

1914

Gilbert, The Filbert

Herman Finck
Composer

Arthur Wimperis
Lyricist

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GILBERT THE FILBERT

LYRIC BY ARTHUR WIMPERIS MUSIC BY HERMAN FINCK

CHARLES FROHMAN PRESENTS

THE GIRL FROM UTAH



JULIA SANDERSON



DONALD BRIAN



JOSEPH CAWTHORN

SONG
INTERPOLATIONS
BY

HARRY B. SMITH
AND
JEROME D. KERN

VOCAL

You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl(And The Same Sort Of Boy).....	60
Why Don't They Dance The Polka Anymore.....	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Did't Believe Me.....	60
The Girl In The Clogs And Shawl.....	60
The Land Of "Let's Pretend".....	60

INSTRUMENTAL

One or Two-Step.....	60
A Medley Of Interpolated Songs From "The Girl From Utah".....	1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Gilbert, The Filbert.

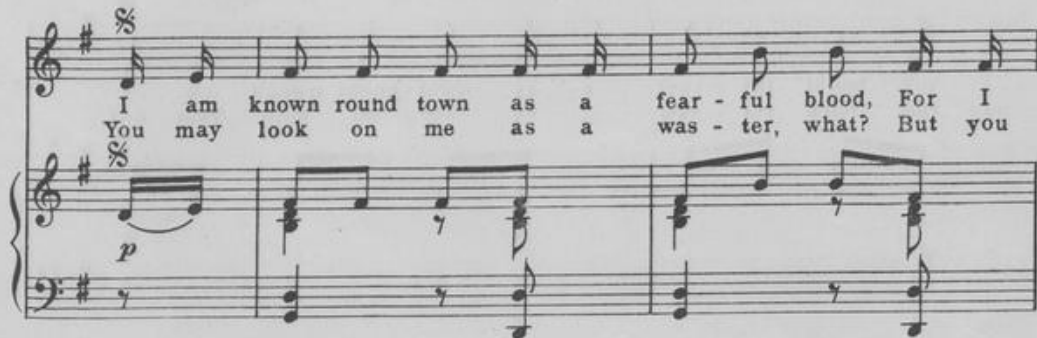
3

Written by
ARTHUR WIMPERIS.

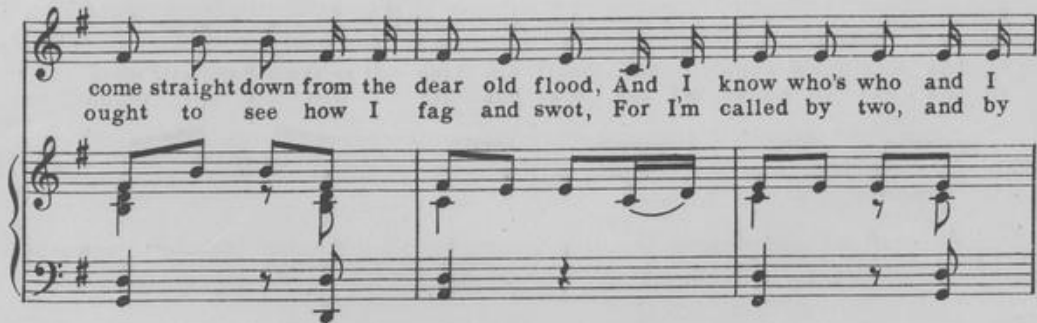
Composed by
HERMAN FINCK.

Rather slow and well marked throughout.

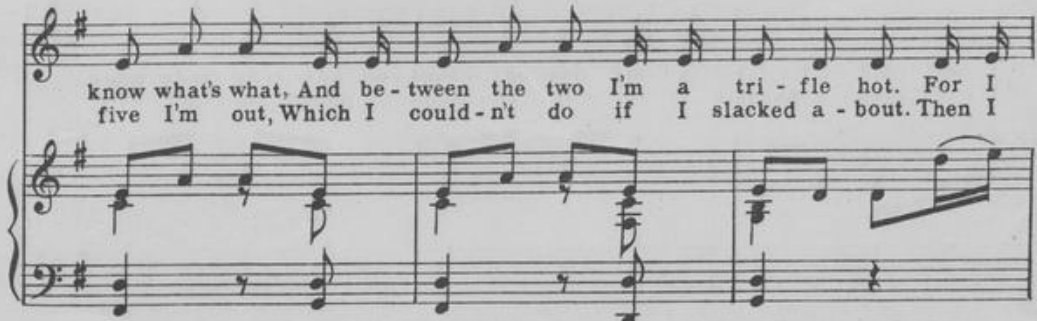
Piano.



I am known round town as a fear-ful blood, For I
You may look on me as a was-ter, what? But you



come straight down from the dear old flood, And I know who's who and I
ought to see how I fag and swot, For I'm called by two, and by



know what's what, And be-tween the two I'm a tri-ple hot. For I
five I'm out, Which I could-n't do if I slacked a-bout. Then I'

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G
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set the tone, as you may sup-pose, For I stand a-lone when it
count my ties and I change my kit, And the ex-er-cise keeps me

comes to clo'es, And as for gals, just ask my pals why,
awf-ly fit! Once I be-gin, I work like sin, I'm

ev-'ry-bo-dy knows. I'm
full of go and grit.

Chorus.
Gil-bert, the Fil-bert, the Knut with a "K" The

mf ben marcato.

pride of Pic - ca - dil - ly, the bla - sé - rou - é. Oh,

Ha - des! the la - dies who leave their wood - en huts, For


p *cresc.*

Gil - bert, the Fil - bert, the Col - nel of the Knuts. Knuts.

f *Fine.*

p *D.C.*

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MAURICE & WALTON'S

NEW INNOVATION

VALE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz.
Heart Throb, Waltz etc.

1. Valse lento.

p rit. *a tempo espressivo.* *sf* *rit. ad lib* *a tempo*

sf

rit. ad lib *a tempo*

rit. ad lib *a tempo* *sf*

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