

1922

Once Upon A Time

Harold Levey
Composer

Zelda Sears
Lyricist

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Fanny Hapfel
ONCE UPON A TIME

HENRY W. SAVAGE
OFFERS

**THE
CLINGING
VINE**

A SPARKLING COMEDY WITH MUSIC

BOOK AND LYRICS BY
ZELDA SEARS
MUSIC BY
HAROLD LEVEY

STAGED BY
IRA HARDS
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

The Clinging Vine
Once Upon A Time
The Pathway To Paradise
Home-Made Happiness

HARMS
INCORPORATED
NEW YORK

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1922

ONCE

Once Upon A Time

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato

p con moto

Come from out the twi - light dim The

Piano

mf *rall.* *p*

child I used to be — Out-worn games and van - ished dreams, Oh,

bring them back to me. I — dwelt then in a pal - ace, Built on a mag - ic

strand, Where ev'-ry shad-ed path - way Led straight to fair - y - land:

rall.

rall.

Refrain

Slowly with much expression

The Ros - es sway - ing, The - breez - es

rit. *p-f* *a tempo* *p-f*

play - ing, The rain - bow bend - ing,

Marked a pot of gold. The sun-set

L.H.

por - tals ————— Swung wide to mor - tals —————

The first system of the musical score. It features a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "por - tals ————— Swung wide to mor - tals —————". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and moving lines that support the vocal melody.

Their glo - ry lend - ing ————— To a day grown

The second system of the musical score. The vocal melody continues with the lyrics "Their glo - ry lend - ing ————— To a day grown". The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

old. ————— My hair en - twin - ing, ————— With - jew - els

The third system of the musical score. The vocal melody includes a pause after "old." before continuing with "My hair en - twin - ing, ————— With - jew - els". The piano accompaniment provides a steady harmonic background.

shin - ing, ————— A — prince came woo - ing —————

The fourth system of the musical score. The vocal melody concludes the phrase with "shin - ing, ————— A — prince came woo - ing —————". The piano accompaniment provides a final harmonic support for the system.

from a dis - tant clime ————— With ban - ners

stream - ing ————— His good sword gleam - ing —————

For my hand came su - ing ————— Once up - on a —————

1 time. The Ros - es time. 2

rit. *smorzando* *ppp*

rit. *smorzando* *ppp*

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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