - ly"  
 She and Jim used to reach the same. When you called for me I thought you called my name. I  
 thought I heard some - body call - ing me

Copyright 1936 by F. A. Miles, 47 W. 47th St. English Copyright Secured.

# The Song Was A Dear Old Ballad.

Words by Edward Wall.

Music by Edward Spohn.

**Moderato.**  
**Piano.**

**VOICE.**  
 I. I sat out side a - lone one day the day was near re - pose  
 II. Then came a - gain that voice - some And with each note and word  
 voice of sweet sin - gler - ty up - on the breeze a - rose  
 mem - o - ries from out the past my soul - less voice I heard

Copyright, 1937 by F. A. Miles, 47 W. 47th St. New York. English Copyright Secured.

# "I'm Done Dealing In Coal"

This is what a young lady of your kind looks like  
 with a coal dust on her nose  
 and a few minutes more she looks right!

Words by Al Brown.

Music by Eddie James

**CHORUS.**

"That no use for you to grieve at - ter as I don't want no black man  
 (That you can see I mean 'er - ry word from my 'er - y and you  
 too black for me to dance deal - ing in coal. deal - ing in coal.

Copyright, 1937 by F. A. Miles, 47 West 47th St. New York. English Copyright Secured.

# Now Some One That Loves You

Words by Al Brown.

Music by Harry Fox Tilley

**CHORUS.**

I know some one that loves you loves you fond and true  
 I know some one whose heart is glad when ev - er you are near  
 I know some one that loves you oh so true - er - ly  
 guess that some one's darling is no one else but me.

Copyright, 1937 by F. A. Miles, 47 W. 47th St. N. Y. English Copyright Secured.

Words by Al Brown.

Music by Eddie James

**CHORUS.**

I don't want no one - la - la - la - la take your date and get  
 hang this chair right er - er your head and shove you in a chair  
 make you say good morn - ing judge if you don't let me be  
 I don't need you no more, 'Cause you said One, Two, Three. Good morn - ing Three.

Copyright, 1937 by F. A. Miles, 47 W. 47th St. New York. English Copyright Secured.

# MISS HAZEL BROWN.

Words by ERB ROBINSON

Music by THE LARKINS.

**CHORUS.**

I don't like you but - er, you ain't got no more up. That's the reason  
 but - er I don't love you none. This got to be a deal - er. You was a - rope  
 let - er. That's the reason I don't love you for Miss Hazel Brown. Brown.

Copyright, 1937 by F. A. Miles, 47 W. 47th St. N. Y. English Copyright Secured.

Where They Sell Music They Sell These.



Dar's Rag Time In The Moon.

Words by Maxie Shapiro.

Music by Seymour Farth.

**CHORUS**

Look there don't miss - der blue - der blue - der der there's rag time in the moon - just hear that there - der there - der there they are

stik ing up a tree - And all eyes just you - der you - der you - der take your tale off gaze you - der you - der you - der Der's a black man a play - ing

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

Just You And I Mother Dear

Words by Chas. Graham. Music by Chas. Graham.

**REFRAIN**

Just you and I in the days to be No thought of us - now or gain -

Love - ing each oth - er till one of us mother shall meet dear old dad - dy - gain -

This is the spot he loved so well his pipe in his left hand - And the two he loved best when he passed by his feet Were just you and I mother - or dear -

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

MELINDY.

Words by Robert Emmett Mac Aloon.

Music by Harry Stanley Buckton.

**CHORUS**

Oh, how - ey, ah! you ask - her - come - in!

Oh, Mel - indy, ah! you com - in' back? 'Round the - or - chard the corner old love am - bac - min' Tell me, Mel - indy, ah! you com - in' back?

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

Kitty McLaughlin's MAD A JOB.

Music by James B. Malloy.

**CHORUS**

CHORUS

VOICE

I'm sick and tired of loaf - ing and a - day, but found this here job for you - all 'twas so - ly late last night when I com - in' out

er - ry time I comes home my hab - y calls me down And all gal starts to fuss with me And asked me where I'd been I

she says ah - gaw you want work you want give me no stuff I'm told her I'd been loaf - ing 'round to get a job all day But she

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

TROCHA.

A Cuban Dance.

By WM. H. TYRES.

**CHORUS**

Allegro moderato

Dance Of The Blackberries.

By JAMES WHITELY.

**CHORUS**

Tempo di Schottische. Allegro

**TARZO.**

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

"WILLIE" or "Dance de Philippines"

Characteristic.

By W. H. TYRES. Composer of the successful Dance Piece "TROCHA".

**Trio.**

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

I'm A Mean Coon When You Rile Me.

Words and Music by Frank Walton.

**CHORUS**

I'm a mean coon when you rile me I'm a mean coon when you rile me I'm a mean coon when you rile me I'm a mean coon when you rile me

mean - y when I feel that way - I'm hit that black coon and he wont be, back coon Break by when you see me that way I'm a way

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

ON THE CHATTAHOOCHEE.

A CHARACTERISTIC PIECE IN MARCH TIME

J. ROSAMOND JOHNSON

**Introd.**

Copyright, 1914 by E. A. Mills, et al. New York. English Copyright Secured.

Where They Sell Music They Sell These.