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1905

# I Wouldn't Change You Sweetheart For a New Girl Now : An old fashioned Love Song

Dave Marion

*Composer*

E.S Fisher

*Illustrator*

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# I WOULDN'T CHANGE YOU SWEETHEART FOR A NEW GIRL NOW

AN OLD FASHIONED LOVE SONG

*Adelaide  
Brown  
Jan 1906*



BY  
DAVE MARION

Up. 016273  
1905  
I would

GW SETCHELL PUBLISHER  
BOSTON

# "ANGELENA."

Words by C. E. BILLINGS.

Music by LAWRENCE B. O'CONNOR.

## CHORUS.

*Slow and tenderly.*

Oh! An - gel - e - na with eyes of blue, 'Till the ros-es bloom in the

*p-ff*

month of June, I will wait and watch for you — For you I'm sigh - - ing

with heart so true, For the girls may come, and the girls may go, An-gel-

e - na they were nev-er like you. you. *D.S.*

*ff* *D.S.*

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# I Wouldn't Change You Sweetheart For a New Girl Now.

(An old fashioned Love Song.)

Words and Music by DAVE MARION.

Moderato.

VOICE.

Moderato.

PIANO.

1. An old fashioned coup- le were seat - ed — A -  
 2. In an old fashioned church by the hill side, — The

lone by their quaint fire side; Tho' the  
 place where they made us man and wife — You have

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Years have passed a - way, and her hair is sil - v'ry gray, It was  
al - ways been the same, nev - er once did you com - plain As we

gold - en when he made her his bride. ——— She said, "Of me you must be  
struggled on thro' this great world of strife. ——— You shared my ev - 'ry joy and

wea - ry" And from her heart there comes a gen - tle sigh, ——— Then an  
sor - row And tried your best to cheer me ev - 'ry way ——— As

arm steals a - round an old fashioned waist, And this is the old man's re - ply: ———  
I loved you then so I love you now And may you for - ev - er - more say: ———

CHORUS.

March tempo (not too fast.)

For for - - ty years we stood all kinds of weath-er, Just like

*p-f*

Jack and Jill; we climbed the hill to - geth - er, af - ter all those

years, You nev - er broke your vow, I would - n't change you

sweet-heart for a new girl now. For now, \_\_\_\_\_

1. 2.

# We Call Your Attention to FOUR SHACKFORD BALLADS

## WHEN TWO HEARTS ARE ONE

**CHORUS.**  
*Slow Waltz*

All the world is sun - above, when two hearts are one —  
Smiles will fol - low tears like rain - bows, in the sum - mer sun, —  
Hearts are nev - er less but Sor - rows nev - er more —  
Life is like one grand sweet song, when two hearts are one.

When two hearts are one. 2 Copyright 1902 by G.W. Setchell.

## THE FACE IN THE FIRELIGHT

**CHORUS.**

'Twas on - ly a face in the fire - light, Pic - tured with in my heart, —  
Plead - ing with me from the on - kers Ask - ing why we should part, —  
On - ly the smile of a sweet heart, There in the flick - 'ring light. —  
On - ly a face in the fire - light, The dream of a wan - ter's night —

The Face in 2 Copyright 1902 by G.W. Setchell.

## BY GONE DAYS IN DIXIE

**CHORUS**

Just the yer face of a rose bud just a spray of gold den red Just a  
scent in sun mer of the new - moon hay. Takes me  
back to sun ny child hood To the old home that I love. To the  
start I left in Dix - ie In those by gone days

Bygone Days in Dixie. 2 Copyright 1902 by G.W. Setchell. J. F. W. Co.

## SONGS OF OTHER DAYS

**REFRAIN**

'Twas just an old time bal - lad, That went straight in the heart, 'Twas  
'Twas just an old time bal - lad, That went straight in the heart, 'Twas  
just a sim - ple story, That made the tear - drops start, 'Twas just a song of Dix - ie, And  
just a sim - ple story, That made the tear - drops start, 'Twas bet - ter than a ser - mon, The  
they will live in my eye All the day - long as I weep - ing 'Twas a  
song of oth - er days look them back to Home Sweet Home With their songs of oth - er days

Ending for first Chorus  
Ending for second Chorus  
D.S.

SONGS OF OTHER DAYS. 2 Copyright 1902 by G.W. Setchell.

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