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1903

Let Me In, Dat's All

Ted S Barron
Composer

Felix F Feist
Lyricist

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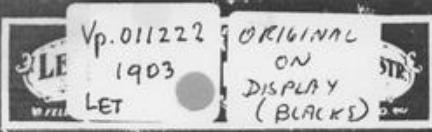
LET ME IN ~DAT'S ALL~

A
DARKNEY'S
INVENTION

BY
FELIX F. FEIST.
AND
TED. S. BARRON.

WRITERS OF
"IN SUNNY AFRICA."
"ON A STARRY NIGHT."
"IF TIME WAS MONEY."
ETC.

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H. Carter

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A New Song "Hit" by the Writers of "If Time Was Money, I'd be a Millionaire; I ain't got no Time; In Sunny Africa; &c 3

LET ME IN, DAT'S ALL.

Words by FELIX F. FEIST.

Music by TED S. BARRON.

The sheet music consists of three staves of musical notation. The top staff is for piano, the middle staff is for voice, and the bottom staff is for bass. The lyrics are integrated into the music, appearing below the vocal line. The first section of lyrics is:

Of all der la - zy coons a - live, Sam
Dat coon was black as he could be, while

ad lib till Voice.

The second section of lyrics is:

Jack - son leads der bunch, — He is too la - zy sometimes fo' to ev - en eat his
she was Oc - to - roon, — She said, "I nev - er did like you, I like a light-faced

The third section of lyrics is:

lunch, — Hed stretch and yawn and lay a - round and spend his time in sleep, — He
coon! — Why don't you get a gal dat's black, or else go change yo' face," — And

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Up 1903

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L

Soprano

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said "dere's no use work-in' hard when loaf-in's just as cheap;'" A - man - da Jack - son,
 so dat man made up his mind his fea-tures to e - rase, — He got some paint, some

 who's his wife, is made of dif-frent stuff, — And so one day she said to him, "I've
 pow-dered chalk, some cold-cream and some grease, — And af - ter go - in' through dis job he

 stood you long e - noug'; You get out nig - ger, rain or shine and don't come back no
 cried, "Now dis must cease," — So step-pin' to der door he says, "O, Man - da, let me

 more," But the ver - y next day he was back dat way, And a plead - in' at der door, with
 in, I'm a bran' new coon, let me in right soon, Cause I'm shiver-in' to der skin, so

Let me in, dat's all.

"In Sunny Africa"
 A song fresh from the Jungle
 by Ted S. Barron.

CHORUS.

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The sheet music features a vocal part and a piano accompaniment. The vocal part is in common time, treble clef, and consists of two staves. The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a piano dynamic (p-f) and consists of eighth-note chords. The lyrics are written below the notes. The piano part is in common time, bass clef, and consists of eighth-note chords. The music concludes with a final section starting with a piano dynamic (D.S.) and a bass line.

"I wants yer hon - ey fo' to let me in, Dat's all, _____ It's
" " " " " " " " " " " " " "
hard to stay here freez-in' in dis hall, _____ I'm
" " " " " " " " " " " " " "
stand - in' here in my sum-mer hose, Please let me get my win-ter clothes, So I
kin - die yer fires and haul der wood, Whenyer teeth am gone I'll chew yer food " "
wants yer hon - ey fo' to let me in dat's all. _____ "I all.
" " " " " " " " " " " " " "
D. S.

Let me in, dat's all.

Just the Song for Lovers
On A Starry Night.
BY FELIX F. FEIST.

TELLER, SONS & DORNER NEW-YORK.