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1919

Down The Lane And Home Again

M. K Jerome
Composer

Bert Kalmar
Lyricist

Leslie
Lyricist

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Recommended Citation

Jerome, M. K; Kalmar, Bert; and Leslie, "Down The Lane And Home Again" (1919). *Vocal Popular Sheet Music Collection*. Score 4223.
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DOWN THE LANE AND HOME AGAIN

WORDS BY
EDGAR LESLIE
& BERT KALMAR

MUSIC BY
M.K. JEROME



Vp. 013995
1919
DOWN



Down The Lane And Home Again

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Moderato

Piano *f*

§ Till Ready

Voice

Some - bod - y went a - way,
Some - bod - y's folks were sad,
Left those at home to pray; — Some - bod - y could not
They gave up all they had; — Now that they'll see their
say; — If he'd come back some day; —
lad, — Some - bod - y's folks are glad; —

mf

Now from a - cross the foam, — Some - bod - y's com - ing home. —
Some - bod - y's dai - ly pray'r, — Brings him from "o - ver there!" —

p

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'Piano' with a forte 'f' dynamic. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Some - bod - y went a - way, Some - bod - y's folks were sad, Left those at home to pray; — They gave up all they had; — Some - bod - y could not Now that they'll see their say; — lad, — If he'd come back some day; — Some - bod - y's folks are glad; —'. The piano accompaniment continues with a 'Till Ready' section, marked 'p' (piano) and 'mf' (mezzo-forte). The final section of the score is marked 'p' and concludes with the lyrics 'Now from a - cross the foam, — Some - bod - y's com - ing home. — Some - bod - y's dai - ly pray'r, — Brings him from "o - ver there!" —'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chorus *with expression*

Home a - gain, home a - gain;

p-f

Night and day, through-out the wea - ry way, A can - dle light, burn - ing bright,

Seems to say; 'There is no place so prec - ious to me, As

subito

back on the knee, of moth - er, Down the

lane, and home a - gain. - gain.

1 2

D.S.

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Chorus

“My Bar-ney lies o-ver the o-cean, — My Bar-ney lies o-ver the sea, — Sure he said he went to war to help the wom-en, — And I think hes helped him-self to two or three; — Now hes got a lit-tle girl in Bel-gium, and one in Pa-ree, And I know the lit-tle things he tells 'em, when they're on his knee, Sure my Bar-ney lies o-ver the

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